

Mr. Frederick Lyonde, of Hamilton, came next with some very attractive and well-finished work, telling at a glance the reason of this popular young gentlemen's growing favor with the people around Hamilton. Mr. Lyonde deserves credit for his pluck in attempting the difficult task of illustrating the poem "Dora." His was the only illustrative pictures shown and were very creditable, showing him to have grasped the strong situations in the poem in a masterful manner. His work was on the Star plates.

Mr. A. Barrett, of Cannington, came next with a display of all the babies in his section of the country, and all done in a manner to win the hearts of the most critical mothers. In the centre of the display was a small motor of Mr. Barrett's own invention, which revolved a disc covered with babies, and also carried the "On, Stanley, on!" trade mark of the plates he uses.

Mr. Poole, of St. Catharines, although not competing for any of the prizes, had a very neat display of work. Anything Mr. Poole does is done well and his display showed the same careful attention to every detail that characterizes all work turned out from his gallery. An enlargement of a steamboat in motion, enlarged from a small, negative was particularly admired.

Mr. Toplay was also represented by some large heads, splendidly done. We also notice some good things from S. J. Jarvis, Ottawa; Querry Bros. and Park Bros., of Toronto; A. G. Walford of Montreal. Of the exhibits of C. S. Cochran, of Hamilton, and Edy Bros., of London, which occupied the two next spaces, we might write pages, but doubt if it would carry as much praise as by simply saying, that the work exhibited was of high quality, always a feature of the photographic productions of these gentlemen, and so good that each took one of the two principal prizes—Edy Bros. the lamp of the Star and Eagle plate, and Mr. Cochran the water set of the Stanley plate.

Kellie & Co., who made their first appearance as exhibitors this year, created a very favorable impression

with the quality of work displayed, and carried off one of the second prizes on Stanley plates. We predict that they will be found formidable rivals of next year.

The display of W. J. T. Townsend, of Hamilton, was, perhaps, the most handsomely mounted of any, and they deserve great credit for the pains taken in its arrangement. The general quality of the work was very good. The bromide prints of Mr. Townsend took the second prize.

Mr. W. Bogart, late of Newmarket, showed some exceedingly interesting southern views.

Park Bros. came next with a display not large, but good. They captured one of the prizes on the Star plate.

R. Elliott, of St. Thomas, exhibited some pleasing platinum prints, and J. A. Lord, Uxbridge, showed some good work.

This, if we except the displays carried in the pockets of a number of the members, comprised as fine a showing of Canadian photographic work as was ever shown in Canada, and one that could not fail to benefit the observer.

THE CRAMER EXHIBIT.

In the middle of the floor was the exhibit of the Cramer plate, the only foreign plate exhibiting. It was in the hands of our well-known friend, J. F. Edgeworth, who evidently would rather talk Cramer plate than eat. The display consisted of some beautiful specimens of large work by Endean, of Cleveland, showing particularly well the peculiar quality usually found in the Cramer plate, and two very striking photos representing night and morning done by Harrison & Coover, of Chicago. There were also shown work by Bryce, of Toronto, Dana, of New York, Autin & Philbrick, of Detroit, and Frank Place, of Chicago. Such a display of unvaried good results obtained on this plate by so many different photographers shows conclusively that it is the plate and not the man.

There were also a number of 18 x 22 landscapes of the World's Fair city by Stein & Rasch made on the Isochromatic plates of this firm, and showing