



Last weekend, the UNB Dance Theatre performed to an appreciative audience at the Playhouse.

Beaverbrook displays tapestries

Sixty-two tapestries and woven hangings from the Polish People's Republic executed between the 18th century and the present, constitute this exhibition organized by The National Programme of The National Gallery of Canada in collaboration with Mrs. Krystyna Kondratiukowa, Director, Central Museum of Weaving, Lodz.

Early Polish kilims, tapestries and more contemporary three-dimensional hangings are represented in this survey of an art form which goes back to A.D. 900 in Poland. In the 16th and 17th centuries, churches, castles and palaces made extensive use of tapestries, many of which were Flemish or French in their origin

with the resultant effect that Polish weavers often adopted the myths and figures popular in these two western European countries. Weaving reached its zenith in Poland in the 18th century with the founding of weaving factories belonging to the king and the nobility. Industrialization, bringing with it the competition of mass-produced textile fabric brought about a decline in weaving in the cities. Only in rural areas was traditional folkweaving still carried on.

In 1901, the Polish Society of Applied Arts in Cracow effected a renaissance of sorts in the production of tapestries, rugs and decorative fabrics. In 1913, those

interested in fostering the art of weaving established the organization, Cracow Workshops, which attempted to achieve a harmony between the technique and the material which included returning to vegetable dyes and maximizing the inherent qualities of the materials. Activity ceased with the

First World War, however, in 1926, some of the members of Cracow Workshops united with a group of Warsaw artists, founding a Fine Arts Cooperative which is still active today. The thirty-seven artists in this exhibition represent more than four hundred artist-weavers currently weaving in Poland.

Bad Co. promises vintage year

By CHRIS HUNT

Bad Company - "Run With The Pack" (SwanSong): If the albums that have been released so far this year are any indication of what's to come 1976 looks like it will be a vintage year for rock. Another winner that has just been released is Bad Company's new album, "Run With The Pack".

Composed of Paul Rodgers and Simon Kirke, formerly of Free; Mike Ralphs, one time lead guitarist of Mott the Hoople and Boz Burrell ex-king Crimson, Bad Company first exploded onto the rock music scene in 1974 with the LP, "Bad Company". Not only was it a chart-buster but it was critically acclaimed as well. Bad Company picked up nearly every

award rock has to offer a new group and in 1975 they followed up their success with another album, "Straight Shooter" which also went platinum. Although it was good it was nonetheless somewhat dreary. "Run With The Pack" promises to be their best yet. The advertisement for it says, "... a genuine rock classic that will remind you why you liked rock and roll in the first place." and I am almost compelled to agree. It sure is good.

Paul Rodgers' vocals are pure, gutsy and simple - raunchy on the rockers and earthy on the slower numbers. Mick Ralphs' guitar really soars plunging from a furious, screaming tempo on the heavy cuts to a beautifully laid back style on the ballads. Boz Burrell and Simon Kirke maintain their usual thumping excellence in the rhythm section.

"Live for the Music" opens the LP in the raunchy, hard-rocking tradition of "Can't Get Enough". Of the remaining songs on the first side two are soft ballads, "Simple Man" and "Love Me Somebody" while "Honey Child" and "Run With The Pack" are both pounding rockers.

The second side opens on a lighter note with "Silver, Blue and Gold" which breaks into a bouncy

Disc proves cheap

By DOUG VARTY

This review will be short and...well, short anyway, but here it is.

I received "alf & alf" from a "friend" about a week ago and since then I have had the opportunity to listen to it on about a dozen or so occasions. Fortunately, I have only done so twice and believe me, that was enough.

The album runs the gamut of puky middle aged sickies, all the way from the vibrant, rhythmic strains of "I've Got a Lovely Bunch of Coconuts" to the touching rendition of "I'm Shy, Mary Ellen, I'm Shy". "Alf & alf" is not

totally without merit, however. It is presently being sold at Little Records for ten cents, the price of five bubble gums, and the record will last longer. It also makes a great gift for your relatives, once you remove the price.

But even if you don't enjoy the music, this disc can still be a good buy. You can use it as a placemat, a frisbee, an instrument for drawing large circles, or even mould it into decorative artwork. Perhaps you could just carry it around campus with you, and use it as a unique and highly personal conversation piece. Or throw the vinyl away and feed the jacket to your pet gerbils.

NB Youth Orchestra to perform

A concert by the New Brunswick Youth Orchestra will be held at the Fredericton High School Auditorium on Friday, March 5, 7:30 p.m.

