

sending this trophy to the present champions of both Ontario and the Dominion, that the record which it commemorates, will prove only a prelude to a more brilliant future.

Signed :

D. J. DUNN,	J. L. DOWLIN,
P. D. ROSS,	M. J. GORMAN,
F. I. DANIELS,	J. D. GRACE,
WM. RENAUD,	J. M. WHITTY,
	J. P. CURRAN.

Mr. M. F. Fitzpatrick responded on behalf of the recipients, offering the sincerest thanks of the students in general to their Ottawa friends, for this new proof of their kindly feeling towards them. The students have every reason to congratulate themselves, in the fact that they are held in such high esteem by the citizens of the Capital. Mr. Fitzpatrick assured the donors of the splendid trophy, that it would serve as a happy reminder of our associations with the citizens of Ottawa, a lasting evidence of their appreciation of our efforts in the field of athletics and a powerful stimulus for us to prove more worthy in the future, of such kind and generous consideration. Touching upon the address, relative to our retirement from the Ontario Rugby Union, the speaker said that the Ottawa University Foot-ball Team would continue to defend its proud position, and that although the bonds which had connected us with a domineering council had been severed, we would continue to uphold the honor of our institution, and guard the title which has now become our peculiar right.

The second part of the programme included ring-exercises and barbell performances, the latter feature particularly eliciting the applause of the large audience. The Bayonet Drill, under the supervision of Captain Landry, was of a novel nature, but proved a decidedly pleasing feature of the programme. The solo "Something that nobody knows" was rendered by Mr. R. W. Ivers in a manner which gained for him a well-merited encore. Master J. Clarke sang "Canada of Ours" and though suffering from the effects of a severe cold, sustained his reputation as a highly pleasing and melodious singer. The entertainment concluded with an exhibition of club-swinging by a dozen of the larger boys, who executed the various movements with admirable regularity and gracefulness. To Rev. Father Forget, whose indefatigable efforts in the interests of the entertainment, did not cease until

it was ended, is due in a large measure the success with which it met, and to Rev. Father Gervais, Director of the Band, are due the thanks of the students for the valuable assistance he rendered during the evening.

JUNIOR DEPARTMENT NOTES

For the last couple of weeks, the juniors have been speculating on the number of days they will have to wait before the yard is again dry. They are giving the sun all kinds of encouragement and assistance in removing the heaps of snow and ice, and before long will have an opportunity of beginning the Spring games.

The snow-fort seems to be doomed for this season. For one day, while the snow was in a favorable condition, the boys worked on it like heroes, but the weather took a notion to cool their ardor, and hence the enterprise had to be abandoned for the time being. It was hoped that a "warm spell" might still give an opportunity of finishing the work so nobly begun, but the rain came and took on itself to finish it, so that now nothing but a sad heap of ruins marks the spot which was to have been the site of the greatest snow-fort in the history of the College.

The rink, too, is quickly becoming a thing of the past. The boys are now as anxious to get it into the sewer, as they were last fall to keep it out. Axes, picks and shovels are continually at work in breaking up the ice and scattering it around, so that the sun may melt it as quickly as possible.

The entertainment given by the Athletic Association on March 11th, was without doubt a decided success, but that this was the fact, was not entirely due to the performance of the larger students. The Juniors deserve much of the praise which that event merited. It is safe to say that the parts they contributed were among the very best on the programme. The march and chorus by the Zouaves, which opened the entertainment, drew forth repeated bursts of applause, which was continued long after the dropping of the curtain, in the hope of bringing them again on the stage. They did not respond to the encore, however, as length of the programme prohibited it. The Zouaves were under the command of F. Lamoureux and W.