

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

FOR THE STONE CHURCH SOLDIERS.

A fine array of 68 parcels tied up with pretty Christmas paper and ribbon, then enclosed in servicable cotton, might have been seen at the Sunday School house of the Stone Church, yesterday morning.



It is many a long day since felt hats were so absolutely "the thing" as they are this season.

VIVIAN MARTIN'S COOKING CHATTER.

"Eggs is eggs" quotes an old lady of the farm recently, in reply to my query as to whether she ever prepared eggs in any other manner than fried with bacon.

lightly browned on top, roll out in warm dish, sprinkle with powdered sugar and serve.

Deviled Eggs.

Take four hard-boiled eggs and cut in half lengthwise. Remove yolks and mash with fork.

Egg Timbales.

Beat six eggs well and add one half teaspoonful of salt, a pinch of pepper, a teaspoonful of chopped parsley and a very little onion juice.

French Toast.

Add one-half teaspoonful of salt and two-thirds cup of milk to two lightly beaten eggs.

Omelet Souffle.

Beat the yolks of four eggs and mix with one teaspoonful of flour, three tablespoonfuls of powdered sugar, pinch of salt.

male stowaways to ever land in Canada.

The Duchess of Westminster, who is running a hospital at the war front, has made a special study of palmistry.

More women work at shoemaking in Massachusetts than at any other factory trade except the textile industries.

Nurses in Scotland who are now receiving \$2.02 per day are asking for an increase of 18 3/4 per cent. in wages.

Women munition workers in England are forbidden from wearing metal buttons on their blouses or metal hairpins in their hair.

"WHEN DREAMS COME TRUE."

"When Dreams Come True," which comes to the Opera House next Monday, Tuesday and Wednesday, is by Philip Bartholomae, author of the two farcical successes "Over Night" and "Little Miss Brown."

The author has indicated the same originally in the book of "When Dreams Come True" as he did in his farces. He recounts the story of a wealthy young man, a New Yorker, who awakens to find his allowance cut off on account of his adventures with a French dancer.

The first act is on shipboard, and shows the boy returning for the parental scolding, as a steamer passenger. This setting leads itself to many singing numbers, the first ensemble showing a chorus of emigrants of all nationalities indulging in their native songs and pastimes.

A smuggling plot is interwoven in the story to which the "dream girl" is an innocent party. All sorts of trouble is heaped upon the pair, until dreams come true in the final act.

Robert Adams is the principal of the cast, and is supported by a most capable company of musical comedy artists, and a large and efficient chorus of sprightly young girls will sing, dance and wear some of the most stunning costumes that have ever graced a musical comedy.

The score is by Silvio Hain, who has attained much success as a composer of light opera. The principal singing numbers are "Come Along to the Movies," "When Dreams Come True," "You, Dear You," and "Love Is Such a Funny Little Feeling."

Seats go on sale tomorrow. GEORGE BRACKETT SEITZ, SCENARIO EDITOR. A young-looking young man leaned on the counter in a pawnshop while the pawnbroker appraisingly looked over the garments.

"Is it, sir?" "Do you know what Gadus aeglefinus means?" "No, sir."

"Then possibly you know the specimen by the more homely name of haddock," said Mr. Beaumont slowly. "This is an ordinary haddock, Ramsay—and it is a salt water fish!"

Young Ramsay opened his mouth and omitted to shut it again. He didn't know very much about angling, but he knew enough to realize that there was something wrong in a haddock being caught in a fresh water stream, some fifty miles or so from the coast.

"That fact was clear enough, but it didn't alter the other fact that Ramsay had caught it, and he said so in a voice that was most convincing. "Yes, sir, at a quarter to eight—I did really, sir."

Here Mr. Beaumont stopped the boy's recital of his great accomplishment. "But it is utterly impossible, Ramsay."

"No, sir, it isn't—because I did catch it. You ask Saxby, sir, for I believe he saw me. At least, I ran past him when I went to get my tackle from the bridge."

Young Ramsay couldn't go on any farther, and could do nothing but look in blank disappointment at his haddock. Mr. Beaumont, still bewildered, glanced at Saxby, and that junior came forward. He looked a little scared, but only a little.

"I think I can explain, sir," he said. "Ramsay did catch a big fish, and—put it into his basket. Then he rushed off, and from where I stood I could see the fish struggling in the basket. I—I couldn't stand that, sir, so I put the fish back in the river."

