

But if there is an eighth wonder in the world, it must be the dwelling-houses of Naples. I honestly believe a good majority of them are a hundred feet high! And the solid brick walls are seven feet through. You go up nine flights of stairs before you get to the "first" floor. No, not nine, but there or thereabouts. There is a little birdcage of an iron railing in front of every window clear away, up, up, up, among the eternal clouds, where the roof is, and there is always somebody looking out of every window—people of ordinary size looking out from the first floor, people a shade smaller from the second, people that look a little smaller yet from the third—and from thence upward they grow smaller and smaller by a regularly graduated diminution, till the folks in the top-most windows seem more like birds in an uncommonly tall martin-box than anything else. The perspective of one of these narrow cracks of streets, with its rows of tall houses stretching away till they come together in the distance like railway tracks; its clothes-lines crossing over at all altitudes and waving their bannered raggedness over the swarms of people below; and the white-dressed women perched in balcony railings all the way from the pavement up to the heavens—a perspective like that is really worth going into Neapolitan details to see.

ASCENT OF VESUVIUS—CONTINUED.

Naples, with its immediate suburbs, contains six hundred and twenty-five thousand inhabitants, but I am satisfied it covers no more ground than an American city of one hundred and fifty thousand. It reaches up into the air infinitely higher than three American cities, though, and there is where the secret of it lies. I will observe here, in passing, that the contrasts between opulence and poverty, and magnificence and misery, are more frequent and more striking in Naples than in Paris even. One must go to the Bois de Boulogne to see fashionable dressing, splendid equipages and stunning liveries, and to the Faubourg St. Antoine to see vice, misery, hunger, rags, dirt,—but in the thoroughfares of Naples these things are all mixed together. Naked boys of nine years, and the fancy-

dressed
uniform
princes
six o'clock
the *Riviera*
two hours
the women
princes
—the
seven feet
keep a
milliner
squander
rag-tag
number
hauled
drive in
carriage
out all
hours
along
home

I was
King's
million
maybe
in a
luxury
almost
on the
When
establi
a basket
home
cernin
Th
here.
comm
—he
and a