

MUSIC.

THE TEACHER who presumes all children are alike is sure to fail. No two leaves on the same tree, no two flowers on the same bush, no two children of the same family are alike. Recognize this fact. Be not too severe on the slow one, on the one with little talent. We have known such to come out way ahead of those endowed with higher gifts. As in plants, so in the human mind, there is sometimes a sudden growth. Always do your work, aiming at the best.

Temperament is an exhibition of mental habit and of character. You cannot judge of the mind except through those roads that lead to it. Watch everything about your pupils. A music lesson may be made a worry and a torment, or it may be made a pleasure. All depends upon teachers and parents. Are your lessons a worry or a pleasure? What makes them one or the other? Answer this question for yourself.

Put an apprentice at a bench with poor, dull tools, place over him a crusty master, and then tell him to do good work. He can't do it, say you. Of course not. Neither can your child, when you place it at an old box of a piano, putting by the side of it a man that is not fit to teach. He can't do good work.

The instruction book may become the means of good teaching, if the teacher knows how to use it. To merely go through it will do very little good.

The violin presented to Herr Joachim by his English admirer is a genuine Stradivarius, and was obtained of Lady Lindsay, in whose possession it had been for many years. It had been played upon by many noted violinists, including the great Viotti, Paganini, Dr. Spohr, and many others of lesser note. It is in a most excellent state of preservation, and is as beautiful in form, color and finish as it is magnificent in tone. The price paid for it was £1,000 (\$5,000). I would respectfully suggest that he come to Victoria, and let us hear such an instrument in the hands of such a master of his art as he is.

Rubenstein made his debut as a pianist at a charity concert, in Mos-

cow, when he was but nine years of age.

Scudo, you know, had the most fantastic ideas. He once compared Liszt's touch to "pearls falling on red hot velvet." How touching! Gum boots falling on a coal scuttle is the average pianist's touch, and one, I know, who always will attempt Carl Heyman's poetic etude, "Elfen speil," which should only be whispered, always reminds me, in his performance of this particular piece, of chinaware falling off the top shelf—tinkle, twinkle, crash, smash, bang! F. B.

The Mendelssohn Quintette Club will give one of their concerts in The Victoria on Friday the 18th December, under the direction of the Ladies' Auxiliary of the Young Men's Christian Association.

SHARPS AND FLATS.

The Juch opera company is in Washington, D. C.

The Carleton opera company was at Detroit, Mich., last night.

Miss Rubena Stephens, the popular organist of the First Presbyterian Church, has handed in her resignation, to take effect at the end of the year.

Prof. Fenwick, formerly organist and leader of the choir in St. Andrew's Presbyterian Church, in this city, has taken charge of the Episcopal Church choir at Calgary, Alta.

The beautiful waltzes, "Remembrance of Fort Vincennes," being rendered by the Imperial Theatre orchestra, this week, is the composition of Mr. Edward Pleiss, a Victoria musician.

We are informed that the Imperial Theatre people are organizing a band, which will give a concert on the balcony every evening. It will be under the leadership of Mr. J. J. Cross.

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