

Public Amusements

Classic Drama at the Grand.
The Toronto Grand Theatre has been the scene of the most popular and successful season of classic drama in the city. The Grand Theatre has been the scene of the most popular and successful season of classic drama in the city.

Mr. Robt. B. Mapple.
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Opera Author Here.
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New Melodrama at the Toronto.
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Wilfred Clarke Coming.
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Assessment System.

CANADIAN ORDER OF CHOSEN FRIENDS

This popular and progressive Canadian Insurance Society is making great strides in the Province of Quebec. No less than six new Councils have been instituted within the year, in the city of Montreal alone, and recently two more have been organized in the city of Val d'Aud. Outside of Quebec a very large number of new Councils have been organized, and up to the present time more applications have been received than were taken in during the whole of last year, which was a good one.

Some of the good points of the C.O.C.F. are as follows, viz.:

1. It is a purely Canadian Society.
2. It admits ladies upon equal terms with gentlemen.
3. It gives Sick and Funeral Benefits in addition to the regular insurance.
4. It is in good condition with a membership of over 21,000 and Surplus Funds of over \$250,000.
5. It is legally authorized to obtain members in all the provinces of Canada.
6. Its rates are equitable and just to all.

TABLE OF MONTHLY RATES.

At the	On	On	On	On
ages of	\$500	\$1000	\$1500	\$2000
18 years	0.20	0.30	0.40	0.50
19 and 20	0.30	0.40	0.50	0.60
21 and 22	0.31	0.42	0.53	0.64
23 and 24	0.32	0.44	0.55	0.66
25 and 26	0.33	0.46	0.57	0.68
27 and 28	0.34	0.48	0.59	0.70
29 and 30	0.35	0.50	0.61	0.72
31 and 32	0.36	0.52	0.63	0.74
33 and 34	0.37	0.54	0.65	0.76
35 and 36	0.38	0.56	0.67	0.78
37 and 38	0.39	0.58	0.69	0.80
39 and 40	0.40	0.60	0.71	0.82
41 and 42	0.41	0.62	0.73	0.84
43 and 44	0.42	0.64	0.75	0.86
45 and 46	0.43	0.66	0.77	0.88
47 and 48	0.44	0.68	0.79	0.90
49 and 50	0.45	0.70	0.81	0.92

The rates for the hazardous class are just 30 cents per month higher than the above mentioned rates.

During the year 1900 this society received the large number of 3227 applications, and thus far during 1901 that number has been exceeded, and it now stands at 3500, and 4000 for the year.

The society is progressive in every sense of the word.

Terms for organizers can be had by corresponding with Wm. F. Montague, Grand Recorder, or W. F. Campbell, Grand Organizer, Hamilton, Ont.

to the performance that richness and gorgeousness only seen with big extravaganzas.

From the rise to the fall of the curtain there is not a dull moment. The first part, an original comedy by Mr. M. T. Thiele, entitled "The Vandeville Craze," introduces the company in many unique characters.

It is here, we find many pleasant surprises. The Vandeville portion includes many bright lights of the profession, namely, the real impersonator of the true South Sea King, Octopus, Bonita, and her "Cuba and African" waltzes; Gallagher and Barrett, Kline and Goss, Bush and Devere, P. J. Ponce, Camille Le Roy Stafford and Arthur Bonnet.

The evening burlesque, "Milk Plunks," again introduces the entire company, pleasing songs, dances, etc.

A Great Event.

The great event of the new year musical season is the appearance of Miss Lill Lehmann, the greatest dramatic soprano of the day, at Massey Hall on Monday, Jan. 6.

A woman of superb beauty and magnificent voice, she came to Toronto after a long absence, singing as gloriously as ever. Mr. C. L. Giff, the musical agent, has secured her for this season, and she is undertaking an operatic concert tour in America, extending from the Atlantic to the Pacific.

Her voice is in many respects the most beautiful known to the present generation. It is the distance of her voice, the power, who also refer to her as "A woman of superb beauty and magnificent voice."

One portion of her program will be devoted to an exposition of Wagner's opera, "Tristan and Isolde." Mr. Reinhold Hermann, the famous conductor, of Berlin, will explain verbally and on the piano the meaning of the opera, while Miss Lehmann will sing the principal solos of Isolde.

The sale of seats begins on Monday morning.

The Messiah to Be Given.

The Yuletide production of "The Messiah" by the Royal Chorus, which takes place at Massey Hall on Jan. 13, is one of the most popular annual occasions in the city.

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The Piano With the PIANOLA and Without It.

The piano is the most popular musical instrument. All kinds of music adapted to the piano, and all musical tastes may be gratified by it.

