

BURLESQUE
DRAMA
VAUDEVILLE
PICTURES
and MUSIC

What's Doing At London's Playhouses Next Week

EXCEPTIONAL PROGRAMS FEATURED ALL NEXT WEEK IN LONDON'S LEADING THEATRES

BURLESQUE
DRAMA
VAUDEVILLE
PICTURES
and MUSIC

YOUTHFUL FOLLIES COMING TO GRAND

Features Many Novelties, Including Display of Latest Fashion Creations.

There are said to be so many attractive features in "Youthful Follies" coming to the Grand Monday for three days, that space is not available to describe them all. But one of the big features that is always found at this popular theatre is the daily matinee designed for the convenience of its lady patrons. The complete performance is given then the same as in the evening.

But to revert to "Youthful Follies." It is a bit larger than the ordinary show, being on the revue type. In ten magnificent scenes, it offers rare novelty in its stage settings. There is also several sea-shore vistas that afford an opportunity for a varied and pleasing display of the latest fashion creations in both feminine bathing suits and beach gowns.

A really splendid cast is promised. It is headed by Eddie Cole, a comedian of unusual and amusing qualifications. Dolly Davis, the soubrette, is said to be most pleasing both in looks and personal attainments. She was recently seen in Keith vaudeville at the head of a "girl act" called "Dollie Davis Revue" Nit and Tuck, Tuck, colored comedians, will be an extra attraction.

Harry Morris, a Hebrew comedian, offers a brand new delineation of this popular type of comic; Julia Gifford, besides contributing artistically as prima donna, does a high-class singing specialty; Myrtle Andrews, a beautiful Titian-haired girl, is a popular favorite; Harold Kennedy and Harvey Brooks present a very entertaining skit called "Talking Back" and "Shorty De Wit" and Mabel Gunther will offer "A Pint and a Half of Fun."

chorus that is second to none. It has every attribute that goes to make a pleasing ensemble—youth, beauty, ability and vivacity. And its members have been wonderfully costumed in gowns that are exquisite and attractive to a degree. As an extra vaudeville attraction, Nit and Tuck, colored entertainers, will present a specialty of song and dance in which Johnnie Nit's fancy stepping will be featured. This act, last season with Al Reeves in Columbia burlesque, was lately featured in "Slow Come," one of the many colored organizations that have been entertaining New Yorkers this year.

WALTER SCANLON COMING TO LONDON

Noted Irish Singer To Appear at Grand in "Blarney Stone."

In witnessing the performance of Walter Scanlon in "The Blarney Stone," one can almost smell the turf smoke as it rises from the chimney of his mother's cottage. Those who love a fine play dealing with delightful Irish characters will find in "The Blarney Stone" at the Grand on Friday and Saturday next, matinee and evening, a most satisfying performance. The play has all that charming romance that still lives in the Green Isle, the gentle wit and rollicking humor that is so characteristic of the Celtic race, and with a love story of absorbing interest. Edward E. Rose, the author, is a skilled dramatist who knows how to blend all the elements that make a successful play in a masterly manner. In this last creation of his there are unique characters who bring to the story a picturesque atmosphere, and yet are thoroughly racial in type and true to the soil. He has given Mr. Scanlan a character that fits him well. The hero is a young musician

COMING ATTRACTIONS AT THE GRAND OPERA HOUSE



DOLLY DAVIS
WITH
YOUTHFUL FOLLIES
GRAND MONDAY

WALTER SCANLON
IN
THE BLARNEY STONE
GRAND FRIDAY NEXT

SOME OF THE CHARACTERS WITH
YOUTHFUL FOLLIES GRAND MONDAY

SPECIAL CLEARANCE OF \$2⁰⁰
Q. R. S. Rolls
ANY ROLL
2 For the Price of \$1

GERHARD HEINTZMAN, Limited
222 DUNDAS STREET. AT CLARENCE ST.

TWICE TODAY
Matinee 2:15
Evening 8:15

GRAND

MATS. Children Ladies 25c
Gents 50c
Evg. 25c, 50c, 75c, \$1
No Reserved Seats at Matinee
Evening—All Seats Reserved

Biggest, Best, Most Wonderful Vaudeville Ever Offered Less Than \$1.50.