"Good gracious, Saxby—" "I couldn't help it, sir; but it didn't seem fair that Ramsay should lose the prize; so I bought him another fish at the shop across the road and chose one just about the same size, sir, though I can't be certain of the weights. Ramsay's fish was just as long as this piece of string and as thick round as—that," added Saxby, spreading his fingers into a circle.

DID YOU EVER THINK

why that skin trouble, from which you are suffering, will not heal? It is because it is so deeply rooted that ordinary ointments are incapable of penetrating to the seat of the disease.

Zam-Buk, on the contrary, is so refined that it is capable of reaching the underlying tissues, and that is why so many cases of skin trouble, which have defied all other treatments, have yielded to Zam-Buk.

Don't delay! Get a box of Zam-Buk and prove it for yourself. Not only is it best for eczema and all skin troubles, but also for ringworm, ulcers, old sores, blood-poisoning, boils, piles, burns, cuts and all skin injuries.

All druggists or Zam-Buk Co., Toronto. 50c. box, 3 for \$1.25. Send 1c. stamp for postage on free trial box.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Slightly Ambiguous.

The grammar school principal went from room to room explaining what to do in case of fire.

"Above all things," he said, "if your clothing catches fire, remain cool."

THE COMPETITION.

(Concluded today.)

"The famous old trout, I think, sir," he began. "I—I landed him at about a quarter to eight—"

Ramsay stopped speaking, because Mr. Beaumont was looking at the catch in such a funny way, in fact, the master went very near gasping aloud.

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"I—I'm awfully sorry, sir," went on Saxby. "There was nothing unfair about the—the scheme. If I hadn't made the mistake of buying a haddock instead of a trout—I don't know much about fish, and they looked very much alike to me sir."

"What is to be done about the prize, boys?" he asked. "Nicholls, you have the best catch brought to me—what do you suggest?"

"Why, sir, there's nothing to suggest except that Ramsay won the prize," said Nicholls instantly, and

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

OPERA HOUSE.

The Dupe. A Social Secretary is the latest role in which we in St. John can see on the screen, the acting of Blanche Sweet. She is the unsophisticated secretary, and just privately and between ourselves, we know she was sweet and good, but we thought a social secretary had to have a little training.

There is a fine fox hunt incorporated in the picture, but I'd like to teach the actors how to drink afternoon tea. When they got their cups they did not seem to know what to do with them. Blanche Sweet is appealing and sincere as Ethel. She is ably supported by Thomas Meighan, Veda McEvbers and Ernest Joy. This is a Lasky Paramount picture.

A funny Bobby Bumps and his irrepressible dog cartoon and some Dime pictures of wild animals at home (including the domestic cat, whom we never knew was so wicked), were the introduction to "The Dupe" at the Opera House.

And then came "Liberty" the second chapter, and after seeing Marie Walcamp's wild ride, dragged by an infuriated horse, you will simply have to see next week's chapter. It is impossible to describe this serial as the action follows on so swiftly, but there is interest and excitement enough in each episode to suit everyone. The horsemanship shown by Liberty and Pedro is magnificent.

UNIQUE. The Sand Lark. The location of this picture, a three reel Knickerbocker Star Play, is most picturesque, and the breaking waves dashing high on a stern and rock-bound coast form a fine background for the events which take place. It is a little fishing village, the paths to the dwellings being up steep cliffs or along sea-weedy rocks. The plot is a very good one, and in some hands would have been lengthened out to a five reel picture.

The characters in the village, typified by two old gossips, are well suggested, and the quickness of any small place to think evil is well brought out. You know the villain right away, he couldn't be the hero because he wears a frock coat and silk hat, and besides he looks like a villain. However, he gets his deserts, even if the erring wife didn't. I thought this a good picture.

Another Success Like "The Tarantula." Mr. Beaumont dropped his hand on the junior's shoulder. Then he gave young Ramsay a sovereign and a shilling and nodded towards the door.

"We must have another competition later on," the master said in his quiet way. "Goodnight, Saxby!"

And there it ended, for Mr. Beaumont realized just as clearly as Nicholls and the rest of the fellows, that if Saxby were a crank, there was nothing the matter with the motive underlying his crankiness.

The only other thing to happen is that, if every one of you fellows happen to see Eastcliff Hamlet way, and look over the bridge in the early evening of a spring day, the chances are you will see a certain famous old trout amusing himself close to the surface.

Unless you have a great deal of time to waste, though don't trouble to get your rod out, for he is a wily old gentleman; and if ever a trout stood a great chance of dying of old age, that one does.

