

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

AMATEURS TO APPEAR IN A LIGHT OPERA

"The Mascot" will be sung in York Theatre—Receipts to aid Playgrounds Association.

An opera produced by local amateurs is a sufficiently rare event in St. John to be of universal interest, and the citizens will therefore learn with pleasure that rehearsals have been in progress for a month past for the production in York Theatre some weeks hence of "The Mascot" under the direction of John Lloyd, and that there will be in all over fifty voices and the production one to be thoroughly enjoyed. The opera will be put on for the benefit of the Playgrounds Association. It will be seen from the list of names of those taking part that there is an unusually large group of trained voices, and as they are rehearsing with great diligence the citizens may look forward to a matinee and two evening performances of the greatest interest. The cast is as follows:

The Mascot.
Bettina Miss Arline Lloyd
Pamela Mrs. B. L. Gerow
Pippo Elmer A. Belding
The Shepherd
Prince Lorenzo XVII. Albert A. Belding.
Prince Frederick Frank Rye
The Farmer
Rocco Geo. Duplissia
Parafante C. E. Baker
The Inn Keeper
Matteo J. E. Riggs
A complete list of those who have thus far been taking part in the rehearsals, and of all whom will appear, along with several prettily attired pages, is as follows:
Ladies: Mrs. B. L. Gerow, Misses Arline Lloyd, Belle Amur, Beryl Blanche, Irene McLean, Nita Brown, Marion McLean, Irene Ryan, Geraldine Melick, Edith McKinney, Eva Gallop, Vera Leonard, Florence Belding, Myrtle Wright, Eva Froeham, Margaret Foley, Augusta Ryan, Eva Reynolds, Selma Amur, Mabel Miller, Bettie Rye, Rhona Thorne, Hazel Wilk, Lillian McGowan, the Misses Irvine.
Gentlemen: Messrs. Frank Rye, Fred Mayes, C. E. Baker, Albert P. Belding, Harry Leonard, Stephen Holson, Thomas Stack, Fred Henderson, Philip Simms, Sidney Marwood, R. H. Fitzgerald, Fred Foley, Harry Heuss, J. E. Riggs, Will Latham, Percy Bell, Bruce Johnston, Roy Edwards, George Duplissia, Jack Harrington, Lyle McGowan, Harry Dunlop, Elmer A. Belding.

A large rotary snowplow driven by six locomotives was a feature of the Mutual Weekly recently.

THE SILENT DRAMA HAS BAGGED ANOTHER

A Broadway favorite has joined the ranks of the Film Actors—Hard work necessary.

Even Broadway favorites have to serve their apprenticeship before they can star in the films. For four months, Donald Crisp, now appearing in Reliance Mutuals, was compelled to work as an extra man before he won sufficient recognition to be placed on a regular salary in the company. Meanwhile, he received many tempting offers to return to the legitimate drama, but he swallowed his pride and made good.

Although he has an excellent tenor voice, he is one of the several hundred who were in the original Flora Dora Sextette, he says that all his ambition now centres about the silent drama.

SHORT FILM STORIES WEEK END SPECIALS

Star caters to its patrons with various features that hold attention—Many good things coming.

An enchanting story, like a yarn from Stevenson or Poe and brimful of adventure will be presented to Star patrons during the early part of the coming week. Jamie Sandoz, a rich young man visiting in Paris meets the mysterious Count Seroff, who shows him a diamond of remarkable size and beauty. Jamie disappears in disgrace and a year later his sister goes to Paris and agrees to marry an old sweetheart on condition that he attempts to lift the diamond he is caught by a concealed camera and then he is blackmailed by the Count. The Count, however, meets punishment in an extraordinary manner and the young man, Jamie, clears himself from the law. The trial and tribulations of the young people finally end in a happy union.

The Star will have other special stories and up-to-date entertainments. This house features short story films at the end of each week. Four reels of these stories are given and prove very acceptable to the large patronage of the Star.

MARIE DRESSLER TO STAR.

Marie Dressler, America's most popular comedienne, last week appeared in a series of Mutual comedies. She has signed a contract with the New York Motion Picture Corporation to appear in three and four-reel special Keystone pictures which will begin to appear in motion picture theatres all over the country by the first of July.

AN ALL-STAR FEATURE FILM WILL SOON BE PRODUCED

Twenty-five Screen Artists will be seen in Picturized version of the life, work and death of John Howard Payne, author of the Immortal Song, each in the type of part suited to his or her ability.

