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INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

When Contemplating Matrimony, Girls, Don't Marry Your First Sweetheart; Don't be Taken in by the Lure of Forbidden Fruit Married Men Offer, and Shut Your Door to All Appeals From Lane Ducks.

EVERY girl wants to get married. Every girl expects to get married. Every girl intends to get married. It is every girl's business to get married, and raise a fine family of children.



DOROTHY DIX

But the important thing for her is to make her choice of a husband. This is a difficult thing to do, because our idiotic conventions do not permit a woman to seek her mate openly, and to pick out frankly the man she wants. She has only a veto power in courtship, and thus is often forced to take the man who is her opportunity instead of the one who is her preference.

Such being the case, a girl is perforce bound to take more matrimonial risk than a man does. It is, therefore, of the utmost moment that she should put on her far-seeing spectacles, and get a firm grasp on her rabbit's foot when she gives the once-over to the men who live before her as the sits on the anxious seat.

AND, unfortunately, a maiden generally has to make her choice of a husband while she is so young and unsophisticated that she cannot distinguish between a wolf in tailor-made sheep's clothing and a perfect lamb. I venture to warn her against some of the dangerous men she is pretty sure to encounter.

Perhaps the most Dangerous Man a girl ever meets is her first sweetheart. He is generally a youth as innocent and artless as she is, but he is a far greater menace to her well-being than any double-dyed villain that she runs across in later years.

FOR at 16 or 17, when the first beau generally appears, a young girl is just dishing over with romance, and ready to pull it over anything in trousers that comes her way. She is dying to love and be loved, and to exercise that mysterious fascination which novels and movies have taught her that women have over men.

She has had no experience with the opposite sex. So the mistake, gratified vainly for a destined passion when a boy pays attention to her, and childish pique when he doesn't, for the heroic thrills and chills of the Grand Passion. And, unless her Guardian Angel performs a miracle and saves her, she is apt to marry her first sweetheart and be miserable ever after.

FOR ninety-nine women in a hundred outgrow their first sweethearts just as they do their liking for goody candy and over-sweet chocolate sodas, and there are no more miserable wives in the world than those who look across the table at their husbands who bore them to tears, and wonder what on earth they ever saw in them that made them think they wanted him.

Next in the list of dangerous men I place married men.

EVERY girl is a lineal descendant of Mother Eve, and inherited her yearning for forbidden fruit. The mere fact that a man is married, that he belongs to another woman, that he ought to be unattainable and taboo to her, casts a halo of romance about him, and makes him far more desirable to many women than he would be if he were single. Also, the fact that she jeopardizes her reputation and her own chances of happiness in having an affair with him presents an attraction to her that many women cannot resist.

Yet the girl who dallies with the married serpent finds that history repeats itself, and that she shares the fate of her greatest grandmother, and has to pay the price of her apple-eating. If she induces the man to divorce his wife and marry her, she knows every pang of futile jealousy that can wring a human heart, and the dreary, hopeless waiting that wears out body and soul.

THE married man is an especially dangerous man to working girls, and when one finds herself beginning to notice what her boss has on, and whether he has had his hair cut or not, and to get a thrill and a kick out of the sound of his buzzer as he summons her to his desk, the time has come for her to pack up her notebook and her pencil and flee, and get a job with a buy-windowed, bald-headed gentleman with the manners of a core-headed bear.

Third among dangerous men I should place the lane ducks.

GOODNESS knows why, for it seems that any girl who has sense enough to be let out without a keeper, should be safe from these, but, alas, such is not the case. God in His wisdom saw fit to give women more than head, and to supply them with a greater amount of sympathy than judgment. Also he endowed them with an unquenchable spirit for reforming things.

All of this causes the derelicts to make an irresistible appeal to the feminine sex. The mere fact that a man is a weakling who cannot stand alone makes a woman want to mother him, and take care of him and get him and fuss over him, and the less of a man a man is, the more surely does he tie himself to some lady's apron strings.