WHIRLO AND BABE
A ROLLING SURPRISE

KNIGHT AND JUNE
TRIO

Charming Cycle of Song Hits

SAMMY CLARK
KLEVER KOMIC KAPPERS

9—BIG ACTS—9

YANDIS, BEVERELY
AND WEST

Harmony, Song and Pianologue

ELLA BARR TRIO

Sensational Balancing Act

ED. AND FLO. BROWN
Those Stepping Steppers

GEORGE AND LILLIAN MITCHELL
offer "FIDDLESTICKS"

JACK ALLEN
PIANO ACCORDIONIST

9—BIG ACTS—9

MOSSE'S BIG CIRCUS

A Treat for All the Kiddies from Two to Seventy

VAUDEVILLE THAT IS VAUDEVILLE

LET NOTHING PREVENT YOU SEEING IT!

MATS. 2:15 Monday, Tuesday, Wednesday
EVS. 8:15

HERE'S ANOTHER COLUMBIA PEP SHOW!

2½ HOURS OF GLORIOUS ENTERTAINMENT

JUST YOU GO TO SEE

"YOUTHFUL FOLLIES"

WITH **EDDIE COLE**

That Funniest of Comedians, and

EXTRA ADDED ATTRACTION

Dewitt and Gunther

IN A PINT AND A HALF OF FUN

"Breaking the Breakers"

A SENSATION—FIRST TIME ON ANY STAGE

25--Beautiful Dance-Mad Girls--25

EVENINGS, 25c, 50c, 75c, \$1
DAILY MATS., 25c and 50c

DAILY BARGAIN MAT.—Prices For Ladies EXCEPT HOLIDAYS

Ask For Ladies' Ticket—Get Up a Party—Get the Habit.

DON'T FOLLOW THE CROWD! GET AHEAD OF IT! Reserve Seats Now

Next Friday and Saturday
WITH SATURDAY MATINEE

GEORGE M. GATTS
presents
America's Leading Irish
Singing Actor

WALTER SCANLON
in
"The BLARNEY STONE"
A Comedy Drama
in Four Acts—
by EDWARD E. ROSE
Irish Songs—Irish Wit and Rollicking Irish Fun—

Ev'g's 25, 50, 75, \$1 and \$1.50

Sat. Matinee 25, 50, 75, and \$1

SEATS MONDAY 9 A.M. MAIL ORDERS NOW!

At the Theatres

AT THE GRAND.

Twice Today—Matinee at 2:15, evening at 8:15. Nine big acts of Keith vaudeville: Whirlo and Babe, Knight and June Trio, Ed and Flo Brown, the Ella Barr Trio, Jack Allen, George and Lillian Mitchell, Sammy Clark, Yandis, Beverly and West, and Mosse's Big Circus. Monday, Tuesday and Wednesday—Matinees daily, 2:15; evenings at 8:15. Another sparkling, peppy Columbia Musical revue of song, mirth, melody and charming femininity, with Eddie Cole; extra added feature, Dewitt and Gunther, a pint and a half of fun, "Breaking the Breakers," 25 dance-mad maids.

Friday and Saturday next—Evenings at 8:15, Saturday matinee at 2:15. George M. Gatts presents America's leading Irish singing actor, Walter Scanlan, in "The Blarney Stone," a comedy drama in four acts.

AT LOEW'S.

Last Time Today—Rudyard Kipling's celebrated story, "The Light That Failed," with Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence. Comic, Loew's Screen Pictorial of world events in pictures, three acts of Loew's supreme vaudeville.

Monday Tuesday and Wednesday next—The return to the screen of the illustrious William S. Hart in "Wild Bill Hickok," usual added photoplay features and three acts of Loew's supreme vaudeville.

Thursday, Friday and Saturday Next—Robert W. Chambers' famous story, "The Common Law," starring Corinne Griffith, Conway Tearle and Elliott Dexter; a host of screen celebrities are in the supporting cast. Comic, Loew's Screen Pictorial and three acts of Loew's supreme vaudeville.

ney Stone, "The Minstrel's Prayer" and "The Top of the Mornin'." There is an excellent supporting company and the play is very handsomely staged. Seats go on sale Monday morning at 9 o'clock.

