### POOR DOCUMENT

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THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, OCTOBER 27, 1919



TRIAL OF LONG

New Brunswicker Accused of Murdering Woman

One Witness Describes Visit to

One Winess Describes Visit to Parker House Day After Crime—Alleged Remarks of Long When Crime Was Discussed

(South Globe)

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(Montpelic, Vt., Oct. 20—Remerks made by the respondent on the day shifted the service of the control of the Long State of th

MENHENZ

and there were no lights in the front part of the Broadwell house.

Mrs. Annie Greig on Stand. Mrs. Anine Greig said the machine was pointed toward Ayer street. Her son came home between 12.40 and one o'clock and she spoke to him. Her bedroom window faced the lawn. She heard no noises in the Parker tenement and no one coming down stairs.

in the Parker tenement and no one coming down stairs.

James Greig, her son, who rode home
in a friend's car, noticed the machine on
the Parker lawn unlighted, and he heard
no one enter or leave the Parker house.
Stanley George saw the car at about
12.30 and thought it was headed toward Ayer street.

H. G. Bennett of 14 Jefferson street,





## What other phonograph dares this test

Did you ask some one about the Edison Tone-Test given last Wednesday afternoon in the Imperial Theatre? The startled audience heard Alice Verlet's living voice flood the packed house. It then heard the New Edison match that voice, even unto its finest variation of shading and feeling. Anyone who was present will tell you.

The voice of the living artist and its RE-CREATION by the New Edison cannot be told apart

It is no idle phrase that you can enjoy Case, Middleton, Hempel, Matzenauer, Spalding-in your own home. The New Edison brings all that the great artist can bring, except his physical presence. It is the phono-

## The NEW EDISON

"The Phonograph With a Soul"

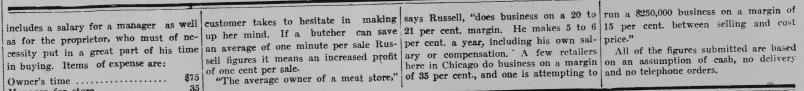
Come in and hear this wonder for yourself-the Three Million Dollar Phonograph that RE-CREATES the very soul of music.

### W. H. THORNE & CO., LIMITED

Market Square and King Street - - -

The instrument used in Wednesday's Tone-Test is a regular model; an exact duplicate of the Laboratory Model which Mr. Edison perfected after spending Three Million Dollars in experiments.





But the actual figures of \$100,000 year's sales is the absolute minimum

upon which a store with such expenses upon which a store with such expenses and such a margin can do business. Twenty-one per cent margin on \$100,-000 is \$21,000, and this barely covers the overhead expense of \$20,644. In fact, with interest on investment figured in, as it should be, this will show a loss. Interest on investment, according to Russell's figures, should be about \$1,000 a year—5 per cent. on \$15,000 in cost of plant and fixture, plus \$5,000 work ing capital.

Saving Time at the Counter. If, however, he does a business \$110,000 on this same prices margin, and with the same actual expenses, he will be able to charge off this \$1,000 in interest and still show a profit of \$1,456. If he can manage to manoeuver his sales up to \$120,000, the net profit will be \$4,456, and so on, up to the limit of ability to handle increased business without increasing overhead expenses. This, of course, involves other things besides simple stimulation of volume of business. It means, for instance, a consistent policy of encouraging sales of such meats as can be handled with the least waste of time by the butcher the least waste of time by the butcher at the counter. Russell, for instance, has found that it is more profitable to sell a larger volume of cheaper cuts than a smaller volume of expensive cuts which would go to make up the same value. The answer lies in the fact that the cheaner the cut the less time the

