

News of the arts

Moveable sculpture

Sculpture by Yves Trudeau is on view until October 22 at the Glenbow-Alberta Institute, Calgary, in an exhibition circulated by The Montreal Museum of Fine Arts.

The 22 pieces of sculpture, mostly of bronze, 12 "foldings", and seven photographs, were first presented at the museum, then shown in Toronto, Ontario, Shawinigan, Chomedey, Sept-Iles and Vaudreuil, Quebec.

Trudeau's work is based on the module and the environment. Each module, usually divided into three "movements", becomes a wall, folding over, standing upright, twisting on its axis or whirling round.

"I like simple, almost minimal forms and seek to create spaces bounded by these objects," says Trudeau.

They are not attached to any base, so, like the module, they retain mobility and flexibility.

"I still consider each of these compositions as a whole and as a sculpture in its own right, regardless of size," he adds. "Each is obviously architectural and monumental in its implication."

Trudeau, born in 1930, studied drawing at an early age. He later attended l'Ecole des Beaux-Arts in Montreal. In

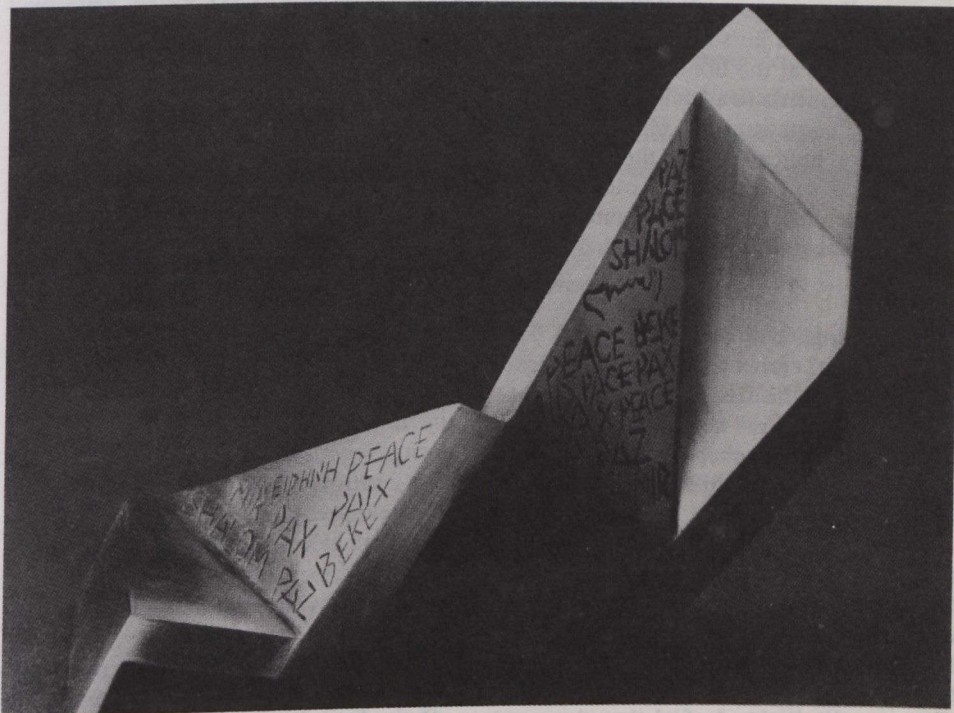
1959 and 1962, he won awards in the *Concours artistiques de la Province de Québec*.

International exhibits

The sculptor has had many one-man shows in Montreal, Quebec, and Paris, the most recent of which was also seen in Brussels and London. He also has participated in numerous group shows in Can-

ada, the United States and Europe and has taken part in three international sculpture symposia in Yugoslavia, Montreal and Czechoslovakia.

His works are included in many Canadian, American, and European collections. Among his most noted works in Montreal are *Cosmic Beacon* at Plaza of the Universe, Expo 67, and a large aluminium sculpture at Complexe Desjardins.



NAC company tours Canada

The newly formed National Arts Centre Theatre Company/la Compagnie de Théâtre du Centre national des Arts will tour Canada during the 1978/79 season with six productions.

The company commenced the touring program on September 25 at Vancouver's Queen Elizabeth Playhouse with two productions in French, Marcel Dubé's *Un Simple Soldat*, directed by André Brassard and Goldoni's *Arlequin, Serviteur de Deux Maîtres*, directed by Jean Gascon.

In the new year, the company will go on tour with four more productions — *Hamlet* and *William Schwenck* and *Arthur Who?* in English at the Queen Elizabeth Playhouse in Vancouver and with French productions of Eduardo de Filippo's *Madame Filoumé* and Corneille's *Le Cid*, opening in Toronto. From Vancouver, the English productions tour the western provinces to Hamilton, Ontario,

Montreal and the Maritimes, while the French ones travel from Toronto through Quebec to the Maritimes.

The new company will present a season of plays in both languages (five English, four French), in Ottawa.

Ballets Canadiens announce season

Les grands Ballets Canadiens' twenty-first season will include a world *première* of *The Seven Deadly Sins* choreographed by Fernand Nault. The score, composed by Kurt Weill, with text by Bertolt Brecht, will be presented by Quebec singer Pauline Julien. Opening performances in Ottawa will be followed by performances in Kingston, Waterloo, and London, Ontario, as well as Drummondville, Quebec City, Montreal, and Sherbrooke, Quebec.

Sonata for Cocktail Piano will also have its world *première* this autumn. The

ballet, by American choreographer Lynne Taylor, is set to music by David Shire.

The autumn program will be completed by George Balanchine's *Serenade* to music by Tchaikovsky.

In December Fernand Nault's choreography of *The Nutcracker* to music by Tchaikovsky will be presented at the National Arts Centre in Ottawa for the first time. There will be performances in Montreal before and during Christmas week.

The company will make its biennial tour of Western Canada in February and March, performing Fernand Nault's *Carmina Burana*, Brian Macdonald's *Double Quartet*, *Four Temperaments* by George Balanchine, *Aureole* by Paul Taylor, *Les Noces* by Lar Lubovitch, and *Mendelssohn* by Brydon Paige.

In March and April, the company will present its spring season at Place des Arts in Montreal, before taking engagements in Sherbrooke and Quebec City.