Probably the most novel motion picture drama ever produced and surely the one of greatest interest to lovers of the photo-play and photo players will be the picturized version of the life, work and death of John Howard Payne, author of the immortal song, "Home, Sweet Home," by the Mutual Film Corporation.

This will, indeed, be an all-star motion picture, a big Mutual feature. It will be a plural reel production, but the important part of it from the point of view of the public lies in the novel idea and in the fact that it contains the greatest collection of photoplays ever assembled in a single picture. Twenty-five screen favorites will appear in the picture, each one in the type of part to which he or she is most suited or best liked.

On a recent trip to the Los Angeles producing studios of the Reliance and Majestic Mutual, President H. E. Allen took the matter up with D. W. Griffith. The result will be a Griffithian adaptation of the life, work and death of the author of the great song, "Home, Sweet Home," which embraces in the telling all the Reliance and Majestic players.

The names of the players who will appear are, indeed, ones to conjure with. Here they are:
Blanche Sweet, Harry B. Walthall, Lillian Gish, Dorothy Gish, May Marshall, Mary Alden, Irene Hunt, Fay Tincher, Teddy Sampson, Mrs. Crowell, Miriam Cooper, Ralph Lewis, Robert Harron, Courtenay Poole, Earle Foxe, Owen Moore, Donald Crisp, Jack Pickford, John Dillon, Edward Dillon, W. E. Lawrence, F. A. Turner, Spottiswoode Aitken, George Siegmann and W. H. Long.

Speaking of the picture Mr. Griffith said:
"It has long been my desire to bring out the beautiful sentiment of 'Home, Sweet Home' as only moving pictures can do it. I have been waiting for an adequate company and now that I have one I am going right ahead with it."
"This will be the first great all-star production on films, and will show more than anything else I can imagine the size and strength of my great company in Los Angeles."

"Twenty-five famous screen stars will participate in the play, which will be a very portentous one. It is now well under way, and will soon be put before the public. It will be my first release for mutual picture houses."
"It has been written in such a way as to bring out to the best advantage the particular kind of acting for which each of the twenty-five costars is noted, and they each will have the finest opportunity of their careers for artistic achievement."

Something of note attaches to every player who will be seen in "Home, Sweet Home," and makes his or her appearance significant to the photo-play fans of the country.



Mr. Pickwick appeared by John Burt Foster for a Vitaphone film in front of the very house in London where Pickwick is supposed to have lived.

A MODJESKA IN PICTURES.

Felix Modjeska, a grandson of the great actress, has been engaged to support Constance Crawley and Arthur Maude in the production of motion pictures for Kennedy Features, Inc. Mr. Modjeska will be the leading juvenile of the stock company of sixteen with which Miss Crawley and Mr. Maude are working. In the forthcoming production of Rider Haggard's "Jesse" Mr. Modjeska plays the part of Captain John Nell.

WILLIAM GARWOOD.

William Garwood of Majestic and Reliance Mutual has transferred himself to the "Flying A" camp at Santa Barbara, where he will succeed Sydney Ayres, playing opposite Vivian Rich, the charming leading lady. Mr. Garwood will make his first appearance in "Beyond the City," which was written and will be staged by Mr. Ames. Mr. Garwood possesses a charming personality that has endeared him to the moving picture fans throughout the country. His historical bow to the moving picture public through the "Flying A" production is simply a new setting for a well known star.

Under the title of "In the Footprints of Mozart," an American Mutual will be produced as a two-part drama illustrating the life of the famous composer. Tom Ricketts will have charge of the production and has selected George Field to impersonate the great composer.

"GOOD LITTLE DEVIL" COMING TO IMPERIAL

Other Splendid Features at Imperial next week—Singers, too.

Next week at the Imperial Theatre bids fair to be a restful one for those who have been undergoing the ordeal of changing their residences and also for those who have been in the throes of house-cleaning. Two new singers will grace the programmes, the lady being Miss Helen Atkins, of New York, a mezzo of fine vocal abilities and charming stage presence; the gentleman, Arthur Huskins, of Bangor, Maine, a tenor robust, whose experiences in musical work and on the concert platform has given him much prominence in his native state.

In pictures the supply of good things continues. Monday and Tuesday a quaint social drama in two parts by the Vitaphone Company entitled "The Mischief Maker" is scheduled. In this play a splendid cast will doubtless prove a strong attraction as the "leads" are played by Edith Storey and Earle Williams.

