



GEO. W. GILSON,
 Editor and Publisher.
 Address : P. O. Drawer 2602.
 Office of Publication : 38 Adelaide St. W.

Devoted to the Interests of the Professional and Amateur Photographer.

Vol. II.

Toronto, May, 1893.

No. 4

Our Terms for Subscription :

\$2.00 per Year.	\$1.00 per Six Months.
Single Copies, 25c.	In Advance.

Advertising :

Rates for space furnished on application.

Our Illustrations.

 UR esteemed friend, Mr. G. B. Sproule, of Peterboro', has furnished us this month with some charming specimens of the everyday work of his well-known gallery. Mr. Sproule's studio is very complete with all the newest and best of instruments and accessories. This fact, coupled with the more important one of a thorough and practical understanding of photography in all its branches, and an experience dating back into the wet-plate days, when, as the saying goes, "a photographer was a photographer," accounts for the popularity of Mr. Sproule and the uniform good quality of his work. Mr. Sproule

is a firm believer in Ilford plates and American Aristo paper, and the results here shown certainly bear witness to the good qualities of both of these popular brands.



Clouds in Landscapes.

BY JOHN CLARKE.

LOVERS of the beautiful in natural scenery know how to appreciate the glories of cloudland, and landscape painters rely, perhaps, more on cloud effects than on anything else to give charm and beauty to their work; while the poor photographer, more in need of something to supplement the monotony of his monochrome, is content, in all except occasional marine pictures, to neglect the opportunities and furnish only dull grey skies having neither character of themselves nor influence, except, perhaps, for evil, on the landscape over which they pre-