

both requiring a knowledge of freehand drawing ; light and shade ; perspective ; modelling from natural forms ; from casts ; cast ornament ; shaded ornament ; plant forms, and principles of design as applied wood, stone and metal, making moulds and casting in plaster.

The Regular Art Course.

THE success which may be attained under this course may depend largely on the amount of persistent study and constant practice required, for the training of those who desire to rise to a higher plane of usefulness in the field of art, creating and expressing such beautiful forms whose effect produces an influence for good on mankind.

The work to consist in drawing from casts ; antique ; values in shading ; cast ornament and details of the human figure ; group of still life shaded ; free-hand and instrumental perspective with application to sketching ; color ; artistic anatomy of human figure, proportions, various joints, actions, etc.; drawing from life, head and costume, etc.