

SECOND YEAR (*Senior Examination*).

The Candidate for this examination must be prepared to perform before the Board of Examiners ten of the following compositions, selected on the same plan as in the Piano Department. He must also hold the T. C. M. Introductory Theory and Junior Theory Certificates, and in *service playing* be prepared to play at sight with appropriate registration, the accompaniment of an anthem of moderate difficulty. Five minutes will be allowed for the candidate to look over the anthem before playing it. He will further be required to transpose at sight a simple chorale into any required key. The Examination in Organ Construction and Registration for this year will be of a more advanced and comprehensive character than that of the first year :

LIST OF COMPOSITIONS.

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| ARCHER.—Allemande. | HESSE.—Variations on an Original Theme in A-flat. |
| BACH.—Fugue, G Minor, Book 4 (Peters). | HEWLITT.—Offertoire and Fugue, in F. |
| Canzona, Book 4 (Peters). | KUHMSSTEDT, FR.—Fantasia Eroica, Op. 29. |
| Vorspiele, Book 5, Nos. 12 and 17—"Christ, unser Herr, zum Jordan Kam;" "An Wasserflüssen Babylon." | LEMMENS.—Fanfare. |
| Toccata and Fugue, D Minor. | Marche Pontificale. |
| BATISTE.—Offertoire (St. Cecilia), in D Major. | LUX.—Fantasia de Concert, Sur O Sanctissima. |
| Offertoire (St. Cecilia) in F Minor. | MENDELSSOHN.—Prelude and Fugue, No. 2. |
| Offertoire, in E-flat, Op. 36, No. 2. | Sonatas, Nos. 2 and 5. |
| BEST, W. T.—Six Concert Pieces for the Organ, Op. 38. | MERKEL.—Adagio in E, Op. 35. |
| Organ Pieces for Church use, Book 2. | Christmas Pastorale. |
| CAPOCCI, F.—Finale, in F. | Four Trios, Op. 39. |
| GUILMANT.—Processional March, Op. 41, No. 5. | MACFARREN, G. A.—"Windsor," Variations. |
| Grand Chœur, D Major, Op. 18, No. 1. | PROUT, E.—Postlude, in C Minor. |
| GADE, N. W.—Postlude, in F, Op. 22, No. 1. | RENAUD, ALBERT.—Scherzo Symphonique, in D Major. |
| GARRATT, DR. GEORGE.—Andante Moderato in A. | RINCK.—Organ School, Nos. 105 and 108 |
| HESSE.—Theme and Variations, in A Major. | SAINT-SAENS.—Elevation, in E Major. |
| God Save the Queen, Variations. | SCHUMANN, R.—Skizzen, Op. 58. |
| | Studien, Op. 56. |
| | SILAS, E.—March in B-flat. |
| | Introduction and Fugue. |
| | Andante, in D Major, Op. 74. |
| | WELY.—Offertoire, in G. |
| | WIDOR.—Pastorale. |

THIRD YEAR, ARTISTS' COURSE (*Final Examination*).

The Candidate for this examination must be prepared to perform, as in the first and second year examinations, ten of the following compositions. He must also be able to improvise a voluntary occupying not less than three minutes, and in *service playing* be able to play at sight, with appropriate registration, an Anthem selected by the examiners, and a Sacred Song set with piano accompaniment. The candidate will further be tested

in reading vocalizations into other parts of the Handel Organ.

A sight singing being considered.

Graduates with Certificates in the examination in the department. They will

BACH.—Toccata and

Pr

Fa

Pr

Pr

Pr

Pr

Si

Pa

BUCK.—Second

BEST.—Books 5

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EYKEN, VAN J.

FREYER, A.—Co

GUILMANT.—Ma

F

The requirement as in the final examination need not prepare the candidate, namely:—The Candidates in the organ teaching service and co