THE END.



IRENE FENWICK

at the Unique, containing besides the feature a Biograph re-issue with Mary Pickford in a rural play. She is dressed in the worst old clothes. I wonder where she ever gets them, but she has in those days, too, those pretty sweet little ways.

Then there was George Ovey in a ridiculous play in which a little girl and a tall thin man featured.

IMPERIAL.

"The Servant Not in the House." The Kendal-Weston players presented a comedy of the above title. Fortunately the servant was in the house for a period, else we should have missed Bridget, as played by Miss Hurst. Her costume alone would provoke mirth if her speeches did not. One of her familiar sentences I heard, "Ask me to stay in on my day out? This is Thursday." This is a bright little play of dramatic irony which will amuse all who see it.

Hazel Dawn has been engaged by Charles Dillingham and F. Ziegfeld, Jr. for a leading part in their production of "The Century Girl," which will open at the Century early next month. Since her appearance in "The Debutante," two seasons ago, Miss Dawn has been playing in motion pictures. In the cast are included Elsie Janis, Marie Dressler, Eddie Foy, The

chorus will number forty.—Dramatic Mirror.

Ruth Goes to Sea. A Canadian exchange manager for Pathe was recently requested by the commander of a British warship to send the films of the Balboa success, "Who Pays" aboard the ship, off Halifax, for the entertainment of the jacksies. Some of the men on shore leave had seen the series and so highly recommended it to the officers that they acceded to the demand. Ruth Roland always has been strong with the army boys, but now they'll have to share her with the navy.

Following the sensational success of Lou Tellegen in "The Victory of Conscience," the star is completing, under the direction of Edward La Salnt, a picture version of "The Victoria Cross" by Paul Potter.

George Melford, upon the completion of the production "Ezra Pearl & Tear," of which Fannie Ward is the star, has started work on Blanche Sweet's new production, entitled "A Woman's Victory."

Wm. DeMille is directing the new costars, Thomas Meighan and Anita King in "The Hair to the Hooah." The scenes of this picture are being made in the Asirra Nevada Mountains.

ALICE FAIRWEATHER.

The exercises of the directed by Rev. J. B. G. absence of Rev. G. A. is at Valcartier. Script by Rev. A. A. Allaby; Rev. W. D. Wilson, the pastor of Woodstock.

The report of the exercise with various matters of the year was read A. Belyea.

A matter of great involving the whole police association work was some length and the motion was adopted:

Resolved, That the change of date, by the of the Sixth District the future three associat Brunswick be left with of the different district action be reported to exceed the to be present society at the next a. This afternoon was a of the association and Society, Mrs. W. G. Miss Hazel Clark gave eating paper on "The G in New Brunswick." Miss Rising sang "Of Beulah," which was ed.

Miss Vanwart gave "An Ideal Missionary" illustrated by painted blackboard illustrations. The closing address was given by Rev. H. pointed out ways in which could help the temple.

On Wednesday, in the the president of the ass G. A. Lawson, who has of his country, the Rev. J. E. Wilson, was chair. After devotional following committees were Enrollment, nomination arrangements, whose chair tively were Revs. A. Z. Camp and F. L. Oshar. The usual courtesies tion were extended to B. Hamson, secretary of B school work for the Mac ces; Rev. W. D. Wilson the N. B. Temperance the pastor of Woodstock.

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"THE SHOP GIRL" AT THE IMPERIAL

The Greater Vitaphone Co. Present The Eminent Favorites ANTONIO MORENO

AND EDITH STOREY

The Much-read Novel by C. N. and A. M. Williamson.

Life in a Departmental Store. The Lure of the Bright Lights. Sumptuous Gowns Galore! A Regular New York Drama.

Another Success Like "The Tarantula." KENDAL WESTON PLAYERS IN COMEDY "Servant Not in the House!"

UNIQUE Broadway Star Players with MARY PICKFORD & GEO. OVEY—TODAY

"THE SAND LARK" Knickerbocker Star Play 3 Acts

MARY PICKFORD in Charming Rural Story "THE UNWELCOME GUEST"

GEO. OVEY in Series of Laughing Scenes Jerry and Counterfeiters

MONDAY—TUESDAY—WED. 2—BIG EVENTS—2 THE ARLINGTON ORCHESTRA

Directors, MISS MAE DAVIS THE SHIELDING SHADOW (Serial) SEE CHAP. I.

