

In commemoration of the great services rendered by Joseph Brant during a most critical period in British history, it has been proposed by a number of patriotic gentlemen to erect a monument in the city of Brantford, named after the great Chief, at an expense of about \$25,000, towards which the Royal Family and a number of distinguished statesmen have already subscribed generously. The Six Nation Indians voted \$5,000, the city of Brantford \$5,000, and other municipalities contributing, making the total sum raised about \$15,000 altogether.

A beautiful design of the proposed monument was drawn some time since by Mr. C. E. Zollicoffer, whose name is connected with the designs and carvings on the Parliamentary buildings at Ottawa. From the original design the same gentleman has prepared a model of transcendent beauty and accurately proportioned, showing on a moderately small scale, what the monument will be when completed. The memorial structure will be hexagonal, representing the six tribes. The base is thirty-four feet in diameter, with nine steps leading to the super-structure. On each corner is a pedestal fourteen feet from the ground, on which stands an admirably executed representative of each tribe in costume, and of life size. On each side of the column there is a panel with a coat of arms, being the escutcheon of all the different tribes. Surmounting the top of the column is a statue of Joseph Brant in his war-costume, and of proportionate height to suit the elevation of the memorial. The steps are intended to be either of Montreal lime-stone or of Cleveland sandstone. The whole super-structure to be of Nova Scotia blue leverock, or Beria sandstone. The panels are to be of No. 1 Vermont marble. The seven figures are also to be of Vermont, Sicilian, or Carrara marble. The height of the column including base, will be forty-five feet from the ground, and will be built on Victoria Square in front of the County buildings, opposite