

Besides this there is a short story from Chambers' and other interesting articles.

The May number of *St Nicholas* contains a charming short story, "The Green Satin Gown," by Laura E. Richards, also a most satisfactory conclusion to Trowbridge's Serial, "The Prize Cup." Lieut. Ellicot contributes a most interesting article called "A Stroll in the Garden of England." "The Song of the Skipping Rope" is one of the many pretty rhymes.

From D. C. Heath & Co., Boston, we have received "Fritz auf Ferien," edited with an introduction and notes by A. W. Spanhoofd, President of the New England College of Languages. This interesting little story, which is humorous in character, has been selected for study in the school room because it will accustom the student to the use of colloquial German. The book is issued in Heath's well known and excellent form.

Ginn & Co., Boston, have recently issued three volumes in their classics for children. The first of these is the second part of *Grimm's Fairy Tales*, edited by Sara E. Wiltse, and contains such stories as "The Three Languages," "The Boots made of Buffalo Leather" and "The Goose-Girl at the Well." Care has been taken to eliminate from these any objectionable features. The second is "Selections from Epictetus" from George Long's translation, abridged by Edwin Ginn. This is a selection made with admirable care from those sayings of Epictetus which would be useful to younger students. The third of the series is the "Adventures of Hatim Tai" revised and edited by W. R. Alger. This is indeed a valuable contribution to the list of books that boys and girls may count as their heritage. It is of the same

style as the Arabian Nights, and consists of seven connected tales which as a whole serve to embody the Mohammedan idea of human excellence.

We have also received from Ginn & Co., a more than usually good edition of three of Du Bois-Reymond's lectures entitled "Vortrage," which is intended to be of assistance to students in acquiring technical or scientific German.

"Coleridge's Rime of the Ancient Mariner," edited by Herbert Bates, "The Merchant of Venice," edited by Prof. Gummere, "As You Like It" with an Introduction by Barrett Wendell and notes by W. L. Phelps, and "A Midsummer Night's Dream" edited by G. P. Baker, Longmans, Green & Co., New York and London. These works are all excellent continuations of the same series issued by Longmans which we have had pleasure in noticing before. They are marked by the same care in preparation and contain an abundance of information for anyone desirous of studying English Classics.

"School Interests and Duties" by Robert M. King, the American Book Company, New York. The present volume has been prepared with a view to bringing down to the present day the doctrine of co-operation in school interests. Information in regard to this subject has been freely drawn from many sources, principally from Page's Mutual Duties of Parents and Teachers. The author has divided the book into sections corresponding with the divisions of the year of the Teachers' Reading Circles for which organization it has been specially written. Such vital and interesting parts of school work as the library, school morals, etiquette, hygiene and architecture have chapters devoted to them in which may be found valuable conclusions in re-