DON'S PLAY-HOUSES







WALTER REGAN, in one of the spooky scenes of "The hich comes to the Grand next Thursday, Friday and

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STARS N FEATURE

ednesday of next creen's most poptest and greatest s a First National

attraction, dealing with the problem of a youth of twenty who is master his own fate because he has not yet reached his majority is in striking contrast to recent Barthelmess produc tions. It is light, full of humor and

In the part of Julian McCullough, the rich man's son, Barthelmess proves that he is a versatile star, one who can jump from character roles to modern parts and back again with great ease. Dorothy Mackaill again adds to her laurels in the part of a working girl. The settings, it is said, were taken at famous Westchester-Biltmore Country Club at Rye, N.P., the rendezvous of millionaire New Yorkers and at

Theater Directory

GRAND TO-DAY-Matinee 2.15, Night 7 and 9—Feature photoplay, Gladys Walton in the Universal screen drama, "Gossip." Five vaudeville acts.

MONDAY, TUESDAY, WEDNES-DAY, twice daily. - Dixon and Lake present another Columbia show, "Jig Time," with Claire Devine, Moran and Wiser THURSDAY, FRIDAY, SATUR DAY, Saturday matinee. - Return of the world-wide success, "The Cat and the Canary," New York cast and production

LOEW'S

TO-DAY—Ramon Novarro and Barbara La Marr in "Thy Name Is Woman." Photoplay teatures and three acts of vaudeville. MONDAY, TUESDAY, WED-NESDAY - Viola Dana in the Metro screen classic, "In Search of a Thrill." Film features, vaudeville and Dolly Dumplin in her vaudeville suc-

cess, "The Little Runaway." THURSDAY, FRIDAY, SATUR-DAY — The Paramount picture, "Pied Piper Malon," from Booth Tarkington's story, starring Thomas Meighan and Lois Wilson. Photoplay features and vaudeville.

ALLEN

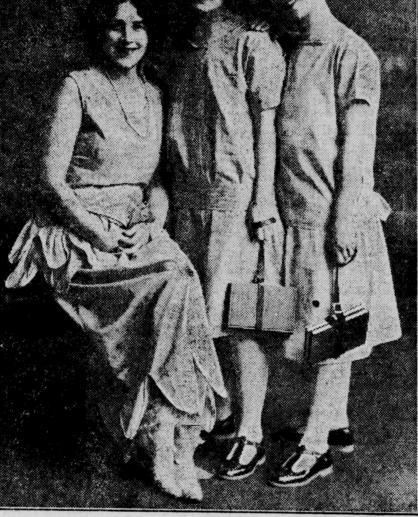
TO-DAY—"The Hunchback of Notre Dame," featuring Lon Chaney, the great production of the age. Prologue, Madame Louise Loring, famous dramatic MONDAY, TUESDAY, WED-

NESDAY-Richard Bartlemess in his great starring vehicle "21." Allen comic, travelogue, world news, vaudeville, "The THURSDAY, FRIDAY, SATUR-

DAY - "Paddy-the-Next-Best-Thing," featuring dainty Mae Marsh and "The Shreik of Arawith the cross-eyed laugh-maker, Ben Turpin."

PATRICIA TO-DAY - Herbert Rawlinson in

"His Mystery Girl." Century comedy; 12th episode of "The Steel Trail," with William Dun-ALL NEXT WEEK - "The Covered Wagon," with J. Warren Kerrigan and Lois Wilson in the leading roles. Extra attraction, "Immortalized," most beautiful and artistic pro logue. Short subjects first half of week; Sunshine comedy: educational film. Last half Century comedy; 13th episode of "The Steel Trail."