On Wednesday and Thursday Mary Pickford will be seen in her most remarkable success, the Belasco version of "A Good Little Devil." This is a Famous Players feature which brings a real Broadway attraction to the eyes of the people of St. John. A ridiculously low price of admission and the fact that Miss Pickford plays the part she created for David Belasco make the production a guarantee of the worth of the production, which is a fantastic fairy tale pointing a splendid moral.

Friday and Saturday those who enjoy emotional stories—the fervid lovers kind—will doubtless be pleased with Pathe's two-part work, "When The Heart Calls." These picture features will make the Keith house the centre of entertainment next week, and doubtless many will take advantage of the whole series. The festival orchestra continues to be a delight to all who enjoy good music.

PRISONERS SHOWN IN MOTION PICTURES

The Convicts before the camera were greatly interested in the exposing of the films—Several faced the machine.

A novel scene caught by Mutual photographers for the Mutual Weekly, the great moving picture newspaper, the special performance of "Peg O' My Heart," the drama which has now played on Broadway for more than fifteen months, given in New York State Prison at Dannemora for Warden J. B. Trimble and the 1,425 prisoners. Two of the life prisoners, who have been confined for more than 25 years and never seen a motion picture, and the operation of the camera was explained to them by M. M. Robinson, the Mutual photographer.

Excellent views were obtained, including interior scenes showing the prisoners filling into the chapel, the prison shops and the great central hall. It was noticeable that the prisoners did not wear the striped suits formerly given to convicts, nor close-cropped hair. Owing to prison regulations the camera man took his views of the prisoners from the rear, but many of the men turned their faces to view the camera.

"OUR MUTUAL GIRL."

Thirteen is a number which always attracts attention, especially from the superstitious. But Norman Phillips, who plays the title role in the "Our Mutual Girl," fifty-two-reel Mutual serial, goes on her way calmly despite the number of thirteen involved in her work.

On the thirteenth of April the thirteenth chapter of the "Our Mutual Girl" series was shown on the screen at the Strand Theatre, New York City. Further investigation shows that thirteen letters spell Norma Phillips, and that there are thirteen letters in "Our Mutual Girl," and in Strand theatre. Furthermore, Miss Phillips is playing under the Reliance brand, in which the indoor scenes of "Our Mutual Girl" are taken in at 29 Union Square, which address totals thirteen characters.

Miss Norman Phillips as Margaret "Our Mutual Girl," met Briggs, the cartoonist, and Franklin P. Adams, "F. P. A." of the staff of the New York Tribune recently. "Our Mutual Girl" was sketched by Briggs, who is a member of the great cartooning series of cartoons, "The Days of Real Sport" and "When a Feller Needs a Friend," and chatted for a most pleasant time with the man who signs his initials each day at the bottom of "The Conning Tower." As he finished Briggs worked at Margaret, who was watching the progress of the sketch intensely, and then he wrote at the bottom the caption, "Gee, I Ain't Mad at Nobody."

Violin Tuition

MR. SILAS CASSON (Solo Violinist)
Will receive beginners and advanced pupils at his studio, 173 Charlotte Street, Union street, St. John, N. B. For terms, apply 173 Charlotte street.

ANOTHER FEATURE WEEK AT THE GEM

Many items of interest to be seen at the Waterloo Street house.

To the ordinary person it is not given to be allowed to have a glimpse behind the scenes at the making of a motion picture production. It is a novel experience of which much could be said and written. In his now famous serial "Peg of the Movies" in "The Ladies' World," James Oppenheim has provided many peeps into the interior as regards the producing of the photo-play, and now that the Edison Co. have put these into an actual pictorial feature the scenes are doubly interesting. They are embodied in the Edison feature "Peg of the Movies" to be shown at the Gem Theatre on Monday and Tuesday next. It is a charming story of the rise of a young woman to stardom in the field of motion pictures and its theme is almost entirely new in this regard.

The picture has made a tremendous hit wherever produced. It is not so tame as one might think, for in the making of the picture which brought stellar honors to "Peg," there were many thrilling episodes.

