

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

Fine Arts to open full summer school

The Faculty of Fine Arts will offer a full summer school session for the first time this year, with credit courses in dance, film, music, theatre and visual arts.

The courses are open to university students, teachers, professionals wishing to develop in specific areas and persons generally interested in broadening their awareness in the arts.

Except for those wishing to enrol in the dance studio on a non-credit basis, all applicants must be eligible for admission to York University.

The Program in Dance will give three courses beginning on July 4: History of dance, a workshop in dance therapy and a special dance studio with courses taught in modern dance, ballet, pas de deux, improvisation and composition, Spanish dance and jazz.

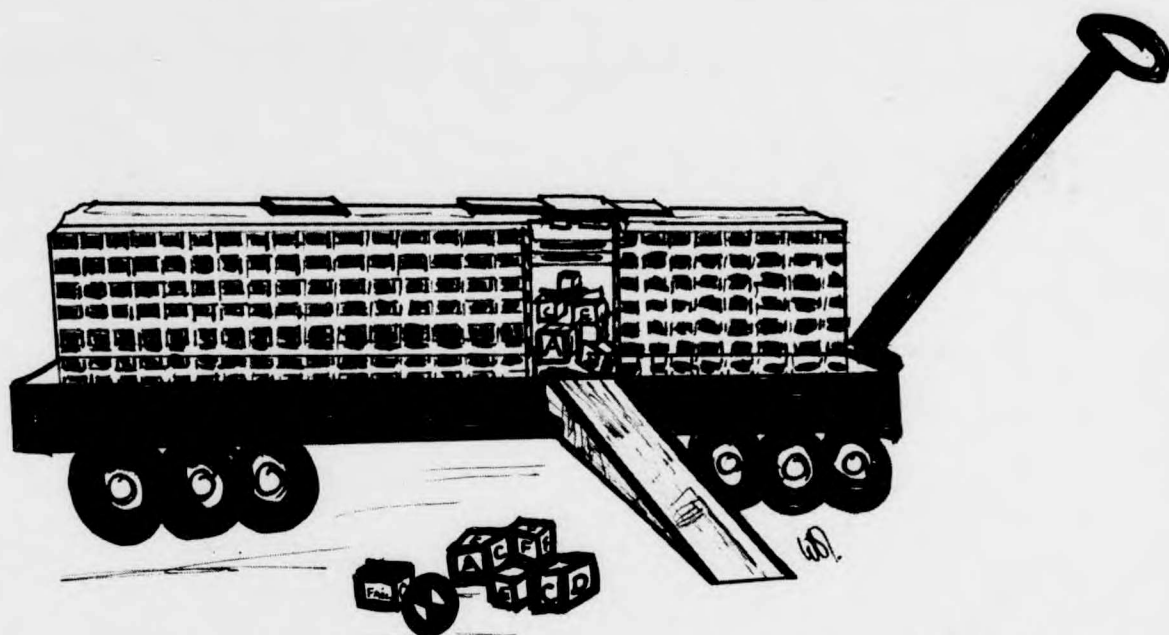
Films, lectures and discussion will be the basis of the three subjects offered by the Program in Film — The Twentieth Century Art, The American Film and Film and Film-making are all fifteen-hour courses which begin on July 4.

An electronic media workshop and a course in contemporary music are the offerings of the Program in Music. The media workshop will be an exploration of the creative possibilities of electronic devices and systems in composition and performance and contemporary music will focus on twentieth century music, including jazz. The music courses both begin July 4 and the electronic media class will have a limited enrollment.

In addition to courses on the principles and problems of acting (About Acting) and Production Studio, the Theatre Program will offer its third summer theatre project. This year's project will take place in Orillia Opera House, home base for the travelling wagon which will tour the Orillia area. There is a limited enrollment for all three theatre courses. About Acting and the Production Studio will take place July 10 to August 11 and the summer theatre company, "Orillia Playhouse" starts rehearsals on June 5.

The Program in Visual Arts will offer three courses. Art History, Photography and Printmaking run July 4 to August 11. Photography and Printmaking will both have limited enrollments.

A heavy demand for these courses is expected and for those courses with limited enrollment, early application and evaluation will be deciding factors. For further information, contact the co-ordinator of summer studies, Faculty of Fine Arts, Room 241, B.S.B., at 635-3636.