The versatility of the piano makes it almost a necessity in the home. And yet, under ordinary conditions, the pleasure-giving power of the piano is very much curtailed.

This is because THE ABILITY TO PLAY IT IS COMPARATIVELY RARE. The hard work, patience and time necessary in making machines of one's fingers present almost insuperable obstacles in the study and enjoyment of the piano.

The Pianola changes all this. It enables one to play any piano with WHATEVER EXPRESSION IS DESIRED. No knowledge of music is necessary. Perforated rolls of paper direct the striking of the notes exactly as written, leaving to the player the power of controlling the manner in which they shall be struck. Tempo, touch, accent, phrasing, all elements of expression, are perfectly under control.

THE PIANOLA ADDED TO THE PIANO PLACES THE ENTIRE RANGE OF MUSIC WITHIN THE REACH OF EVERYBODY. Not mechanically, but musically!

Sonatas, concertos, the great masterpieces of Bach, Beethoven, Liszt, Schumann, Schubert, Chopin, Wagner and indeed all the world of classic music are at command. The latest operas, songs, dances or rag-time are equally well adapted to the Pianola.

The student of musical classics finds the Pianola an invaluable aid in bringing him in personal contact with all the great masterpieces of music. It supplies him with the ability to interpret them in different ways in his search for their true meaning.

The embryo student, the one who enjoys and appreciates some form of music, but who does not possess the hard acquired skill necessary to play any instrument, finds in the Pianola the ability to gratify this musical sense.

Notwithstanding the natural adherence to musical tradition, and an equally natural misconception of the true value and office of the Pianola, this invaluable adjunct to the piano is making its appearance everywhere, and meeting with universal approval.

The price of the Pianola is but \$275, yet it completes the usefulness of the piano—enables the owner to realize the full value of that investment. The Pianola can be bought by moderate monthly payments when desired.

The merely curious, as well as those interested, are cordially invited to visit our warehouses and the Pianola will be gladly played for them and its operation explained.

The Mason & Risch Piano Company, Limited
32 King Street West, Toronto.

THE MAN BEHIND THE GUNS.

This fact was proven in the late Spanish-American conflict. The better the man behind the artillery the more successful the fight. Weak, poorly developed, unskilled men make poor marksmen. Their shots fall short; their aim fails; defeat comes.

It is the strong, skilled, perfect man that fires the successful shots. In the name of the battle of life. In that contest food is the man behind the guns. Food is the chief source of our life. From it we receive our strength, our intellect and our skill. We can be no better than the food we eat, and poor food develops poor manhood.

It makes us fall short of our aim in life—even know the ingenuity of defeat. In the name of the battle of life. In that contest food is the man behind the guns. Food is the chief source of our life. From it we receive our strength, our intellect and our skill. We can be no better than the food we eat, and poor food develops poor manhood.

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What the Pianists Say:

It is perfection. I can freely say the Pianola gives me more pleasure than I have had from the thousands of so-called treats of pianistic efforts.

EMIL SAUER.

Anyone hidden in a room near by who will hear the Pianola for the first time will surely think that it is a great virtuoso that plays.

MOSKOWSKI.

I was greatly delighted to hear the Pianola play the Chopin Study of my own tempo. I feel quite sure that nothing has more closely approached hand-playing.

MORIZ ROSENTHAL.

I am astonished at the possibilities of the Pianola, and the inventor commands my most profound admiration for bringing out an instrument whose playing has the characteristics of the work of the human hand.

DE PACHEMANN.

Hearing the instrument later for the first time, I was in the highest degree astonished and delighted with the artistic results of a musical player can produce with it.

ERNEST DOHNANYI.

I have played much pleasure from playing upon and listening to your Pianola, which I consider a very remarkable invention.

HAROLD BAUER.

The Pianola offers facilities for expression that will enable an intelligent player to give a very close imitation of hand-playing. It is my opinion that in all essentials of artistic piano playing the Pianola is the best instrument of this type to reproduce the piano player's work.

JOSEF HOFMANN.

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ASK FOR Labatt's (LONDON)

An Ale free from the faults of Lager and the heavier brands of Ale and having the virtues of a pure beverage.



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Simcoe St. Toronto

The Gee Electrical Engineering Co., Limited,
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Late GEE & CO., 32 Church Street.

We have equipped a factory with the very latest and best machines for the building of

Dynamos, Motors and All Electrical Appliances.

We have every facility for Repairing.

We guarantee all our work.

We keep a large staff of competent Electricians and Wiremen and are in a position to do Electrical Work of every description; the wiring of Residences, Business Houses, Factories, etc.

We have a large stock of

Electrical Fittings, Arc Lamps, Telephone Bells, Etc.

We shall be pleased to quote for any work.