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## NOTES ON ENTOMOLOGICAL NOMENCLATURE.

### Part II.

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In 1806, Hübner, as we have seen, printed for his own use and in order that it might be submitted to certain competent persons, to be examined and judged of, the sketch of a plan for the arrangement of the Lepidoptera, called the Tentamen, &c.; and this sketch "was afterwards enlarged and published as the Verzeichniss bekannter Schmetterlinge," as stated by Geyer, Thon's Archiv., vol. 1, p. 28, 1827. What the Tentamen is I have shown in a previous paper, CAN. ENT, vol. viii, Feb'y No., and have given reasons for denying its authority in nomenclature. I will now proceed to show the character of the Verzeichniss and to examine its claims in the same direction.

The Verzeichniss bekannter Schmetterlinge, a Catalogue of Known Butterflies, by Jacob Hübner, Augsburg, 1816, pp. 431, follows the general plan of the Tentamen. The Lepidoptera are divided into several *Phalanxes*, of which the first is called *Papiliones*, the second *Sphinges*, the third *Bómbyces*, &c.

The *Papiliones* are divided into two *Tribes*, called *nymphales* and *gentiles*.

The *nymphales* into 9 *Stirps*, the *gentiles* into 6, and each *Stirps* into many *families*, so that in all there are 62 *families* among the Butterflies; and each *family* is divided into small batches called *coitus* and altogether there are 309 *coitus* of Butterflies.

The *Stirps* are briefly and unevenly defined by characters drawn from the mouth, the "snout" (proboscis), the "ears" (antennæ), the body and wings, and partly from the colors of the wings.

The 1st *Stirps* of the *nymphales*, called *Nereides*, is thus defined: "Antennæ thin, but thickened like a club at the end, fore wings narrow