Interface talk on U.S. subsidiaries

The head of one of the largest science-based U.S. subsidiaries operating in Canada will be at York next Monday to defend the role of these corporations and their importance in maintaining economic growth.

J. Herbert Smith, chairman and chief executive officer of the Canadian General Electric Company will be speaking at the fifth and last Interface seminar sponsored by the Faculty of Science.

His talk is titled *The Role of the U.S. Subsidiary in Maintaining Canadian Independence With Economic Growth*. He will argue from the point of view of one who wants to retain the benefits of the present system while protecting the country's independence.

The seminar, at 4:30 p.m. Monday, March 20 in Osgoode Hall's Moot Court, is open to all members of the York community.

SCHOLARSHIPS

The Association of Universities and Colleges of Canada announces Canada-USSR Scholarships for 1972 for unrestricted post-graduate or research studies. The award will last for 10 to 12 months beginning September 1, 1972, and will include free tuition, a living allowance and travel costs. Candidates must be Canadian citizens holding a university degree. In addition, they must have a working knowledge of one of the languages of the USSR.

Closing date for receipt of completed applications is April 4. Forms can be obtained from the director of awards, AUCC, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

Note: A pre-selection committee will nominate Canadian candidates who are then subject to approval by the government of the USSR. This condition is a requirement of all foreign government scholarship competitions administered by the AUCC.

Blood donor clinic at Winters

A special Red Cross blood donor clinic is being held today and tomorrow in Winters College Junior Common Room. The clinic is open today from 10:00 a.m. to 4 p.m. and tomorrow from 9:30 a.m. to 12:30 p.m.

On Campus

Films, entertainment

YORK CAMPUS

Thursday, 12:00 noon - 2:00 p.m. - Beer Lunch — Junior Common Room, Stong College.

4:00 p.m. - midnight - Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — general admission \$2.00, students \$1.00 — Vanier College Dining Hall.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" from the U.S. Presidential Commission on Pornography — general admission \$1.25 — Room L, Curtis Lecture Halls.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

Friday, 3:00 p.m. - 5:00 p.m. — documentary films (French Literature) "Gustave Moreau" and "Equivoque 1900" — extra seating available — Room 106, Founders College.

7:00 p.m. - film (Winters College Council) "Candy" — Admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

7:00 p.m. - film (Vanier College Council) "Strangers on a Train" — no admission charge — Room A, Curtis Lecture Halls.

8:30 p.m. - concert (Program in Music) a recital by Carol Lieberman (violinist) and George Brough (pianist) of 20th Century music; De Bussy, Ives, Lidov, Bartok - Moot Court Room, Osgoode Hall Law School.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — See Thursday's listing at 8:30 p.m.

8:30 p.m. & 10:00 p.m. — Film (Winters College Council) "Red White and Blue" — from the U.S. Presidential Commission on Pornography — admission \$1.25 — Room L, Curtis Lecture Halls.

9:30 p.m. - film (Winters College Council) "The Killing of Sister George" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Saturday, 7:00 p.m. - film (Winters College Council) "The Killing of Sister George" — admission as above — Room I, Curtis Lecture Halls.

8:30 p.m. - play (Vanier College Players) "Marat-Sade" — see Thursday's listing at 8:30 p.m.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" — see Thursday's listing at 8:30 p.m.

9:30 p.m. - film (Winters College Council) "The Fox" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Sunday, 7:00 p.m. - film (Winters College Council) "The Fox" — admission as above.

8:30 p.m. - film (Winters College Council) "Red, White and Blue" — see Thursday's listings at 8:30 p.m.

9:30 p.m. - film (Winters College Council) "Candy" —

admission with special weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls.

Monday, 4:00 p.m. - 5:30 p.m. - film (Division of Humanities) "Through a Glass Darkly" — extra seating available — Room I, Curtis Lecture Halls.

Tuesday, 12:00 noon - 3:00 p.m. - Beer Lunch — Graduate Student Lounge, 7th floor, the Ross Building.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

Wednesday, 4:00 p.m. - midnight - Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall.

9:00 p.m. - midnight - Comeback Inn — 2nd floor, Phase II, Atkinson College.

GLENDON CAMPUS

Friday, 8:30 p.m. - A James Joyce Weekend — (through Sunday) produced by Greg Gatenby - Pipe Room.

