

# Birdie On Stage

By EVELYN RUMLEY

Yesterday evening at 8:15 p.m. the "Birdie" finally displayed its multi-colored feathers at the St. Patrick's Auditorium, at the same time branding it the amateur premier performance in Canada of the currently popular Broadway musical comedy.

The play, set in a small American mid-western community, is an ambitious, though sometimes weak, satire involving the courier of a pop-vocalist about to be drafted into the army. In order to ensure lasting popularity among his teenage followers while overseas, his manager has staged a publicity stunt designed to make Birdie's last record a sure fire hit. The results which follow soon embrace the lives of the people of the entire community, which is composed of the following character actors.

Albert Peterson .....	Fred Sellers
Rose Alveres .....	Penelope Stanbury
Ursula Merkle .....	Jane Elliott
Kim MacAfee .....	Peggy Mahon
Mrs. MacAfee .....	Ann Suydam
Mr. MacAfee .....	Laurie Borne
Mrs. Peterson .....	Hilary Bonnycastle
Conrad Birdie .....	Norman Hall
Guitar Man .....	Roger Allen
Hugo Peabody .....	Hammy McClymont
Randolph MacAfee .....	David Cleutt
Gloria Rasputin .....	Lena Messler
T.V. Stage Manager .....	Ross Hill
Charles F. Maude .....	Irvin Sherman
Conductor .....	Rupert Ray
Mayor .....	Doug Langley
Mayor's Wife .....	Dauphine Armstrong
Sad Girl .....	Judy Newman
Mrs. Merkle .....	Jane MacLean
<b>Musical Director .....</b>	<b>Ken Elloway</b>
<b>Director .....</b>	<b>Allison Bishop</b>



## Birds Of A Feather Fly Together... To St. Pat's

"Bye Bye Birdie", a musical comedy currently playing in London and on Broadway, is continuing its successful run at the St. Patrick's Auditorium till Friday, March 2.

This year the Dalhousie Glee and Dramatic Society has decided to employ the talents of its young college actors in "Birdie", the first successful production from the pens of Adams, Stewart and Strouse.

The musical consists of two acts and seventeen set changes and is under the capable hands of director, Allison Bishop, who was also responsible for the production of last year's "Wonderful Town". In an interview with the Gazette, Mr. Bishop remarked that the success of the musical would be comparable to those produced in the past and that the standards of the production bears certain similarities to the professional presentations.

Space limitation does not permit us to mention all the

cast members in this issue of the Gazette, however, we do realize their value in making the production possible, and to them and all others who have

been connected in one way or another with "Birdie" this year, the Gazette extends its best wishes.

(Photos by Risley)

### THIS MONTH'S BEST SELLERS

Contrary to what people tell you, doctors can read. What do they read, you ask? Here are the facts, culled from a recent issue of the distinguished medical magazine, "Ouch." Almost all the books are concerned with medical topics and, of course, are printed in illegible type.

1. Lady Chatterley's Liver - by Dr. H. Lawrence
2. Tropic of Cancer - by Henry Miller
3. The Ugly American (study of smallpox) - by Dr. Lederer
4. The Good Earth (biography of an undertaker) - by Lots A. Bucks
5. A Farewell To Arms (chronicle of a drastic operation) — by Ernest Sewingway
6. Ben Hur (male is changed into female by a remarkable operation) — by Lewd Wallace
7. The Canterbury Tales (a study of prostitution in a British city) — by Geoffrey Saucy
8. Some Came Running (a thesis on diarrhea) — by Irving Stoned.
9. The Rise and Fall of the N.D.P. — by Hazen Argue
10. Love's Labor Lost (drama in the maternity ward) — by W. Shakesbeer.

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