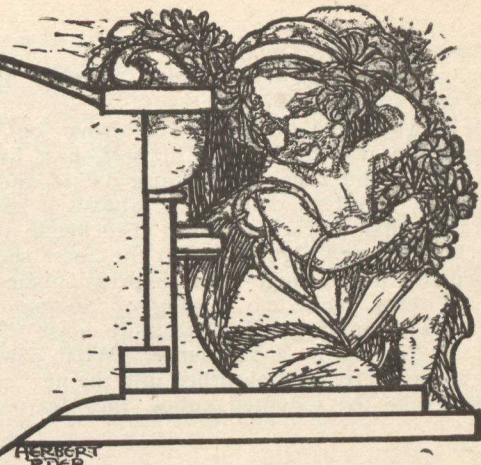




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From Bronchos to Hackneys and Hunters

*"Take me where there's diamond hitches,
Ropes an' brands an' ca'tridge belts;
Where the boys wear shaps for britches,
Flannel shirts an' stetson felts."*

UNDER smiling skies and perfect weather conditions, the Eighth Annual Horse Show was held at Calgary during the second week of the month, and proved an attraction that drew immense crowds, who filled the boxes, crowded the seats and overflowed into the ring area.

Previous to 1909, when the show was but a Spring Stallion Display, no evening performance was inaugurated, but at that time, with a grant from the Dominion and Provincial Governments, and a donation from the city and the merchants, it jumped like Western things, and overnight erected its own great horse-show building. Now it's a real, live horse show, advertised east and west, and occupies a prominent place in the calendar of all lovers of the noble equine, the general public and So-ci-e-ty, with a capital S. The dress-makers, the milliners and the taxi-cab drivers just adore it—to say nothing of the florists.

In 1909 there were only about six hundred entries with corresponding ratio of receipts; in 1911 there were nine hundred contestants with improved financial conditions, while this year, over twelve hundred animals are on the books and the stringency in the money-market is a forgotten dream of childhood. It makes one think of the old joke about the man from the West who, when visiting in the East, was asked, "How much population has your town, anyhow?" "I'm sure I don't know," he replied, scratching his head seriously; "you see, it's over a week since I left there."

Year by year the interest that this Show has for breeders and ranchers is making itself keenly felt, and increased entries and greater and steadier importation of pure-bred stock into the country are the result. It marks for them the greatest attraction of the year. As is the case in Montreal, Toronto, New York and Vancouver, society assists to its very fullest capacity. It is a time of beautifully

The Calgary Horse Show

By NORMAN S. RANKIN

gowned women and well-groomed men, myriad lights and floral decorations and humming automobiles, and after-show suppers. Tiers of boxes,



Mr. George Lane, President of the Calgary Horse Show Association, One of the West's Best Known Cattlemen.



"Pride of Erin," Ridden by Count Charnace, in the Hunter Prize List.

plentifully decorated with the official yellow and brown colours, encircle the ring, while copious bunting of similar shades drapes the sides and roof and many entrances; ferns and daffodils and quantities of yellow tulips complete the *tout ensemble*.

SOME of the classes exhibited, which require to be registered and are for breeding purposes, are standard bred—hackney, coach-bred, Clydes, heavy-grade foal, percherons, suffolk punch, Canadian thoroughbred, and shires. Others are roadsters, carriage, coach and hackney horses, light harness class, tandem, four-in-hand, combination and special; saddle classes, jumpers and hunters; livery rigs, general delivery and fire department horses.

Amongst the winners were F. C. Lowe's Lord and Lady Tuck, and Durbar in the hackney class; Ben Finlayson's hackney stallion, Sir Bantock,

John Weir's Le Roi, Albert Brook's Lock's Vigorous, Mr. T. Croxford's three-year-old stallion, Brantford Swell; John Weir's Columbine, two-year-old hackney mare; G. E. Goddard's Fra Diavolo. In hunting pairs, Mr. and Miss Gardner secured first place, with Jew and Kelowna, jumpers. Mr. P. Walsh, jr., Mr. J. P. Foster, and Messrs. Arthur Attow, J. J. Hennessy and Stanley Carter gave excellent exhibitions.

It was somewhat of a disappointment to many that His Honour Lieut.-Governor Bulfey was unable to officiate, but he was unavoidably detained in Edmonton and wired his good wishes and congratulations.

FROM all districts western people "have the habit" of coming to Calgary's Annual Horse Show, while many attend from the border states and the neighbouring province and the coast. Some are here for the simple pleasure of inspecting pure-bred horseflesh, others with money bags which they hope to exchange for prize-winners to take back to their ranches with them.

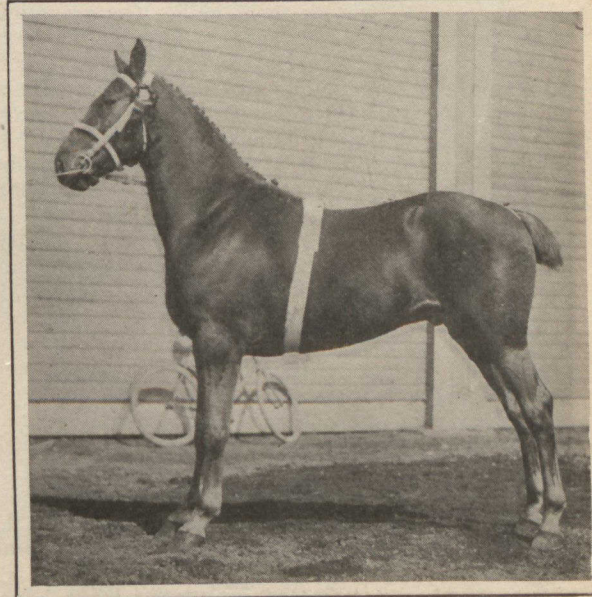
A great deal of the success of the show is due to the excellent executive and board of directors, who have been indefatigable in their efforts to produce the best possible exhibit. President Mr. George Lane, of the famous "Bar U" ranch, is too well known to horse-lovers to necessitate any encomiums, and his younger assistant, and manager, Mr. E. L. Richardson, is rapidly coming to the fore.

Among the winners was Mr. J. H. Smith, of Toronto, whose standard-bred stallion, The Saxon, won two firsts and the grand championship prize for the best horse of any breed. His pacer, Grand Opera, also captured first in her class.

As for thoroughbreds, the champion female was Ruvia, owned by M. J. Carr, of Calgary, with F. J. Colgan, reserve, on Cyclorama. Sinbad, owned by D. Smith, of Carbon, was champion stallion, while the reserve went to G. de la Salle on Minta. F. C. Lowe's Katy Tod was champion standard bred female. The same owner's Lady Tuck won the



"Minta," Champion Thoroughbred, Owned by Georges de la Salle.



"Sunlight," First Prize Hackney Stallion, Owned by Mr. John Weir, of Carbon.