For the next change of show on Wednesday and Thursday there will of course be the presentation of the Selig-Hearst News Pictorial with several events of current popular interest displayed, and besides this a Vitaphone feature with Julia Swayne Gordon in the leading role, entitled "The Whimsical of Destiny." This is a fascinating drama of the sawdust ring, dealing with adventures under canvas with a big circus. The story deals with a jealous rival who causes a pretty young equestrienne to be drugged and to narrowly escape a death by fire. The plot is well advanced and the action is wrought to an intensity which commands keen attention but its failure is brought about, and the better love is victorious. This is another particularly good feature such as the Gem has become famed for, and should prove most pleasing to all who see it. The Gem orchestra at every show will have a fine programme of musical numbers given under the direction of H. W. Burnham.

Mr. Leavitt who is representing the pictorial feature depicting The Life of Queen Victoria was a welcome visitor to the Unique and Lyric this week.

Henry Harvey, formerly producer with the Famous Players and all-star production, has joined the Balboa Feature Films at Long Beach, Cal., and is in charge of the third acting company of Messrs. H. M. and E. D. Horheimer.

PHOTOPLAYS

MON. AND TUES.—Edison picture feature of life amongst the "movie" players. Based on great serial now running in "The Ladies' World," by James Oppenheim.

"PEG OF THE MOVIES"

WED. AND THURS.—Selig-Hearst News Pictorial with new current features of popular interest. This series is proving a favorite.

EVERY DAY—Gem Orchestra in late Metropolitan novelties.

WED. AND THURS.—Vitaphone Players in charming story of the sawdust ring. Pleasing romance of a circus with Julia Gordon in lead.

"WHIMSICAL THREADS OF DESTINY"

FRI. AND SAT.—Another big feature to be announced later.

Evangelistic Campaign

QUEENS RINK -:- Charlotte Street
REV. A. EDWIN BURROWS, PH.D., D. D.

Large Chorus, Directed by
A. F. Van Horne

First Meeting Sunday, May 3rd, at 3.30 p. m.

At the Charlotte St. Theatres

-:- Next Week and Today -:-

MON.—TUE. Exclusive Film Series 3. Aubers Comic Opera In 3 Parts. FRA DIAVOLO

WED.—THUR. Series 4. Our Mutual Girl Sees 5th Avenue She Meets BILLIE BURKE And visits Piping Rock. Societies' racing meet.

MON.—TUE.—WED. To Charm With Music. With Delight With Song. THE MUSICAL GIRLS Marion and Thompson

DEVOTION Domino Features of the Executive Kind in 2 Parts.

UNIQUE TODAY KIDDIES SPECIAL MATINEE FEATURE TWINS AND A STEPMOTHER With a Sterling Drama and a Laughable Comedy.

FRI.—SAT. For Children's Day Saturday Afternoon A Drum and a Doll "Pat Flanagan's" Family.

THUR.—FRI.—SAT. Citizens from Finland Taylor and Herbert SNAPPY PATTERN CATCHY SONGS LEW GRACE Offering Novelty Dances.

HAVE YOU SEEN THE 3 BOYDS AT THE LYRIC It's "Some" Act LAST TIME TONIGHT.

Rest Your Body and Soul This Housecleaning, Moving Time!

KATHLYN No. 4—"THE ROYAL SLAVE" **IMPERIAL**

ASTOUNDING ESCAPE FROM THE "TEMPLE OF THE LION."

Another Two Reel Feature in same bill
"THE GAMBLER'S WEB"
By an All-Star Lubin Cast.
Spellbinding Episodes in Big City life that points a Wholesome Lesson.

An All-Child "QUARANTINED" A Continuous Round Cast of Players of High Maturity.

5 REELS SPLENDID PICTURES! PROGRAMME CONSUMES 1 1/2 HOURS

Coming Monday
HELEN ATKINS.

Coming Monday
ARTHUR HUSKINS.

Coming Monday
VITAPHONE SPECIAL

"STAR"—Two Big Features
NEXT WEEK

MON.—TUES.—TWO-PART ECLIPSE
SPECTACULAR DRAMA

"THE RAJA'S DIAMOND ROSE"

An Enchanting Story, like a yarn from Stevenson or Poe.
Full of Adventure.

WED.—THUR.—TWO-PART SELIG DRAMA
of the Man On The Street.

"THE CONSCIENCE FUND"

Congregational Church
Sunday evening Rev. Mr. Haughton's subject will be
WHICH SIDE WINS?
Always an interesting topic at election time. It was exceedingly interesting here in St. John last Tuesday. Mr. Haughton's sermon will be an after election study. Come and see what you think of it as a fitting Sunday topic.
EVERYBODY WELCOME.