MAJESTIC
TONIGHT AT 8:30.
SATURDAY AT 2:30 AND 8:30.

ORIGINALS
OLD DUMBELLS
RAPID FIRE
THE TALK OF ALL LONDON!
EVGS., \$1.50, \$1.00, 75c, 50c
MATINEE, \$1.00 to 50c.
BE EARLY! PHONE 5096.

62-11

ALL ABOARD

Jan. 21 - 22 - 23

Enormous seat sale makes Wednesday night performance necessary.

Patricia Theatre

All seats for Wednesday \$1.00

62-11

BRITISH TO ACT, FRANCE WARNED

Thomas Declares New Labor Government Will Not Stand Aloof.

CHAMBERLAIN SPEAKS

Canadian Press Despatch.

London, Jan. 18.—True to his political faith, Neville Chamberlain, chancellor of the exchequer, featured Britain's trade association with the dominions, in what will probably be his last speech in the House as a member of the present administration.

After criticizing the Liberals today for facilitating the defeat of the government which is expected in the vote on Monday next, he appealed to the Labor party to consider carefully the benefits that would likely follow from the adoption of the preference which the Baldwin Government recently undertook to grant to the dominions.

The speech of J. H. Thomas, in which he forecasted in a measure the foreign policy of the prospective Labor government, was the other feature of the day's proceedings in the House. Like other Labor leaders, including Ramsay MacDonald, Mr. Thomas conveyed a message to France that a Labor government would have something to say concerning political events on the continent, particularly with regard to allied negotiations.

T. McNamara, former Coalition minister of labor, heartily congratulated J. R. Clynes on his reference to empire settlement as plucky beyond praise. Before the war, he said, more than sixteen million in the United Kingdom were classified as wage earners. Today there were seventeen million. The development of home resources would not settle the labor problem, they might develop along the lines recommended generally by Mr. Clynes and try to get the empire settlement plans moving.

Three hundred thousand young fellows, he concluded, were walking the streets wanting work. They should be given an opportunity to make good.

**CANADA'S TAX SYSTEM
WILL BE DISCUSSED**

Conference of Provincial and Federal Taxation Authorities To Be Held.

Canadian Press Despatch.

Ottawa, Jan. 18.—A conference of provincial and federal taxation authorities will be held to discuss the consolidation of taxation systems in Canada in the interests of economy, if the majority of the provinces ask for such a conference.

Hon. J. A. Robb, acting minister of finance, today stated that the provinces had been invited by the federal government to express their wishes in the matter, but that negotiations for such a conference had reached no definite stage as yet.

**COOLIDGE GIVES APPROVAL
OF PLAN TO ASSIST BANKS**

Associated Press Despatch.

Washington, Jan. 18.—President Coolidge and his cabinet gave their approval today to a plan for extending the assistance of federal reserve banks and the war finance corporation to northwestern banks in the wheat-growing district which have closed or were in danger of closing.

Writers and Writings

Rolland Young Tells What He Thinks About the New Books.

SIR GEORGE W. ROSS, LL.D.

The Ryerson Press have sent me an advanced copy of "Sir George W. Ross: A Biographical Study," by Margaret Ross. The author of this book of one hundred and ninety-five pages is a kinswoman of Sir George's to whom, rightly, he is the apple of her eye, the flower of the manhood of Clan Ross in Canada until now. She has the Ross temperament par excellence in an attempt to present a volume at the fine age of 77. The chapters deal in easy and natural stages with the youth, professional and public life of one who was in a very special sense a man of Ontario. We cannot have too much biographical and other information about our national leaders. Miss Ross views things from the standpoint of an admirer and friend, and gives the personal touch which she is so well qualified to do.