OF COURSE, when Mary marries John, who is a ne'er-do-well, it is not only because she is sorry for him, but because she deludes herself into believing that all he needs is her influence to turn him into a go-getter. When Kate fishes Tom out of the gutter, and hikes with him to the altar she is convinced that she is an infallible cure for drunkenness. And when Sally takes a wild and profligate son for a husband, she is sure that he will settle down with her and go to work, and never look at another woman again.

But, unfortunately, there is no magic in the words that a priest or a preacher mumbles over a couple which changes the character of a man. The lazy and the shiftless remain lazy and shiftless, and let their wives support them. The drunkard continues to drink, and drags his wife down with him. The pleasure-loving man still follows his desires. For if a man will not act a man's part in the world for the sake of his own manhood, he will not do it for any woman.

UNDOUBTEDLY, the lane ducks are often very attractive. They are often beautiful and have winning ways, and they appeal to all that is best and noblest in a woman's nature. Just because they are so helpless, she wants to take them in her arms and protect and care for them, but they make the sort of household pets that enslave a woman and break her heart, and wear her down to skin and bones.

And so when she sees one of these attractive creatures come limping up, or dragging a half-broken wing to her doorstep, if she is wise she will shoo the bird away, and go in and bar the door and pull down the blinds.

DOROTHY DIX.

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Departmental Stores

Lovely Lace Frocks Offset Vogues For Mannish Types



By MME. LISBETH.

THE vague of the practical mannish type of costume has a rival in the popular revival of the lace frock. The loveliest of evening dresses are created either wholly of lace with lace combined with some other material, and the same is true of the daytime frocks. Printed frocks that are trimmed with Chantilly lace are well liked for the more formal type or afternoon dress.

On the left above is an afternoon gown of cocoa American silk, scalloped lace. It has a cape back and a simulated giraffe of lace insertion in a lighter color. Large lace medallions also in lighter hue are inserted in the skirt.

Embroidery is very effectively combined with the lace in the conservative evening dress (center). The bodice

is bloused with rather high neck and long sleeves cuffed with bands of the colored embroidery. Rows of the embroidery traverse the whole frock horizontally. The skirt is full and scalloped at the edge. A bow of satin ribbon is posed at the left side. Gray Bohemian lace was used for this model.

Black taffeta and black satin Span- lace make the frock on the right. A small yoke of the lace outlines the décolletage and the taffeta bodice is plain and straight from there to the waistline which is placed at the top of the hips. A narrow tie of taffeta is posed at the point of the décolletage like a frounce, while at the back it is stitched on flatly as if making a direct continuation of the georgette.

The cape is simply made on full, loose lines, tied in front with flowing ends of the material.

These gowns were all made in America. London is sponsoring lace combinations with chiffon for the Ascot races. Pale gold color, it is anticipated, will be one of the principal colors seen, and a deep shade of beige will be a close rival. An ensemble of the latter color comprised a dress with the bodice trimmed with turned-back pieces of the material edged with lace, forming a wide reversed effect which fell in soft folds to the waist. The skirt was composed of plaited georgette hemmed with a deep border of lace.

A unique feature of this part of the dress is that, in front of the lace is attached loosely to the georgette like a frounce, while at the back it is stitched on flatly as if making a direct continuation of the georgette. The cape is simply made on full, loose lines, tied in front with flowing ends of the material.

Fashion Fancies

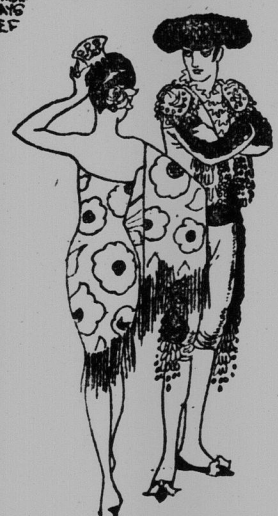


By Marie Belmont

Chic little two-piece frocks or crepe remain in the lead as a late Spring and early Summer fashion. The one shown above is copied from a Paris model, and the use of brilliant red in diamond pattern against a white background is most effective.