The "Melody Maids," the special vaudeville attraction at the Allen Theater on Monday, Tuesday and Wednesday, in connection with the "Theater Nights" program which is being staged by four chapters of the I.O.D.E—the C.E.F., Janey Canuck, Harriet A. Boomer and Overseas chapters. Proceeds from the sale of tickets at the regular admission prices, being conducted by members of the four chapters, will be devoted to charity. The "Melody Maids" will introduce to Londoners new character comedy songs and piano specialties, which will include the original "Toney" number, which made such a hit at the "Kiwanis Jollies" last December.

mever, "Greystone."
"Twenty-One" is a delightful story of the present day, being an adaptation of the present day, being an adaptation of the novel "Wild Apples," written by Grace McGowan Cook and Alice Mc"Melody Maids," a trio of young Lon-Gowan. Never was Barthelmess better don ladies associated with I. O. D. E. cast than he is in this production as activities in this city. It will be re-Julian McCullough, 19-year-old youth called that the "Melody Maids" (Mrs. who rebels at his mother's social ambitions and her misguided efforts to Miss Lenore Coughlin) made an excep-make a mollycoddle of him and finds tional hit in the "Kiwanis Jollies" at pleasure in the company of a little fac-

tory girl, Lynnie Willis. Julian and Lynnie find themselves in disgrace when, owing to the breakdown of the car in which they are riding number which brought the Kiwanis home from a dance, they are forced to spend the night at a country inn. Dis- of applause. In addition Mrs. Hayward, covery of gifts of silk stockings, dancing gifted lyric soprano, and Mrs. Link as slippers and other bits of wearing apparel that Julian had made to Lynnie which have not been heard in London

against them. But when Lynnie's father demands the musical world, will give a piano that Julian marry the girl and Julian demonstration which alone will win the shows an eager readiness to do so, then hearts of her audiences. the real trouble begins. Julian's wealthy

powerful denouement when Julian out-wits the plot of a gang of automobile from the chapters interested. Tickets thieves to rob his father, and for his are now being disposed of by members trouble the boy is stabbed, but this of the C E. F., Janey Canuck, Harriet wound serves to bring a most happy A. Boomer and Overseas chapters. culmination to the story.

acted, is crammed full of action and suspense, and there are many interesting as well as colorful situations, including a Czecho-Slovakian dance, with the dancers in their picturesque native costumes. It affords the picture-going public some of the best entertainment that has been offered this season. On the same program there will also be shown a roaring comedy creation, "The Fire Chief," Allen world news, vaudeville, "The Melody Maids;" special musical program by the Allen augmented orchestra and organ, direction

The photoplay, well directed and en-

of A. S. Gesensway. "MELODY MAIDS" AT

to be special days at the Allen Theater.
With the co-operation of the management of this popular London theater four chapters of the L.O.D.F. are four chapters of the I. O. D. E. are holding what they have been pleased to rence Blake. Blake, however, has only call "Theater Nights." The chapters led the girl on, not being in love with

hands of the members of the four chap- falls in love with. ters and on each special ticket sold From then on is unfolded a tale that the Allen management is allowing a will keep you in suspense until the ickets are selling at the regular theater attem

traction "Twenty-One," a picture which the program.

the famous estate of Samuel Unter- is heralded as one of outstanding entertaining qualities, with Richard Barthelmess in the leading role.

Aubrey Hayward, Mrs. H. G. Link and the Grand in December. The trio will, present a novelty offering featuring character interpretations in comedy and ng the famous "Tony"

es to their feet with storms comedienne, will present new number only serves to strengthen the evidence before, and Miss Coughlin, whose piano work has brought ther high standing in

In securing the "Melody Maids" participate in the "Theater Nights" the To get away from their influence he I. O. D. E. chapters feel assured that leaves for New York, it being his de- they have a drawing card which will termination to keep in hiding until he do much to swell the funds which will is of age so that he may wed the girl be derived from the sale of tickets. It without danger of annulment of the is pointed out by the I. O. D. E. ladies marriage. In the city he finds work that in order to have the proceeds go -as a taxicab driver - and plenty of towards their fund that it is necessary romance and adventure. There is a to purchase the special tickets, good

DOUBLE PROGRAM AT THE ALLEN THURSDAY

For the latter three days of next week the Allen will offer a big double program, two feature pictures on the same show. The inimitable Ben Turpin will be shown in his latest and greatest comedy, "The Shreik of Araby," and dainty Mae Marsh in "Paddy the Next Best Thing."

