



ACTIVITY AWARDS

Will all those interested in submitting applications for Non-Athletic Awards, please take note. A letter stating name and faculty together with those positions filled meriting points should be handed to the Chairman of the Awards Committee, Peggy Blair, L.D.H., on or before February 13th, 1965.

Point lists may be obtained from the Executive Secretary, Mrs. Peters in the S.R.C. office. Points are subject to change by the committee.

CURLING NEWS

No curling this season! Those who have paid their dues may get a refund only by sending their receipts to UNB Curling Club, Campus Mail. Refunds will only be given until February 30, after which date becomes the property of the club.

SDC NOTICE
1. Any student at a student function displaying the fact that he has in his possession intoxicating liquor shall have his name reported to the SDC, shall have that liquor confiscated, and shall be asked to leave the function by the campus police.

2. Students making display of profane language at any student function are liable to discipline through a report to the SDC by the Campus Police (resulting in a fine).

3. Unbecoming conduct at a student function may result in discipline through the SDC, acting on a report from the Campus Police.

CREATIVE ARTS '65
Programme of
Recitals, Concerts and Events
February (to be announced)
Joseph and Arlene Pach — Memorial Hall; February 24th.

Paul Helmer — The Playhouse; March 26th, New York Pro Musica (Noel Greenberg, Conductor) — The Playhouse.

Other Events

Due Pach workshops are continuing at Memorial Hall, Thursdays, 12:30 - 2:30. Free and Open to Public.

Festival of the Arts — February 21st - 27th. Watch press for announcements.

March 27th — Le Cercle Français will sponsor a performance of Claudel's L'Announe Faite a Marie by the Company, Le Treteaux de Paris.

Student tickets for regular Creative Arts events are free, and are available at McConnell Hall prior to each event.

Tickets for the general public are available at The Playhouse, \$1.50 for Adults and 50¢ for School Students prior to each concert.

SLAVE AUCTION

The annual WUSC slave auction will be held on February 27. Every year many of UNB's tender co-eds offer themselves for sale to do various tasks for appreciative males. Also the occasional man will let his honour be placed up before the masses. Buy yourself a queen (there should be a few) or an essayist or a shirt-ironer... perhaps a lover. As Dave Tilson put it, "come on up and get yourself a woman."

WITNESSES

Anyone witnessing the car accident which occurred at the corner of Regent and Charlotte on Feb. 5 at approximately 3.00 P.M. which involved a green VW and a 1959 Meteor please contact Brian Baxter, care of Brunswickan office.

**Cheating
In College**

Widespread

NEW YORK (CUP-CPS) — Cheating in the nation's colleges and universities is a lot more wide spread than we like to admit, according to a recent survey of deans and students conducted by Columbia University.

The survey, which was made public in the wake of a cheating scandal at the U. S. Air Force Academy which apparently involved over 100 cadets, revealed that:

— the amount of academic dishonesty in college is "grossly underestimated" by students, student body presidents and deans

— only a small proportion of those who cheat are caught and punished

— schools with honor systems are less apt to have a high level of cheating than those with other arrangements for control

— elements of school quality are associated with low levels of cheating.

It said that "at least half the students in the sample have engaged in some form of academic dishonesty since coming to college," and termed this a conservative estimate.

"The magnitude of the problem is grossly underestimated by members of the campus community."

**The Student
Voice**

Winter Carnival has come and gone again but this year, attendance was much below par. Numbers of students apparently went home, to other events or simply did not bother to go. The Brunswickan queried a number of students asking if they enjoyed Carnival this year and what comments they had on it.

The answers below appear to be quite indicative of the general student body — the boys went to Carnival and the girls didn't.



Don Patton (Carnival Chairman): "Yes, I did. I hope those who did attend had a good time but I'm sorry that so many used it as a chance to go home. I really think it would have been worthwhile for them to stay."

It seems that Kenny Hamilton was a success — I know he enjoyed himself here and would like to return."

Al Hollingworth (Arts IV): "Yes, I enjoyed everything that went on this year. I felt that it was the best one in four years."

I enjoyed Bo Diddley and felt that he offset Kenny Hamilton very well, though I liked Kenny much more.

I was disappointed that more people didn't take advantage of it and I'm at a loss to figure out how people can be urged to stay in Fredericton."



Bob Kiama (Forestry III): "I liked some of the shows — Kenny Hamilton for example."

I felt that it was much better than last year. There was lots of variety and I felt that the idea of a number of performers was just right for this type of event.

Really, what interests me now is whether the SRC will have to pay out much money to cover any losses on Carnival."



Richard Wilkinson (Forestry V): "Yes, I liked it."

The entertainment such as Ken Hamilton was better than the other years, for example, the Christies. It wasn't as coldly professional as previous years.

I didn't like the Snowball since the music was 'dead' and the lights were left on.

I think, also, that the Carnival Committee should go back to exhibition hockey games with Maritime teams because they would stimulate more interest in the fans."



Bev Cooke (Physed II): "Well, I wasn't here. I went to the Dal Winter Carnival because the entertainment here didn't appear to be particularly good. I'm from Halifax and since Dal's carnival was the same weekend, it was an opportunity to go home."

The entertainment at Dal was of a much higher calibre. I think that if better name entertainment had been brought in, fewer people would have gone home and more would have stayed."



Brenda Moffitt (Arts III): "Well, I didn't stay for very much of it — only Thursday night for the torchlight parade and the Bo Diddley dance."

I had never heard of Bo Diddley or Ken Hamilton and I didn't think that it was going to be very good.

I did enjoy what I did see of Carnival and I suppose that if I had stayed, I would have had a good time."



Ann Moss, Home Ec. Student from Man.
Was frying some eggs in a pan,
But one egg was loaded,
It simply exploded,
So, of course, now
the yolk is on Ann!



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