

LETTER—No. 37.

Transit up the Arkansas river, p. 36.—Fort Gibson, 1st regiment United States' Dragoons reviewed, p. 33.—Equipping and starting of Dragoons for the Comanche country, p. 38, 39.

LETTER—No. 38.

Fort Gibson, p. 40.—Osages, p. 41.—Portraits of Osages, p. 41, pls. 150, 151, 152, 3, 4, 5, 6.—Former and present condition of, p. 43, 44.—Start for Comanches and Pawnee Picts, p. 44.

LETTER—No. 39.

Mouth of the False Washita and Red River, p. 45.—Beautiful prairie country, p. 45.—Arkansas grapes.—Plums.—Wild roses, currants, gooseberries, prickly pears, &c. p. 46.—Buffalo chase, p. 46.—Murder of Judge Martin and family, p. 47.

LETTER—No. 40.

Sickness at the Mouth of False Washita—one-half of the regiment start for the Comanches, under command of Col. Dodge, p. 49.—Sickness of General Leavenworth, and cause of, p. 50.—Another buffalo hunt, p. 51.

LETTER—No. 41.

Great Comanche village, Texas, p. 53.—A stampede, p. 53.—Meeting a Comanche war party, and mode of approaching them, p. 55, pl. 157.—They turn about and escort the Dragoons to their village, p. 56.—Immense herds of buffaloes, p. 56.—Buffaloes breaking through the ranks of the Dragoon regiment, p. 57, pl. 158.—Wild horses—sagacity of—wild horses at play, p. 57, pl. 160.—Joe Chadwick and I "creasing" a wild horse, p. 58.—Taking the wild horse with lasso, and "breaking down," p. 58, pls. 161, 162.—Chain of the Rocky Mountain, p. 60.—Approach to the Comanche village, p. 61, pl. 163.—Immense number of Comanche horses—prices of—Capt. Duncan's purchase, p. 62, 63.

LETTER—No. 42.

Description of the Comanche village, and view of, p. 64, pl. 164.—Painting a family group, p. 165.—Comanches moving, p. 64, pl. 166.—Wonderful feats of riding, p. 65, pl. 167.—Portraits of Comanche chiefs, p. 67, pls. 168, 169, 170, 171, 172.—Estimates of the Comanches, p. 68.—Pawnee Picts, Kiowas, and Wicos, p. 69.

LETTER—No. 43.

The regiment advance towards the Pawnee village—Description and view of the Pawnee village, p. 70, pl. 173.—Council in the Pawnee village—Recovery of the son of Judge Martin, and the presentation of the three Pawnee and Kiowa women to their own people, p. 71.—Return of the regiment to the Comanche village, p. 72.—Pawnee Picts, portraits of, p. 73, pls. 174, 175, 176, 177.—Kiowas, p. 74, pls. 178, 179, 180, 181.—Wicos, portraits of, p. 75, pl. 182.