This same print is used for the smart revers that finish the V-shaped necklines. The buttons are white pearl.

FLAPPER FANNY boys



The bullfighter who meditates is tossed.

The Purity of Cuticura
Makes It Unexcelled
For All Toilet Purposes

BEHIND THE SCENES

LUCK seems to be coming Eleanor Boardman.

Boardman was when she recently returned to the Culver City studios of M-G-M after a short vacation. She discovered she had been awarded the Wampas gold cup given for the greatest advancement shown by a Baby Star during the past four years and a few minutes later she signed a new contract with Metro-Goldwyn-Mayer which insures her appearance exclusively in productions of that company.

She is now at work on her first picture under the new arrangement, "Bartley the Magnificent" which King Vidor is directing. John Gilbert has the masculine lead. Eleanor was born in Philadelphia and educated at the high school there. A quiet home life there dieted against her so she set out for New York with a few dollars and much determination. Until she got a part in the chorus of a Broadway revue Eleanor modeled for artists and posed for photographers. After three months of this she went into vaudeville. She wasn't satisfied with this and entered the films at her first opportunity. Metro-Goldwyn gave her a part in "Souls for Sale" and she has been with the organization ever since.

One of her recent pictures was "The Auction Block" with Charles Ray.

George Bernard Shaw still continues to high bat the movies. Recently he refused to even discuss the possibility of filming several of his plays with Harry M. Warner, of Warner Brothers Co. Warner says he used every diplomatic means at his command to persuade G. B. S. to talk about turning his work into movies.

Olive Horden can't understand why little boys want to go barefoot. Her feet are still recuperating from bruises sustained while dancing minus shoes and stockings on the rough pavement in sequences of "Yellow Fingers."

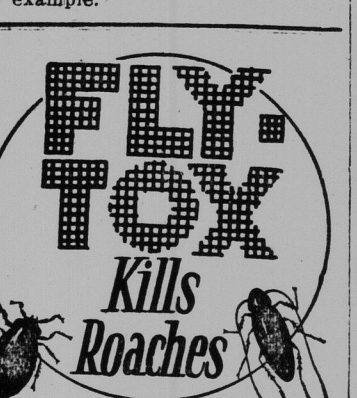
Syd Chaplin has been selected by Warner Brothers to play "Old Bill" in "The Better Ole," famous war comedy. Bruce Bairmather created the character on the battlefields of France.

A Thought

To him that esteemeth anything to be unclean, to him it is unclean.—Rom. 14:14.

GOD be thanked that there are some in the world to whose hearts the harnesses will not cling.—J. G. Holland

A well-known boxer is to become an actor. I suppose it is too much to hope that any actors will follow his example.



FLY TOX Kills Roaches

Arithmetic

"How old are you?"
"Eleven years."
"Put you down only 5 last year."
"That's right; 6 this year and 5 last."

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IN NEW YORK SEE-SAWING UP and down BROADWAY

"CHICKEN" today, feathers tomorrow, is the fatalistic old adage of Broadway.

Just a few weeks ago William Hurt, after the failure of several of his plays, went back to playing at chef in a cafe he opened.

Now his latest play has been acclaimed by critics with shrieks of praise. "Classic American drama" and other not so familiar phrases greeted it. Hurt, again sits on the word. He can take off his chef's cap and bow, happily. That's the eternal story of Broadway.

JUST off Times Square there is a moving picture theatre which is the gathering place each evening for gamblers seeking to trifle with the "gallipating vortices."

The game has to be held in a new place each night so that police will be thrown off the scent. So the boys with itching purses assemble in the crowd lined up for movie tickets, but instead of going to the theatre they get their tips on where the meeting will be held and amble away to wait the appointed hour.

PAPER snow had not been seen on Broadway for many a year until a recent revival of "The Two Orphans." On the second night the stage hands, unused to handling the "bags of snow" let an entire huge sackful fall and all but smothered the actors.

