

there as proofs of its marvellous strength. So I believe that these very attacks will serve to show the impregnability of this rock of inspiration, and through it men will see more and more that holy men of old wrote as they were inbreathed by the Holy Spirit; that He lighted upon them, took possession of them, moved within them, constrained them and controlled them as the media through which He would speak to men. "As a skilful musician called alone to execute some masterpiece, puts his lips by turns to the mournful flute, the shepherd's reed, the mirthful pipe, and the trumpet of war," so the Almighty to sound in our ears His eternal life-giving Word has played upon the varied idiosyncrasies of men, and given us in the great Anthem of Revelation the sublime simplicity of John, the soul-stirring energy of Paul, the fervid eloquence of Peter, the poetic grandeur of Isaiah, the sweet lyrics of David, and the majestic narratives of Moses. However various the instruments He employs they are all harmonized by one mind, swept by one master-hand, and demonstrate the great truth that all Scripture is given by the inspiration of God, and is profitable for doctrine, correction and reproof; for instruction in righteousness that the man of God may be perfect, thoroughly furnished unto all good works.

What has been said of the Pentateuch may also be said of Isaiah. The unity of the book is becoming more and more apparent. In the *Expositor*, Prof. D. S. Margoliouth, M.A., of Oxford, is contributing a