

THE uppermost topic in the minds of our students during the past month has been the outlook for the open meeting, held on the 11th inst. All the boys entered into the work of preparation with ready hands and willing minds. A stage with modern attachments was erected at the south end of the dining room, and the rest of the spacious hall was furnished with seats. The management provided a programme of musical and literary selections, and in addition presented a three act play, "The Bells," which was rendered with entire satisfaction to the audience. The programme was as follows:

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| 1.—Instrumental, | College String Band. | Selected |
| 2.—Reading of "The Oracle" | J. R. Coutts. | ----- |
| 3.—Act I, | | "The Bells." |
| 4.—Instrumental Duett, | Messrs. Riggs Bros. | Selected |
| 5.—Act II, | | "The Bells." |
| 6.—Vocal Duett, | Messrs. Bryant & Welch. | "Love and War." |
| 7.—Act III, | | "The Bells." |
| 8.—Chorus, | Glee Club. | "Hail Smiling Morn." |

"THE BELLS".—DRAMATIS PERSONÆ.

Mathias,	Herbert Piercy
Walter,	C. Gifford
Hans,	H. Poplewell
Christian,	J. W. Welch
Mesmerist,	D. E. Bagshaw
Doctor Zimmer,	W. Partridge
Notary,	W. C. Wickett
Tony,	O. Lailey
Judge,	A. J. Welch
Clerk of the Court,	C. Fraser
Catherine,	P. Becket
Annette,	L. Harton
Sonel,	W. Damen

ACT I.—Place: Village Inn in Alsace.

ACT II.—Place: Best Room in Burgomaster's House.

ACT III.—Place: Bedroom in Burgomaster's House.

Although the weather was very unfavorable, the seats were nearly all occupied. So large assemblage under such circumstances indicates the great interest which the citizens of Woodstock have in their educational institutions. It would be unfair to give special mention to individual names, since everybody entered so heartily into the work; but great praise is due to the able committee, the personnel of which was reported in last month's notes. McMaster University was represented on this occasion by Messrs. Grigg and Cornwall.