

was enthusiastic in the extreme. As by Roman, in *Shadows of a Great City*, kept the house in continual roars of laughter. Lovers of Irish comedy should fail to see Miss Marshall in this part. Underhill has not had much to do so far but when her time comes she will give a good account of herself. Mr. Chapman had ample opportunity to display his versatility and has taken advantage of it. The Johnny Dunsdale has brought out everything in his lines in both the *Phoenix* and *Shadows*. Mr. Mackay has genius, which, combined with hard work, results in an acceptable portrayal of the parts assigned him. Mr. McAllister has not had much to do yet, but no doubt will establish himself when his turn comes. Of the others in the cast—Messrs. Moore, Ward and Versky—it is not too much to say they "were all right." Mr. Jones's musical selections contribute greatly to the pleasure of each performance. The costumes are appropriate and the scenic effects the most elaborate ever seen at the house. To night and for the first two nights of next week *Shadows of a Great City* will hold the boards and the remainder of the week *Jack o' Diamonds*.

The Victoria Choral Society held its last business meeting on Wednesday evening last when the following officers were elected and the necessary by-laws passed: President, J. J. Austin; secretary, J. Day; treasurer, Geo. Shedden; librarian, John Boyd; committee, Wm. Greig, Geo. Day, P. Woolaston, Mrs. D. Harris, Miss Heathfield; conductor, W. Edgar Buck. More than sixty active members are already enrolled. The first practice will be held in Pioneers' Hall next Wednesday, and regular practice every successive Wednesday, Gade's "Eri Kings Daughter" being selected. Intending members should apply to Mr. Day.

Dan Sully, in his inimitable production of the *Corner Grocery*, comes to The Victoria Monday night; the following night Con Conroy will be seen for the first time in this city. Dan Sully has been before the public for a long time, and it is not flattery to say that he is to-day the leading exponent of Irish American characters.

The tickets for the subscription concert managed by F. Victor Austin, to be given on January 16th, are limited to 200. O. G. Evan-Thomas, the famous basso of the Carl Rosa Opera Company, now of Vancouver, will be heard for the first time on the 16th.

A permanent operatic society is being formed in Vancouver. Among those who have signified their intention of joining the society are several late members of the Winnipeg operatic society.

Strife, by a capable amateur company, has a date at The Victoria.

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