

members of the corps, although expecting it for some time, did not receive the news kindly; in fact it was hoped that their popular commanding officer would still remain with them. But as Lt.-Col. Caverhill himself said, business being very pressing he must, though very sorry to do so, resign from the regiment.

He joined the old Royal Scots Fusiliers in 1876, and has therefore served fourteen years, five being as lieutenant-colonel. He joined D Co. as ensign, now called second lieutenant, and is very popular not only in his own regiment, but throughout the district. It is not known at present who will be his successor.

THE SIXTH FUSILIERS.

The Sixth Fusiliers armory was jammed to the door. In the officers' mess, Lt.-Col. Massey, Majors Mooney and Seath, assisted by the other officers, received their friends, while the non-commissioned officers held an overflow reception in the sergeants' mess. An elegant lunch was laid out on a table over twenty feet in length, which was well laden with good things that were soon done justice to by the large number of visitors to the quarters of one of Montreal's famous military corps.

GARRISON ARTILLERY.

Moving into the recently newly furnished armory of the Garrison Artillery, the visitor was struck by the neat and cleanly appearance of the lower floor, where caterer Dickson was handing out refreshments for the inner man. Lieut.-Colonel Turnbull, officers, non-commissioned officers and men have worked hard lately to refit their armory, and for their successful efforts they can take pride in having an armory second to none in the Drill Shed. The lower floor or drill room was handsomely decorated with festoons of bunting; but what struck the eye most were the arm racks and covers just placed in position. Leading from the drill room to the right is the Quartermaster's storeroom, which is the best arranged of any in Canada, the helmet racks, shot and shell cases and clothing shelves being in splendid order. They have also received from the Government 278 new serges. On the upper floor are the Colonel's room, officers' and sergeants' mess, the large, outside room being used as a recreation room for the men.

Sergeant Major J. Benton, assisted by the sergeants of the brigade, had a reception in their mess room, at which, possibly, there were more visitors than at the officers'. During the reception, Sergeant-Major Benton, artillery instructor for the brigade, was presented with a purse of \$40 by the non-commissioned officers and men, as a token of the goodwill existing between them. The band of twenty-six pieces, under the leadership of Dr. McNamara, rendered a choice programme of popular music during the morning.

SIXTY-FIFTH BATTALION.

Across the Drill shed strains of music were heard from the 65th Battalion's popular band. The crowd pouring into the rooms of our French-Canadian regiment was at times so great that the doors had to be closed for a few minutes. Lieut.-Colonel Dugas and officers did the honors in fine style. Nearly all the officers, and a great many of the men of the other city regiments, called during the morning, showing not only the *esprit de corps* existing between the different branches of the service, but the regard in which the Sixty-fifth is held by the members of their sister corps.

THE VICTORIA RIFLES.

Of course when the Vics receive all the town goes. Their armory on Cathcart street was crowded yesterday morning with visitors and members of the regiment and reserve corps. Their popular Lieutenant-Colonel, Fred. Henshaw, and Majors Radiger and Geo. Starke, with every officer in the battalion assisted at a morning's pleasure in receiving the friends of our crack rifle battalion that will remain in their minds for many a day. The officers received in their mess room, but hundreds strolled through the armory viewing the

different company rooms, and some of them, no doubt, learnt for the first time that the Vics are not only a military corps, but as part of a large city's social element they are by no means a small component of the same. All the old commanding officers of the battalion that are in town were present, as well as delegates from all other city corps. No small part of the visitors' interest was centred on the colors presented to the battalion by the ladies of Montreal in 1862, during the old volunteer days, before the corps came under the Militia Act. The Carslake trophy, which the regimental rifle team won this year, was on exhibition, together with the Martin shield.

The sergeants' also held a reception and it is enough to say that their room was crowded; in fact, all that called at the armory, from brigade officers, colonels and lieutenant-colonels down to drummer boys, made it a point not only of pleasure, but of duty, to call on the sergeants of a regiment that is always willing to assist any cause that is a benefit to any one, or to help in any charitable cause.

QUEBEC'S NEW YEAR FESTIVITIES.

(Chronicle.)

The members of the Sergeants' Mess, "B" Battery, Regiment Canadian Artillery, gave their customary New Year's Eve dance in their handsome mess room, at the Citadel, on Wednesday night. The mess room, with its panelled walls well hung with choice pictures and photos, was beautifully decorated with flags, stars, Chinese lanterns, ferns and flowers, and made a very pretty picture when filled up with the pretty faces and costumes of the fair sex, showing well against the handsome cavalry and artillery uniform and the more sombre black of the civilian guests. The Commandant and officers of the School, with their ladies, were present during the early part of the evening, and by midnight the well-filled rooms were still further crowded by the arrival of visitors from the Masonic ball. At five minutes to 12, in accordance with custom, "Auld Lang Syne" was sung by all hands as a *requiem* for the dying year, and on the last stroke of 12 New Year's greetings and hand-shaking were in order. The bugle band was then heard outside, and on the invitation of the Sergeant-Major marched round the ante-room and ball room headed by the big drum; their hearty but ear-piercing melody evoking the enthusiasm of the assembled guests. After the serving out of refreshments by the hospitable hosts to their numerous guests, dancing was resumed and kept up with great spirit till the early dawn, when sleigh loads of fur-wrapped, tired but happy couples helped to keep the sentry alert on his lonely rounds at the main guard, till the commander of the guard was probably glad to be relieved of his frequent task of opening the heavy gates by the trumpeter sounding the first *reville* of 1891. The sergeants of the Royal School of Cavalry were present and rendered gallant service to their comrades in the entertainment of their guests. The music, which was even better than usual, was supplied by the string band of the Battery, under the able guidance of Sergeant Adair. We must congratulate the Sergeant-Major, Dance and Decoration Committee, and members of the Mess in general on the successful result of a most pleasant and enjoyable occasion, of which we heartily wish them "many happy returns."

"RAISE THE FLAG."

We are glad to notice that the words and music of the patriotic song and chorus "Raise the Flag" have been published in sheet form by the *Empire*. There is a tone and a swing about the composition which should recommend it at once, both from the musical and the patriotic standpoint. It ought to be given into the hands of our children and take a place in the schools with "The Maple Leaf." The words and music were written by Mr. E. G. Nelson, of St. John, N.B., in connection with the movement for hoisting the Canadian flag on the schoolhouses of the Dominion. In order to put it within the reach of all, the *Empire* places the price at 10 cts., and has put the song on sale by all newsdealers.