Nine years before George W. Ross was born, James Ross, with his wife and four small children, immigrated from Ross-shire to East Williams Township, in Middlesex County. The clan spirit had been broken through repressive measures following the defeat of Charles Stewart and his failure to restore the throne of his father. It became literally true that the clans were "a' awa', awa'." In a log house built in the forest, George was born in 1841. The country was just recovering from the effects of the war of 1812-14, the Mackenzie rebellion had been put down, the battle for responsible government had been won, the act of union passed, and Dr. Ryerson's school system put into active operation. The railway system from Sarnia to Portland had been built by 1858.

Three Sections.

I should be tempted to group the events and services of Sir George W. Ross's life into three sections. First his earlier manhood, in which he came to understand the needs and problems of Ontario schools as he served them as teacher and inspector. Coupled with his school work were two additional spheres of preparation. He took part in debates, etc., and became a staunch and life-long advocate of temperance.

His public life began in real earnest with his election to the federal house in 1872. He made a gallant fight against very determined opposition, and amid the greatest anxiety for his wife, who died at the time of the election. The Macdonald government was soon defeated in the house on account of the "Pacific Scandal." In the appeal to the country which followed, he was returned by acclamation, and from that time he held his Middlesex riding with bonds of steel. He had to consider such matters in the house as the building of the C. P. R., the Riel rebellion, and the "National Policy" launched by Sir John Macdonald in 1876, and which for a very considerable period held the imagination of the country.

During the reciprocity debate he took an active part. After his speech he asked Sir Edward Blake how he liked the speech. "My dear boy," he said, "I should be tempted to group the events and services of Sir George W. Ross's life into three sections. First his earlier manhood, in which he came to understand the needs and problems of Ontario schools as he served them as teacher and inspector. Coupled with his school work were two additional spheres of preparation. He took part in debates, etc., and became a staunch and life-long advocate of temperance.

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"I slept the whole time you were speaking," Mr. Ross's reflections may well be imagined.

Third Phase.

The third phase of his life, the phase to which the other two are more or less tributary, is the long and magnificent service which he rendered to his own province as minister of education and premier. It is no secret that when the post of minister of education was offered him by Sir Oliver Mowat, that Sir John Gibson and Hon. Richard Harcourt were in the running. Neither had had the public school training he had had, and he received the appointment. In 1885 he proposed a new act for the consolidation of the public school system.

When he became premier, the "Liberal star" was in the descendant. But for all that notable things were undertaken, such as the real discovery of New Ontario, and the building of part of the T. and N. Railway. The steel enterprise along the St. Mary's River received warm support. The first hydro commission, the good roads commission, the housing of the best sugar industry, and other progressive measures found him a ready sponsor and an enthusiastic advocate.

The biography Miss Ross has written is worthy of him, and deserves to be read widely by all of us who build on the foundations of other men.

DETECTIVES NAB ARMED BANDITS

Hamilton Police Arrest Two Heading For Toronto in Taxi.

Hamilton, Jan. 18.—Intercepted late this afternoon near Burlington, when heading for Toronto in a taxi, Edward Blasild, aged 19, and Tony Rispoli, aged 18, alleged to have held up a dozen storekeepers and pedestrians during the past month, are tonight in the cells.

They have been identified from photographs shown to persons who were robbed. The suspects were armed with automatic pistols of heavy calibre. They showed no resistance, nor were they given any opportunity to do so. Detectives covered them with revolvers when the taxi was halted and surrounded. They will be arraigned tomorrow.

Detectives who have been investigating various robberies and holdups, became convinced three days ago that they knew the guilty parties. They showed photographs of the suspects who have been known to police circles for some time, to some of the victims of the robberies and these identified the pictures.

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**The Action of a
Heintzman & Co.
Piano**

Will Always Stand the Test

And the first test of a piano to be made by an experienced pianist is the action.

A piano may have the finest tone imaginable, but if the action is unresponsive, the labor necessary to produce it takes all the joy out of playing, for correct interpretations are next to impossible.

The Heintzman & Co. action is made from high-grade woods, sectioned to a fraction, balanced in a manner which assures the player of perfect graduation of tone, from the almost inaudible sound to the loud crescendo, and the hammers surmounted with specially selected felts.

The finish is a wonderful example of the exceptional workmanship of Heintzman & Co. craftsmen.

HEINTZMAN & CO., LIMITED,
242 Dundas St.

The name is your guarantee.