"Whaddya expect?" asked the old-time stage man. "If it ain't made of electricity these new boxes don't know what to do with it."

THE offices of the larger Broadway theatre ticket agencies resemble the operating room of an entire telephone exchange of an average-sized town. In one of these 26 telephones are in constant use during the busy hours.

Yet, such is the mushroom existence of these concerns, that the telephone company asks a \$100 deposit on each phone installed. This action was taken, I am told, after the phone company had been hit for something like \$500,000 by concerns that disappeared over night.

EXERCISE must actually be worked for by the average New Yorker. There are not nearly enough gymnasiums to go round, and in the vicinity of Broadway catch-penny stunts make big money by offering opportunity for a little arm swinging.

During the winter months an "indoor sport" known as "Battlem" did a flourishing business by allowing the exercise-hungry to swing a bat at a baseball for 10 cents per so many clouts. The ball is automatically released from an electric slot. The batter stands in an improvised cage. The place is thronged at noon and after working hours.

—GILBERT SWAN.

Menus for the Family

MENU HINT.
Breakfast
Cereal with Top Milk
Cinnamon Toast
Coffee

Luncheon
Rice and Tomatoes
Cottage Cheese
Rye Bread
Baked Apple with Milk
Dinner

Meat Croquets
Mashed Potatoes
Baked Spinach
Head Lettuce with Salad Dressing
Date Pudding
Coffee

TODAY'S RECIPES.

Cottage Cheese—Four two quarts of boiling water in one quart thick, sour milk. Allow mixture to stand until curd separates from whey. Strain mixture in cloth, allowing to drip overnight. Put curd in a bowl add salt and a little cream and mix thoroughly. Serve lightly heaped or mold into balls.

Baked Spinach—Put crumbs in bottom of buttered baking dish, a layer of cooked spinach, layer of hard-cooked eggs, pour on white sauce, sprinkle with cheese. Repeat, put crumbs on top and bake until a light brown.

Date Pudding—Mix one cup chopped dates, one-half cup chopped nuts, one-half cup sugar, one-quarter cup water together. Add well beaten yolks of two eggs. Cook, stirring constantly until thick. Remove from fire, add a pinch of salt, one teaspoon vanilla and beaten egg whites. Bake about 15 minutes. Serve cold with plain or whipped cream.

ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

MISTER TINGLING CAN'T MAKE CHANGE

Mister Tingling got the rent money from Mister Bunny, then thanking Mrs. Bunny for their lovely lunch and the good time they had, the fairman and the Twins took their departure.

The first thing they did was to take poor Biddy Hen to the house in the log behind the bushes—the very one that the bad little goblin had tried to rent to her.

"It's just lovely!" chuckled Mrs. Hen. "The very place I'm looking for to hatch out a family. How much is it?"

"Ten cents a month in fairy money," said Mister Tingling. "I'll be around in thirty days to collect."

They left Mrs. Hen scratching around in the soft rotten wood of her new house, to make a nice cosy nest.

Then they went on their travels. "We'll go to Maple Tree Flat next," said Mister Tingling. "The Cracknuts are always ready with their rent, so we'll go there first."

Munch Mouse, the janitor, took them up on the elevator inside of the Maple Tree.

"When they stepped off at the door where the Cracknuts family lived, there stood Daddy Cracknuts himself in his doorway, looking as kind and friendly as an old gray squirrel gentleman can look."

"Why hello there, Tingling!" he said shaking hands with the fairman. "I see you are in good company. Hello, Narry and Nick! Helping out as usual, I see. Come right in, all of you. I guess I know what you're after, as it is the thirty-second day of the month."

"You guessed right, Daddy Cracknuts," said Mister Tingling. "It's rent day. And my big pocketbook's still as empty as a balloon, almost. Twenty-five cents in fairy money is all I have."

"Well, you'll have mine pretty soon, to be continued

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