

NOVELS by E. PHILLIPS OPPENHEIM

He is past master of the art of telling a story. He has a sense of humor, a keen sense of the dramatic, and a knack of bringing out a happy ending just when the complications of the plot threaten worse disasters.—*New York Times*.

Mr. Oppenheim has few equals among modern novelists. He is prolific, he is untiring in the invention of mysterious plots, he is a clever weaver of the plausible with the sensational, and he has the necessary gift of facile narration.—*Boston Transcript*.

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| A Prince of Sinners | A Daughter of the Marionettes |
| Mysterious Mr. Sabin | Berenice |
| The Master Mummer | The Moving Finger |
| A Maker of History | Havoc |
| The Malefactor | The Lighted Way |
| A Millionaire of Yesterday | The Tempting of Tavernakle |
| The Man and His Kingdom | The Mischief-Maker |
| The Betrayal | The World's Great Snare |
| The Yellow Crayon | The Survivor |
| The Traitors | Those Other Days |
| Enoch Strone | A People's Man |
| A Sleeping Memory | The Vanished Messenger |
| A Lost Leader | Mr. Grex of Monte Carlo |
| The Great Secret | The Double Traitor |
| The Avenger | The Way of These Women |
| The Long Arm of Mannister | Mr. Marx's Secret |
| The Governors | An Amiable Charlatan |
| Jeanne of the Marshes | The Kingdom of the Blind |
| The Illustrious Prince | The Hillman |
| The Lost Ambassador | The Cinema Murder |
| The Mystery of Mr. Bernard
Brown | The Pawns Count |
| | The Zeppelin's Passenger |
| | The Curious Quest |
| | The Wicked Marquis |
| | The Box with Broken Seals |
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