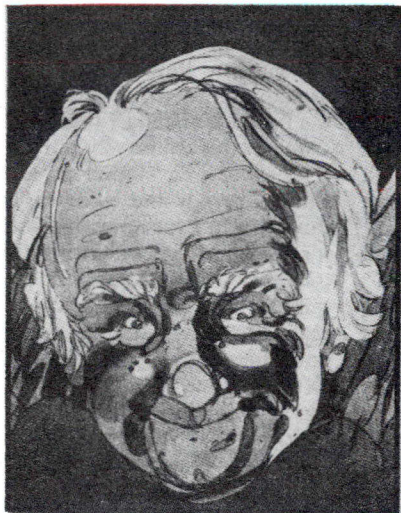


News of the arts

Popular humorist joins the majority



Gregory Clark, a newspaper writer whose inspired common touch brought laughter to several generations of Canadians, died recently in Toronto at the age of 85. Clark's superbly-told anecdotes about his family and friends, their lives and adventures, appeared in *Weekend Magazine*, a syndicated section carried by many Canadian papers in their Saturday editions. Frank Lowe, editor of the magazine from 1969 to 1975, remembers Clark as a craftsman whose articles "read smoothly and effortlessly because Greg put a prodigious amount of work and thought into them." He also recalls that, though Clark never missed a deadline, "he never delivered an article until

the very last moment — until the editor was chewing his nail." "When I asked him about this," Love says, "he told me that his job was to write, while the editor's job was to worry. And he always wanted to be helpful." Clark's readers were unabashedly in love with him and told him so in thousands of letters to the magazine. His weekly story was the mainstay of *Weekend* for many years. When age forced him to slow down, Clark continued to write a piece every six weeks; these stories are considered by many to be among the best he ever wrote.



Second Canada Council grant to D.C. Scott memorialist

Dr. Robert McDougall of the English Department of Carleton University in Ottawa recently received a second grant from the Canada Council to enable him to complete his research on the life and times of the Ottawa poet Duncan Campbell Scott. Dr. McDougall, a specialist in Canadian literature and founding director of Carleton's Institute of Canadian Studies, has been awarded a grant of \$19,000 for the collection and cataloguing of Scott's correspondence. "I don't expect to uncover anything very startling about Scott himself," admits Professor McDougall, "but he has never been the subject of a full-length

study and there is much to know about his work and extraordinary range of interests. Beyond Scott, I hope to fill in some of the blanks in our knowledge of the literary culture of the country and of how people lived, worked and thought in Scott's day."

Duncan Campbell Scott, who lived from 1862 to 1947 and published seven volumes of poetry and two of short stories, as well as several other works, was Deputy Superintendent of Indian Affairs for some 20 years. During his long life, Scott kept up a voluminous correspondence with such Canadian writers, artists and scholars as Bliss Carman, Lorne Pierce, Pelham Edgar, W.D. Lighthall, Edmund Morris, Clarence Gagnon and Emily Carr. His friends abroad included John Mase-

New programs support dance-teaching, design and administration

The Canada Council has established three new programs that will provide funds to dance companies to further the training of administrators for professional groups, improve Canadian dance-teaching standards, and increase the collaboration of dance companies with visual artists in the designing of sets and costumes.

The new guest-teachers program is intended to bring private teachers and students — particularly those isolated from the principal dance centres — into closer contact with professional teachers. Small grants, awarded on a competitive basis, will be provided to dance-schools and organizations wishing to invite professional teachers from other parts of the country to give classes in their communities. The Council will cover the guest-teachers' return travel by air and will contribute up to \$50 a day towards their remuneration. Host organizations will be responsible for all other costs, such as food and lodging.

A second program, of grants to commission works by Canadian visual artists, is intended to encourage professional dance companies to commission original sets and costumes. Such companies may receive up to \$10,000 to cover an artist's fee and production costs. (This parallels a program offered by the Council's Music Division under which dance companies may commission works by Canadian composers.) In this way, the Council hopes to encourage choreographers to form working partnerships with visual artists, and expects such collaboration to be mutually helpful and professionally stimulating.

Under the third program, the Council will offer each year two grants for training in administration, worth up to \$8,000 each (plus travel and project costs), to persons already working with professional dance companies in an administrative capacity and intending to return to the same groups after their training.

field, Rupert Brooke, Alfred Noyes, J.C. Squire and Vilhjalmur Stefansson. Only 250 of his letters have, however, been located.