

## GOOD NIGHT.—CONCLUDED.

*f*

Play is done, light is gone, Day in night is shroud-ed.  
 Soft and white, glow-worms bright On the path be-fore us.  
 Sound shall rest; calm and blest, Sleep un-til to-mor-row!

*f*

Good night, good night, good night.

*f* *ff* *fff*

## DIRECTIONS.

The children should sing this song, walking slowly in pairs; but stand still during the singing of the "Good night" at the end of each verse. It adds much to the pretty effect of the latter if the children are taught to kiss their hands to the imaginary trees and stars which are above them, and from beneath which they are "going home."

At the fifth line of the first verse they should half-close their eyes, hang their heads and sing sleepily.

At the second line of the second verse the disengaged hands must be raised in the attitude of listening; at the eighth of the same verse, the imaginary glow-worms must be pointed at.

The last verse must be sung very sleepily, more softly, and altogether slower than the others; and the last "Good night" with prolonged and concentrated energy.