"Paddy the Next Best Thing" marks the return to the screen of the famous star, Mae Marsh, and her portrayal of Paddy is a distinct achievement. As the vivacious, mischievous, fun-loving little Irish hovden this dainty little star contributes to screen literature one of its most appealing characteriza The story deals with Paddy Adair

Monday, Tuesday and Wednesday are who plays the part of a son to he interested are the C. E. F., Janey her, but in love with Paddy, who does Canuck, Harriet T. Bloomer and Over- not have anything to do with him. Paddy's father dies. Jack goes to According to the plans which have South America to make his fortune, been arranged, a large number of spe- while Paddy goes to London to live. cial tickets have been placed in the followed by Lawrence, who she finally

generous percentage, which the I. O. D. great climax, a sensational horse race E. ladies will devote to charity. These that exceeds anything of its kind ever admission price of 38 cents and two In addition to the above two features addeville offering of exceptional The program for the three days will merit and a big musical score by the present as the feature photoplay at- Allen augmented orchestra completes

TO AL Salesmanship Club Members Who Really Want To Win



Our smiling salesmanager is to-day holding up the symbol of your success in his right hand, while in his left he holds the sign that makes from now to March 8, inclusive, "THE BANNER PERIOD" of The Free Press \$25,483.00 Campaign.

Including to-day, there are just eight more days in which to win the \$1,000 offered to the member turning in the largest total of subscription credits between February 21 and March 8, inclusive. All subscriptions, new and renewals, count towards this EXTRA AWARD.

Yes, and all subscriptions, "NEW" or "OLD," count for just double the regular number of credits. For example, a 12-month subscription by mail has heretofore been good for 50,000 credits, while it is now worth 100,000 credits. A subscription for 12 months delivered by carrier is now worth 130,000 credits, instead of only 65,000 credits. Every other subscription doubles in credit value if turned in between now and March 8, inclusive. Never again will the subscriptions count for as many credits as they do during the Double-'Em-Up time. It requires credits to win and subscriptions are the only things that will gain these valuable credits.

THE SALESMANSHIP AWARDS \$5,000 HOME or CASH

FIRST GRAND CAPITAL AWARD.

\$2,875 WILLYS-KNIGHT SEDAN SECOND GRAND CAPITAL AWARD

CLEVELAND-SIX SEDAN THIRD GRAND CAPITAL AWARD.

Reserved Especially For GRAND PRIZE SECTION "A"

\$1,512 McLAUGHLIN-BUICK TOURING CAR **\$1,265 MAXWELL** TOURING CAR \$785 OVERLAND TOURING CAR \$599 FORD TOURING CAR

Nine \$100 Cash Prizes (One for Each District)

Reserved Especially For GRAND PRIZE SECTION "B"

\$1,512 McLAUGHLIN-BUICK TOURING CAR \$1,265 MAXWELL TOURING CAR \$785 OVERLAND TOURING CAR \$599 FORD TOURING CAR

Thirty \$50 Cash Prizes (For Field At Large)

Reserved Especially For GRAND PRIZE SECTION "C"

\$1,512 McLAUGHLIN-BUICK TOURING CAR **\$1,265 MAXWELL** TOURING CAR \$785 OVERLAND TOURING CAR \$599 FORD TOURING CAR

15% Cash Commission

CAMPAIGN ENDS ON MARCH 22 \$1,000 EXTRA CASH PRIZE

will be given to the member turning in the largest total of credits between February 21 and March 8, inclusive. This is in addition to any other prizes or commissions the winner may earn in the campaign. This money will be paid at the end of the main drive, March 22.

This Is "Surprise Day"

YOU ARE INVITED to call at the Sales Club headquarters, 425 Richmond street, and get your "SURPRISE DAY GIFT." The office will be open until 10 o'clock to-night. Bring or mail your subscriptions and we will either hand you or mail you the "SURPRISE DAY GIFT."

ENTRY BLANK

LONDON FREE PRESS SALESMANSHIP CLUB. FILL OUT AND MAIL TO-DAY.

	GO	OD FOR 5,000	CREDITS.	
Write na	me and address	plainly. Enter	your own name	or that of a friend
MR. MRS				
MISS			••••••	

(Street) Only one entry blank will be credited to any one salesman