Wednesday, 4:15 p.m. & 8:00 p.m. - film - "Le Mandat" (Senegal 1968; realisateur - Sembene Ousmane) - Room 129, York Hall.

Special Lectures

YORK CAMPUS

Thursday, 10:00 a.m. — (East Asian Studies) "Societies and Economics in Post-War Japan" by Dr. Toyomasa Fuse, University of Montreal — Room E, Curtis Lecture Halls.

1:00 p.m. - 3:00 p.m. — Student-Faculty Seminar (Department of Economics) "The Economic Theory of Political Behaviour" or "The Politician in the Garden of Eden" by Professor G.J. Stigler, University of Chicago — Room I, Curtis Lecture Halls.

1:00 p.m. - Discussion - "The University: Canadian or International" — speakers include: Donald Warwick (chairman, Sociology) and Michael Gurstein (lecturer, social science) — West Bear Pit, Central Square.

2:00 p.m. - 3:30 p.m. - (Program in Music) "Progress in Music" by Dr. Mordecai Sandberg; a discussion and illustration of various tonal systems and tonal differentiation — Room 019, Founders College.

4:00 p.m. - CREQ Research Seminar - "Measurement and Environmental Control" by Professor John Dales, University of Toronto — Room K, Curtis Lecture Halls.

Friday, 2:00 p.m. — Interdisciplinary Faculty Seminar (Division of Social Science) "Some Comments on Ideology" by George Grant, professor of Religious Studies, McMaster University — Room S872, the Ross Building.

2:00 p.m. - Colloquium (East Asian Studies) "Britain and Imperialism as a Factor in Kuomintang Politics Before and After the Death of Sun Yat-sen" by David Wilson, editor of the China Quarterly — Room 107, Stedman Lecture Halls.

Monday, 12:00 noon — (East Asian Studies) "China's Revolutionary Diplomacy" by David Wilson — Room N203, the Ross Building.

4:30 p.m. - INTERFACE SEMINAR SERIES - (Faculty of Science) "The Role of the U.S. Subsidiary in Maintaining Canadian Independence with Economic Growth" by J. Herbert Smith, chairman and chief executive officer, Canadian General Electric Company Limited — Moot Court Room, Osgoode Hall Law School.

7:30 p.m. - Poetry Reading (Stong College Fellows Series) "A Celtic Miscellany II" — by Tim Brownlow; a reading of Irish poetry by poets through the ages, ending with a selection from his own work — Room 106, Stong College.

Tuesday, 4:00 p.m. - Mathematics Colloquium - "Enlargements Contain Various Kinds of Completions" by Professor H. Gonsior, Rutgers University — Room S203, the Ross Building.

Wednesday, 4:00 p.m. - Mathematics Colloquium — "The Geometry of Essential Extensions of Groups" by Professor Karl Gruenberg, University of Illinois — Room S201, the Ross Building.

4:30 p.m. - Chemistry Department Winter Seminar Series - "Studies on the Reaction of Singlet Oxygen with Aromatic and Heterocyclic Substrates" by Dr. H.H. Wasserman, Yale University - Room 320, Farquharson Building.

Clubs, Meetings

YORK CAMPUS

Thursday, 2:00 p.m. - 4:00 p.m. - Music Students Union — Room 019, Founders College.

1:00 p.m. - 3:00 p.m. - Job Hunters Workshops, Collective — initial meeting in Synapse Office — Room 116, Winters College.

Friday, 7:00 p.m. - 10:00 p.m. - Badminton Club — upper gym, Tait McKenzie Building.

Sunday, 2:00 p.m. - 5:00 p.m. - Fencing Practice — Judo Room, Tait McKenzie Building.

2:00 p.m. - 5:00 p.m. - Badminton Club - upper gym, Tait McKenzie Building.

Monday, 4:00 p.m. - 5:00 p.m. - Kundalini Yoga Classes — (also 3:00 p.m. - 4:00 p.m. Thursday) — South Wing Common Room, Atkinson College.

Tuesday, 5:00 p.m. - Inter-Varsity Christian Fellowship — (also 2:00 p.m. Thursday in Room 105, Vanier) Room 112, Vanier College.

7:00 p.m. - 9:00 p.m. - Boxing Club — Judo Room, Tait McKenzie Building.

Miscellaneous

YORK CAMPUS

Sunday, 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls.

Tuesday, 9:30 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College.