The orchestra has recently returned from a 10 day Canadian Festival of Youth Orchestras at the Banff School of Fine Arts, Alberta. One of the six participating orchestras from across Canada, the NBYO gave an outstanding concert performance at the festival. This same program will be presented at the concert in Fredericton.

This will include, Music for A Young Prince by contemporary Canadian composer Godfrey Ride-out. The second movement of this work, From the Caboose, simulates the sounds of a moving locomotive with unusual sound effects produced on a piece of authentic rail track, courtesy of the CPR.

Also performed will be Cesar Franck's Symphony in D Minor, first movement and Ballet Music

from Le Cid by Jules Massenet.

The concert will end with a complete change of pace - the jazz piano concerto, Rhapsody in Blue, by American composer George Gershwin. The soloist, Lydia Adams is a member of the orchestra.

The NBYO, founded in 1966, is unique in that it is the only provincial youth orchestra in Canada. This year the 65 young musicians, aged 10 to 24, come from Fredericton, Saint John, St. Andrews, Moncton and Sackville. Rodney O. McLeod, a violist and director of music at Mount Allison University in Sackville is the orchestra's conductor.

Tickets for the concert are available at Hall's Bookstore, the University Bookstore and at the door of Fredericton High School Auditorium on the night of the concert, Friday, March 5, 7:30 p.m.

Cost of tickets: adults \$2.50, students \$1.00, family \$5.00.

Earl Cameron retires from CBC

Earl Cameron, veteran CBC newscaster and commentator has announced his early retirement effective April 1. Mr. Cameron is best known as The National news reader on the CBC television network from 1959 to 1966 and more recently as host of the nationally-televised CBC public opinion program Viewpoint which ended an 18-year run early this January.

"Over the years Earl Cameron has contributed tremendously to our radio and television news coverage. His highly esteemed professionalism and ready wit will undoubtedly be missed by the millions of Canadians who have watched and listened to him over

his 32 years with the CBC and I would say that his retirement marks the end of an era in news broadcasting," said Don MacPherson, Vice President and General Manager of English Services Division.

Born in 1915 in Moose Jaw, Saskatchewan, he began his broadcasting career at radio station CHAB in Moose Jaw and

later moved to CKY in Winnipeg. He joined CBC Toronto in 1944 and has been a national news announcer on both radio and television, commentator and duty announcer since then. During the early 1960's the introduction "And now here is the CBC National News read by Earl Cameron," became the most familiar words on Canadian news broadcasting. Since leaving his national TV news post, Mr. Cameron has continued to read The World at Six, the major evening newscast on the CBC Radio networks.

Before he began his radio career, Mr. Cameron worked in the hardware and grocery business and as a section hand with the CPR. He also claims experience as a driver for a funeral home, a lifeguard and a three-day career as a public school teacher at Killdeer, Sask.

Mr. Cameron's hobbies include swimming, music, reading, golf and water skiing. He has not divulged his plans for the future and is taking his annual holidays prior to his retirement.



version of an old 60's tune "Young Blood". A Rodgers' composition called "Do Right By Your Woman" follows bearing a strong resemblance to a tune on the first album called "Seagull". (Same kind of similarity as BTO's "Welcome Home" and "Rock is my Life") The tempo is increased by the rocking "Sweet L'il Sister" and the album closes with a really laid back tune entitled, appropriately, "Fade Away". Ralphs' guitar really tugs at your soul on this one.

"Run With The Pack" comes a lot closer to the gritty, powerful live sound of Bad Company. It is not as overproduced as the first two albums and comes across with much more warmth and feeling. Without a doubt Bad Company have finally proven that they are one of the best, down to earth rock and roll bands around. Everything you always wanted to hear from Bad Company and more.

Pygmalion

By JOHN LUMSDEN

Bonnie Sherman returns directing in the Drama Society's production of George Bernard Shaw's 'Pygmalion'. Known movie-goers as 'My Lady', the stage version is much more piquant than the film. A lot of Shaw's satirical bite is lost in the gloss of the musical. It takes a competent cast to portray the whole spectrum of this play.

Patrick Clark again signed this set, using same airiness and style in detail to advantage in a challenging set. A delicate trade-off between "completeness" of the set versus the time needed in scene changes, which audience deflates.

Photo by Steve Fairbank



Metcalf

Canadian novelist and story writer John Metcalf accepted the position of writer at the first Maritime workshop to be held next UNB.

The one-week resident writing workshop will begin and experienced an intensive program of writing experiences through inners and individual instru-

Other writers participating in the June 20-26 workshop are Cogswell, Kent Thompson, Bauer, M. Travis Lane and Nowlan.

As visiting writer, Metcalf will participate in the seminars and consult individually with workshop participants. He will give a public evening reading.