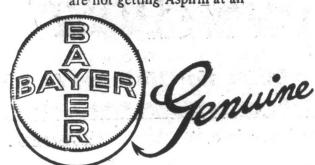
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## The Heir of Bayneham

Lady Hutton's Ward.

CHAPTER X.

Lady Bayneham's dinner-party was a very pleasant one. Bertie Carlyon listless in his presence. He had the happy faculty of brightening and amusing every one. He talked gay and Bayneham was in one of her most gracious moods. Barbara Earle had her own reasons for trying to make the party a pleasant one, and Lady Hutton never failed in being both agreeable and entertaining. No one depression, except Barbara; nothing ever escaped her.

"Mr. Seaton wants Hilda to sit for her portrait," said Lady Hutton to her hostess. "I am quite willing, but I

"The more simple the better," said

"But," persisted Lady Hutton, should like her to represent one of my favorite characters. I prefer fancy pictures to simple portraits. I am only puzzled upon which to decide."

"Take my advice," said the count ess,' "and let Miss Hutton appear as her own simple, charming self. She will make a picture then; do not spoil it by disguising her as some one else. We are going to Mr. Seaton's to-morrow to see Lady Diana Foreclerc's

Lord Bayneham, who had everheard this conversation, loved the countess ever done before. He could see that she admired Hilda, and she had given him another opportunity of meeting

"Yet I must go away," he said to for the last time for many years."

gave himself up to the luxury of talking to Hilda. He sat by her while the sung, watching the changes that passed over her face.

"You love music very much, Miss quisite melody of "Ah che la Morte" sounded he saw that Hilda's eyes were full of tears.



How can one sing in the depths of and she longed to see them usefully were in prison I could not stand outside the walls and sing."

"I would make my way in or die in the attempt," she replied. "Perhaps 'Norma' the last time. The music is superb, but I could hardly imagine Norma and Adelgisa singing those sweet, sad reproaches. Speech comes agreeable nonsense. The Countess of naturally in moments of excitement;

> "Which of all the operas do you like best " asked Lord Bayneham, amused at her opinions and ideas.

"'Norma,'" she replied. "If I were

In after years those words came

While Claude talked to Hilda, drinking in the loveliness of her face and the music of her voice, two persons Lady Bayneham, in a low valce. "Miss watched them. One was Barbara I trample upon my own heart in doing Hutton needs nothing in the way of Earle, who read her fate that even- so." who loved Lady Hutton's ward more

deeply than words can tell. When the last song had died away and the curtain fell, they rose to leave the house, and Barbara Earle heard some remark of Hilda's, "No. I think not. It will be many years before I night will suffice for me."

These words told no new story to Barbara. On the night of the ball, when she first met Hilda, she guessed all that she now knew.

\*\* \*\* \*\* \*\* That evening, long after every one had retired to rest and a deep, unbroken silence had fallen upon the still by the window of her room. It was a warm night, and she had openfrom the park and played with the thick coils of her hair, cooling the heavy pain. Barbara had wept until the fountain of tears was dry. Her faint moonlight fell upon a face that was sublimely beautiful in its look sleeping: the birds were hushed, the flowers were at rest, and the wind seemed keeping watch over them. The quiet, holy calm soothed Barbara. The storm had passed-one of wild. tempestuous sorrow-but the silence of nature brought rest to her. The world and all in it looked little and

mean under the light of the solemn While she stood there Barbara Earle held, as far as mortals can hold, the destiny of three lives. Had her decision on this evening been different, her life and other lives would have been changed. She knew now that Claude Bayneham loved another better than herself. She knew too that he was honor itself; he would never seek for release from his promise; he would keep it at any risk and so lose his life's happiness. There could be no doubt of this. His face

a light she had never seen there before came upon it. His eyes were full of silent, hopeless love. She sad seen him turn pale and tremble when Hilda touched his hand. Barbara Earle bit her lips, and a rush of hot, angry nride filled her heart when she remembered how he had wooed herself. Not so would he speak of love to the golden-haired girl, whose face was like music. Even at the time she had

felt it, but she had comforted herself by thinking that Lord Bayneham was of a calm, undemonstrative nature and that he would love her better when he understood how dearly and deeply she loved him. He had asked her to marry him as cooly and as calmly as he would have asked her to upon his lips when he said "Good-Hutton's ward. There could be no mistake about it-Lord Bayneham had learned to love at last, but it was not she who had taught him the lesson. Barbara Earle's life lay wrecked

before her. She had known no other love, or hope, or happiness. As long back as she could remember every thought of her good, noble heart had been given to Claude Bayneham. She many years. He had great talents, sorrow? If any one I loved dearly employed, not wasted in dreamy, elegant idleness. Now from that future which she had so proudly mapped out "What would you, do?" asked Lord she was excluded. Her keen womanly instinct told her that, far from being the brightest hope in Lord Bayneham's ened it. Better anything than that; better that she should suffer, that her life should be blighted, than he should marry her from duty and not from love, while his whole heart was given

That morning, when breakfast was over, Lady Bayneham said she had some shopping to do, so the carriage was ordered and Barbara invited to join her: but Miss Earle said she had noticed Hilda's silence and Claude's as unhappy as she was I should like another engagement, and the countess drove away alone.

Barbara waited in the drawingroom until her cousin came in. He looked careworn and tired, as though no sleep had visited him.

"I shall soon take that look from his face," thought Barbara, "though

have nothing better to do will you spend half an hour in the library with

Poor Barbara! she saw a shadow cross his face, but he spoke kindly. They went into the library. There was silence for some minutes; then Miss Earle, turning to Lord Bayne-

"I want to talk to you, Claude, that is why I asked you to come here." He waited wonderingly, for he saw her face was full of deep emotion. "Answer me truly," she said, "what do you love best in the world?-speak

"I always do," said Lord Bayneham proudly; "but you startled me,

"If you were to ask me whom I love est in the world," continued Miss Earle, "I should say my betrothed cause I love you so well that I have asked you to come here."

Lord Bayneham did not know what reply to make. He was prepared to marry his cousin, to be true and kind. framed in bright golden hair, came in the quiet night sky; all nature was between him and the noble woman by

(To be continued.) All-fur and fur trimmed velvet

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Household Notes.

Chopped pineapple, dates, nuts, and with the lump of dough its marshmallows are a nice salad com-bination. Serve with mayonnaise on An interesting sauce to all bination. Serve with mayonnaise on

Dainty tea sandwiches are made by adding choose by spreading slices of white bread sauce made from stock.

With cheese and covering with sliess of brown bread. The easiest way to make vents in pie crust is by folding one half gent doose ends firmly in place

ly over the other and slashing it

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The Pattern is cut in

3, 4, and 6 years. To make

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