

# Teachers' Preparation Leaflet

LESSON 2.

JANUARY 14th, 1894.

1ST QUARTER.

Adam's sin and God's Grace. Gen. 3: 1-15.

GOLDEN TEXT: "For as in Adam all die, even so in Christ shall all be made alive." 1 Cor. 15: 22.

## INTRODUCTORY DRILL—GENESIS.

The name *Genesis* means "beginning" or "generation," and the word is so translated in the phrase that occurs so frequently "the generations of." The whole book may be divided into six sections. Chaps. 1, 1-6: 7 embrace a period of more than 1600 years, and exhibit the first culmination of sin in the hopeless corruption of the race. Chaps. 6: 8-11, 32 shew mankind, purged of the Cainite strain and the unnatural race of the "giants," still unable to regenerate itself. Sin culminates a second time and the solidarity of the race is broken up at Babel. Chaps. 12: 1-24, 10 give the history of Abraham and lay the foundation of the true method of man's Salvation, vis., through a covenant people divinely guarded and blessed. The sections which follow trace the history of the chosen line in its representatives, Isaac, Jacob, and Joseph. (Blackboard drill on this).

Creation. (B. C. 4004)	Deluge. (B. C. 2348)	Call of Abraham (B. C. 1920)	Death of Abraham (B. C. 1821)	Jacob's flight. (B. C. 1760)	Joseph's Dream. (B. C. 1680)	Death of Joseph.
1: 1-6: 7.	6: 8-11: 32.	12: 1-25: 10	25: 11-28: 9	28: 10-36: 43	37: 1-50: 26	
1st culmina- tion of sin; Deluge. 1600 yrs.	2nd culmina- tion of sin; Babel. 400 yrs.	Abraham. 100 yrs.	Isaac. 60 yrs.	Jacob. 70 yrs.	Joseph. 100 yrs.	(B. C. 1500)

## NOTES AND EXPLANATIONS.

The story of the fall is a narrative of events that actually occurred, it is not a myth, fable, or allegory. It occurs in a historical book, closely connected with undoubtedly authentic facts, without any hint that it is less real than they. This is the view taken of it in the New Testament, Rom. 5: 12-19; 2 Cor. 11: 3; 1 Tim. 2: 12-15, all assume its literal truthfulness and base important doctrines upon it.

LESSON PLAN. I. The Temptation. vs. 1-5. II. The Fall. vs. 6-13. III. The Promise. vs. 14, 15.

I. THE TEMPTATION. 1. The Serpent.—Besides being historically true, the narrative of the temptation and fall is richly symbolical. Its facts are vividly seized by the imagination and its underlying truths are thus more readily apprehended. As every creature had been pronounced "good," there could have been no innate badness in the serpent, nor can an irrational creature be charged with wickedness. Satan chose a real serpent as the medium through which to communicate with Eve, being doubtless over-

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