LYRIC A Sidelight on the Great European Crisis: "A Maker of Guns" Of Educational Value and Dramatic Interest.

"HIS HARD JOB" Vitaphone Comedy.

"THE RIGHT TO LIVE" Majestic Company.

Minstrel Fun Galore Robinson and Lemoner The Colored Gentlemen from the South.

MONDAY—TUESDAY—WED. Master Picture and Usual Vaudeville

OPERA HOUSE

TODAY and SAT. BLANCHE SWEET in The Lasky-Famous Players Drama "THE DUPE"

Second Chapter of the THRILLING SERIAL DRAMA "LIBERTY"

Bray Fun Cartoon "BOBBY BUMPS GOES FISHING"

WHEN DREAMS COME TRUE Seat Sale Opens Tomorrow

The Fascinating Musical Comedy of Romance and Youth TUNEFUL MUSIC PRETTY GIRLS

Big Scenic and Electrical Production

EVENINGS \$1.50, 1.00, 75, 50, 25c

MATINEE \$1.00, 75, 50, 25c

Box Seats \$1.50 Box Seats \$1.00

Advertisement for Dr. Wilson's Herbine Bitters, 25¢ AT YOUR STORE. At this time of the year Dr. Wilson's Herbine Bitters are especially valuable.

Advertisement for G. B. CHOCOLATES. A Few Favorites—Cereals, Almondines, Almond Crisplets, Nougatines, Burt Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Advertisement for COWAN'S Supreme Chocolate. A pure, unsweetened, cooking chocolate. Easily melted and mixed, containing that rich chocolate flavor that can only be obtained from the finest and most satisfactory cooking chocolate in Canada.

Advertisement for BAPTIST MINISTERS' INSTITUTE. Ministers' Institute of the Association Held stock Tuesday afternoon — Praise Prohibition Act. Woodstock, Sept. 26—The Institute in connection with the Baptist Association was held at 2.30 p. m. Rev. W. Went was chairman, called the session and led the devotional exercises. Officers for ensuing year: President, Rev. T. D. Belyea; Secretary, Rev. A. A. Hovey; Sec. Belyea. During the session three papers were presented. One was on "Coming of Christ," by Mr. second paper was prepared by Hutchinson on "What a Pastor Should Be." The last hour of the session in discussing "The tude of the Temperance Rev. W. D. Wilson. There be a discussion of temperance recently passed in vantages of the bill over Act were pointed out in aspects, also the several bill which might also be stood and misinterpreted. The speaker also showed was for a lot to get busy be operative over the vices by May 1st, 1917. The institute on motion the work which Rev. W. was doing and pledged his port. The exercises of the directed by Rev. J. B. G. absence of Rev. G. A. is at Valcartier. Script by Rev. A. A. Allaby; Rev. W. D. Wilson, the pastor of Woodstock. The report of the exercise with various matters of the year was read A. Belyea. A matter of great involving the whole police association work was some length and the motion was adopted: Resolved, That the change of date, by the of the Sixth District the future three associat Brunswick be left with of the different district action be reported to exceed the to be present society at the next a. This afternoon was a of the association and Society, Mrs. W. G. Miss Hazel Clark gave eating paper on "The G in New Brunswick." Miss Rising sang "Of Beulah," which was ed. Miss Vanwart gave "An Ideal Missionary" illustrated by painted blackboard illustrations. The closing address was given by Rev. H. pointed out ways in which could help the temple. On Wednesday, in the the president of the ass G. A. Lawson, who has of his country, the Rev. J. E. Wilson, was chair. After devotional following committees were Enrollment, nomination arrangements, whose chair tively were Revs. A. Z. Camp and F. L. Oshar. The usual courtesies tion were extended to B. Hamson, secretary of B school work for the Mac ces; Rev. W. D. Wilson the N. B. Temperance the pastor of Woodstock. The report of the exercise with various matters of the year was read A. Belyea. A matter of great involving the whole police association work was some length and the motion was adopted: Resolved, That the change of date, by the of the Sixth District the future three associat Brunswick be left with of the different district action be reported to exceed the to be present society at the next a. This afternoon was a of the association and Society, Mrs. W. G. Miss Hazel Clark gave eating paper on "The G in New Brunswick." Miss Rising sang "Of Beulah," which was ed. Miss Vanwart gave "An Ideal Missionary" illustrated by painted blackboard illustrations. The closing address was given by Rev. H. pointed out ways in which could help the temple.