

"If I were a"--A Dylan satire

... So glad you could make it Bob.

What would we do without you and your mandolin, or guitar, or whatever you call it. And how about that song about the carpenter who couldn't get rid of his baby.

You know—goes like this: "If I were a coppentah and you were a lady..."

... plunketee, plunketee, plunk...

"If I were a carpenter
And you were a lady
Would you marry me anyway
Would you have my baby?"

... isn't he marvellous? Too bad he can't rhyme, but all that feeling. Go on Bob baby, how about the miller now?

... plunketee, plunk, plunk...

"If I were a Miller
And head of The Gateway
Would you marry me anyway
Would you have my baby?"

... have another drink Bob. Just great boy. Just great. Are you seeing pink elephants...?

... plunketee, plunk, plunk...

"If I were an elephant
And you were a lady
Would you marry me anyway
Would you survive my baby (huhngh)?"

... told you not to mix 'em so strong. Here, Bob, have a pickle sandwich...

... plunketee, plunketee, plunk...

"If I were in Medicine
And you were a lady
Would you marry me anyway
We could use your baby."

... ask 'm if he knows Tom Lehrer's Oedipus Rex, and don't give him anymore liquor...

... plunketee, plunketee, plunk...

"If I were an Oedipus
And you were my mother
Would you marry me anyway
Would you have my brother?"

... didn't know the guy was nuts—he's got bats in his belfrey. The guy's sick you know. Here, Bob give me your guitar, boy. ... Yes, it's just around the corner—first door to your left.

O.K. everybody now...

... plunketee, plunketee, plunk...

"Though his rhyming is dreadful
And his diction is killin'
Anything he brings up we love
'Cause his name is Dylan."

Dear Publisher:

"I'm afraid that this work of art
Was wrought in a stupor
But you wouldn't publish it anyway
'Cause my name's just Cooper."

God's Revelation

con't from page C-3

blem to one thinker may not be such to another—nor universal scientific concepts—one scientific concept may be meaningful to one scientist, but quite meaningless to another.

It is in this perspective that we wish to view academic freedom and objectivity in science, and we venture to state that it is quite meaningful to speak of them in this perspective.

Once again, we are wholly in agreement with the article insofar as it opposes church-operated, church-controlled universities.

But it makes all sense to us to speak of a free Christian University—a university not controlled or operated by church or state.

BOUND TOGETHER

Defined in a most general sense a Christian university would be a community of teachers and students, bound together by a commitment to Jesus Christ, Who is the Truth and Incarnated Word of God. Thus it seems the ancient debate

is not religious dogma vs. academic freedom, but one religious dogma vs. another religious dogma.

In our conviction this ancient debate centers around this question;

Does man have the right to set himself up as the source, origin, and standard of the meaning and truth of human life and the universe? Or must we all, as human beings receive our initial wisdom with regard to the meaning and truth of human life from God's revelation.

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casserole

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of the gateway

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With the feature on campus adjustment problems, Casserole is starting a far-reaching examination of the university.

We feel the usual approaches are not relevant to mental health on campus. The usual attitude is adjustment of the individual to society... Socialization.

Perhaps we should socialize the society to the individual.

Particularly if the society—in this case the university—is dehumanizing.

What are the implications of widespread use of the lecture system? What kind of students does the university get from the province's authoritarian schools? Why is most university-acquired knowledge externalized—why is the only use for learning getting a degree?

These are the questions. We will try to provide a background.

Opposite this column is an interesting comment on Bob Dylan, the idol of the unwashed-sandals, motorcycle, and beat-up guitar set, by Andy Kuiper. The mild-mannered Mr. Kuiper is in arts 1, and doesn't look like a satirical genius, but his copy speaks for itself.

And as usual, Casserole is on the tight-rope. Politics and religion are the topics on C-3.



—Hiroto Saka photo

SATIRIST ANDY KUIPER

... "Would you marry me anyway?"

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