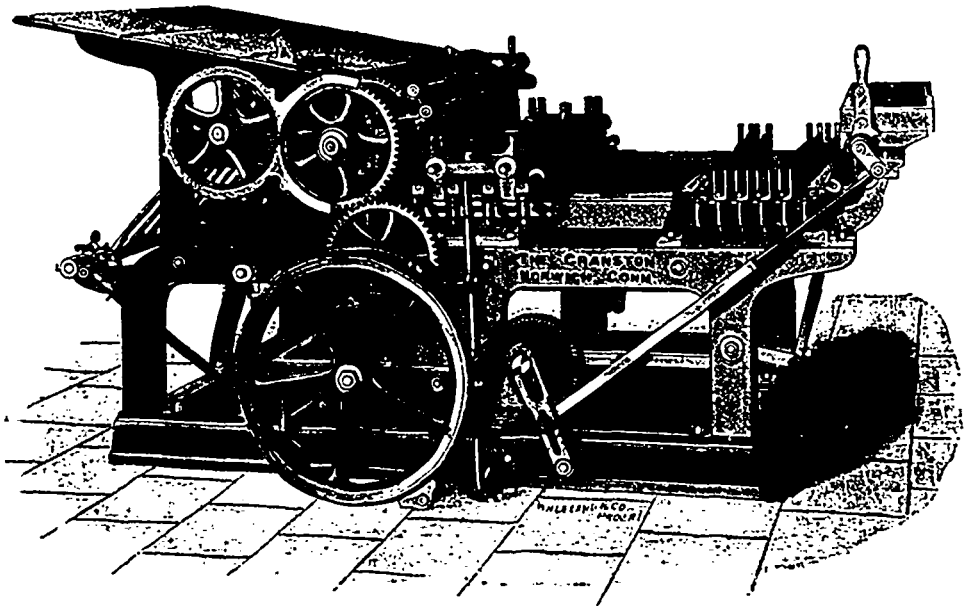


The "Victor" Commercial Press



Two Revolution
Four Roller



Workmanship
Stock,
and Finish

The Best

VARIOUS methods of engraving having been developed, and their utility practically demonstrated, the demand has been created for a press that will bring out delicate lines of Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description, giving that clear and distinct impression without which the best results are not attainable from such plates. In our new "Victor" Two-Revolution, Four-Roller Commercial Press, we offer one that is especially designed for this class of work and eminently adapted for it. Possessing as it does the patented features of our larger sizes, it is like them, solidly constructed, giving an **unyielding impression** and an **ample inking surface**. Its size is convenient and sufficiently large to meet all demands for work of this class, while the speed provides for rapid production.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is **evenly** and **thoroughly** covered. The movements are easily adjusted and positive in their action.

The Fly Cam has a continuous surface and the sheets are laid lightly on the table without smut or offset; adjustable Fly Fingers.

The height of the press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is **faultless**.

This press is the result of careful study, and embodies suggestions from practical printers regarding the requirements for printing this special work. The very satisfactory results obtained from those in use prove conclusively that the "Victor" will meet all demands made upon it.

Toronto Type Foundry, Toronto and Winnipeg.