

was at first good but fell off very much during the last week, confirming the experience of former years which clearly shows that public interest cannot be relied upon so late in the season, it is therefore strongly recommended that future exhibitions be held in March.

The number of works exhibited was :—Oils 144, Water Colours and Pastels 86, with some Miniatures and Architectural and other drawings, a number of sales were made. The attendance including the private view was 3,200 members and 840 non-members.

XMAS EXHIBITION.

A small exhibition of pictures by Canadian Artists was arranged in December, which met with so much encouragement as to justify its becoming an annual event. A number of sales were made.

ART CLASSES.

Director, WILLIAM BRYMNER, R.C.A.

(Fees for the session \$40, term \$25, month \$10.)

The seventeenth session (1897-98) of the advanced Art Classes opened on October 15th, 1897, and closed May 13th, 1898. 42 pupils attended the classes.

In the competition for the Association scholarships, 26 took part. The successful ones were :

In the Life Class, Mary S. Norris.

In the Antique Class, Candide Bienvenu and Greta Murray, equal. The Scholarship was divided, giving one year to each.

1898-99.

The eighteenth session opened on October 14th, 1898, and closed May 12th, 1899. 51 pupils attended the classes. There were 27 competitors for the scholarships, which were awarded as follows :

In the Life Class, Eveline Clay and F. W. Hutchison, equal, scholarship for one year each. Honorable mention to Ada Kelly and Mabel Sclater.