

SKETCH IN A BOARDING-HOUSE.



"Please Sir, did you ring?"

"Well, I rather think I did;—di'n't you hear it?"

LESSONS IN ORNITHOLOGY.



AGLES are birds of prey, imbued, like most birds and beasts of prey, with strong liberal principles, which they exhibit by exerting their great talents, or talents, to the utmost, in procuring themselves luxuries at the expense of others.

The American Eagle is particularly distinguished for this kind of rapacity. Vulturine in its general aspect, it surpasses most of its congeners in the grasping power possessed by its claws; and now it may be seen satiating its craving appetite upon a steak cut from the wild cow of Mexico, while anon it pampers its glutted palate with a cutlet

from the Golden Calf of California. By and by, it will probably make a dash at the Goose of Canada.

Bunker's Hill appears to be a favourite resort of the American Eagle. That eminence affords it a convenient spot upon which to plume itself, which it constantly does, with great satisfaction and self-complacency. It also may be seen pluming itself upon the top of the Halls of the Montezumas; and some aver that it found its way into that palace down the chimney, and has never been perfectly clean since.

These traits of character sufficiently establish its vulturine origin; and is it not strange that the Goose of Canada should be such a liberal goose as to insist upon sharing its oats with a great, grasping, ogre-ish, obscene vulture? Yet such is the case, the fact being an established one in natural history. Perhaps the Goose of Canada has visions of laying golden eggs for its own breakfast; but we ourselves will lay a few dollars that the American Eagle would swallow them all as fast as they were laid; that is, the golden eggs, not the dollars—or, if you like it better, both the golden eggs and the dollars.

ORIGINAL POETS.

Punch has noticed, in the corners of some of the provincial newspapers in this "wooden country," verses under the title of select poetry; and, by way of exciting the interest and drawing the attention of readers, the word "ORIGINAL" in fancy capitals is added. These original poets trouble Punch to pay postage for communications. Out of respect to the parents and guardians of these geniuses he has hitherto only inserted their lucubrations in his office stove, but he can be tortured both in mind and pocket no longer; he has resolved to publish all the nonsense verses he receives, and thus inflict on their perpetrators the only punishment equal to their grave offence—the world's ridicule.

SPECIMENS OF CONTRIBUTIONS.

No. 1.

From a Love-sick Youth, age 17.

The airy Heifers lights me skip
Along the moonlight breeze;
But softer still is Julia's lip,
Wild whispering "that's the cheese."

The gentle dum smiles like the morn;
The piper puts his kilt on;
The rubies on my Julia's nose,
Proclaim that "she's the Stilton."

The moon comes dancing out at night,
Envious to glance at she;
The stars blaze out their tiny light,
And wink their eyes at me.

But what care I for moon or stars,
Or Julia's nose or eye;
I know my Julia frowns on me,
And in despair I die.

LATEST NEWS.

It is said that Lord Elgin having disposed of the manure of Monklands, is about to enter into a contract for the disposing of the mud in the streets of Toronto. We wish his Lordship every success in his undertaking, in which we think him eminently qualified to succeed, as from his close adherence with the French party of Lower Canada, he must be used to dirty transactions.

A MISTAKE.

Having been juggled out of a Judgeship, Mr. H. Sherwood finds that instead of selling his party he has sold himself.

