- A TREE BURNING FOR 9 MONTHS—set on fire June, 1918, and still burning last March. Would your Sunday-school class want to hear more if you began your lesson on "Sin and Its Consequences" that way?
- DEATH NEVER MEANS ANNIHILATION—it means separation. Physical death: soul and body separated. Spiritual death: soul separated from God. Everlasting death: soul and body separated from God forever. Would this have made that lesson on Sin's Consequences clearer?

 MOTHERHOOD AND SOREOW—why have they always been linked together? And why is man, not woman, the head of the race and family? Could you answer these questions when you taught that lesson on sin?
- FISHIN' UP OLE SUCKER BUN—when we were boys, and, feeling under the bank for a sucker-grabbing by mistake Mr. Water Snake! Yes it made a great illustration for teaching the lesson on sin-
- A SINGLE GRAIN OF IODINE-will discolor seven thousand times its weight of water. See the point? NEW THOUGHT AND CHRISTIAN SCIENCE—did you show your class their poison when you taught the lesson on sin? "Sin is a delusion... unreal," says Mrs. Eddy. "Christ died for our sins," says God. Does your class know where the lie is?
- ALL THESE VIVID POINTS—were in one department of one recent issue of

The Sunday School Ti

when the Improved International Uniform Sunday-school Lesson was on "Sin and its consequences." They are from

The Lesson Pilot
The Lesson as a Whole
Prophecy in This Lesson
The Busy Men's Corner Illustration Round Table My Class of Girls The Lesson Cartoon

By Charles Gallaudet Trumbull By W. H. Griffith Thomas, D. D. By Howard A. Banks By William H. Ridgway By 100,000 Readers By Mrs. S. H. Askew By E. J. Pace

But to these are added every week Pucker's
"Boy's Eye-View,"
Philip E. Howard's
Platform word, Mrs. Bryner'sPrimary help, Prof. Charles Calvert Ellis' "Teaching Prin-

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short history of the translation of the Bible into English, from Saxon times to our own day and call attention to the differences between the commonly used English versions, both as regards contents and translation, with the reasons for these differences. This is just the sort of book that every Sunday School teacher should have at hand for reference. Through the use of it, he will come to a far more intelliegent knowledge of the book of books. It should be in every Sunday School Reference Library and in every Public Library.

The Pupil, The Teacher and the School, by Wade Crawford Barclay, published in 1914 has received many favorable testimonials from Sunday School teachers. The author has rewritten this book and it is being issued in three separate books. The first of these The Pupil (Methodist Book Concern, New York and Cincinnati, 130 pages, 50c.) is now off the press. Sunday School teachers of any grade, from Beginners to Adult will find material in this text-book dealing with the problems and aims of their particular department. It is prepared for use in Teacher Training classes and contains suggestions for discussion, further reading and constructive work, along with much positive, helpful information.

Teachers of boys from 15 to 17 years of age will find helpful a little book, The Senior Boy, by Eugene C. Foster (The Westminster Press, Philadelphia, 57 pages, 50c.) questions given at the end of each of the ten chapters provide a basis for discussion in a Teacher Training class in any Sunday School which rallies the teachers of its Senior Department together for such a purpose. Mr. Foster has laid Sunday School teachers under a deep obligation to himself by collecting in small space, and intelligible form, some of the more assured and practical results of pupil psychology in his series of handbooks of which this about the Senior Boy is one. Besides pointing out some of the more salient characteristics of the Senior Boy, the author deals with such matters as Class Organization, the Midweek Programme, Boy and Girl Relationship, and indicates how a teacher may get to know his scholar, make the most of the class hour and test the actual worth of his work with his scholars.

A Sample Case of Humor (Thos. Allen, Toronto, 113 pages, price \$1.25 net) is a characteristic little book by Strickland Gillilan. It is a humorous book on the subject of humor and contains a number of good stories to illustrate the different classes of humor that Mr. Gillilan mentions. Any one who reads the book can expect many good laughs.