

"RAGTIME RAG" WASN'T SO BAD, SAYS ACTRESS

Disagreed With Inspector Kennedy, Who Declared "Darlings of Paris" Show Was Suggestive.

That he had given Daniel Pierce manager of the Star Theatre, to understand that he did not approve of the nature of the "Darlings of Paris" show—that it was suggestive—was the assertion made by Inspector Kennedy in the case against the Star Theatre on Saturday morning. A dance performed by Miss Phyllis Foster, a chorus girl, and a man named Watson was described by the inspector as one in which the participants were in much closer embrace than would be the case in an ordinary two-step and waltz. For this he was accused of lying, and other statements by Miss Foster, the dancer who followed him on the stand, and who contended that Watson and she had danced at arms' length apart.

Inspector Kennedy was the last witness for the crown, and the remainder of the morning session was occupied by the defence, which concluded at 1 p.m. when an adjournment was made.

Drop Stair's Name.
Before the court adjourned, F. H. Leacock, K.C., M.L.A., counsel for Mr. Stair, who is charged jointly as the owner with Mr. Pierce, the manager, pleaded that Mr. Stair's name should be dropped from the case. Not only was Mr. Stair the lessee, and not the owner, but at the time the performance of the "Darlings of Paris" show took place was away in South America.

His lordship accordingly agreed to hear argument on this plea at the afternoon session.

Inspector Kennedy, formerly staff inspector and the senior of the morality department, when placed in the witness stand said he had witnessed the "Darlings of Paris" show on the Tuesday evening of the week it was held.

The dance complained of by Dr. Shearer, he described as one in which the participants were in much closer contact than would be the case in the two-step or waltz.

Always Obeyed Wishes.
To J. W. Curry he said that whenever he insisted that an objectionable feature be removed from a Star Theatre show his request was invariably obeyed.

Regarding the management of the theatre, Mr. Stair held the license of the Star Theatre for 1912.

This concluded the case for the crown. The first witness for the defence was called, Miss Phyllis Foster, a member of the "Darlings of Paris" show. Questioned by Mr. Curry, Miss Foster said that while traveling with the show she was accompanied by her mother. The mother was present in court.

Miss Foster's part of the show was to sing a song and do a dance called the "Ragtime Rag" with a man by the name of Watson.

Asked to describe the dance, she said it was the regular "rag" you ordinarily do on the stage. There had, of course, been various twists and curves to the dance, but she had performed the dance with Watson before audiences composed in part by women and children. This was the case at New York Casino, New York Paris Theatre and at Rochester. She had traveled with this show for 42 weeks.

Just an Ordinary Song.
The question of an objectionable song was next raised. "Only Alexander's Band," she said.

Describing the dance she said it was just an ordinary waltz, neither a two-step nor a waltz. They had danced with arms outstretched—no closer.

This was because there was a lot of kicking in connection with the dance. "You have heard the evidence of Dr. Shearer, Rev. Mr. McGregor and Inspector Kennedy?" asked Crown Counsel Meredith of Miss Foster. "Was their evidence correct?"

"Not all," was the reply. "Especially they were wrong with regard to the actions of a 'kiss' dance."

"When Inspector Kennedy bears out Dr. Shearer in the statement that the chorus girls threw their kimonos open on entering the stage, he lies."

"In declaring what he did he must have lied," was the reply.

Mrs. Grace Foster, mother of Miss Foster, said that the dance as performed by her daughter was executed at arms' length. This was because the dance was of an acrobatic nature. Constable Bloodworth was the next witness called for the defence by Mr. Curry, said that Miss Foster's description of the show was most accurate.

"If Inspector Kennedy's evidence disagrees with Miss Foster's evidence, is the inspector wrong?" asked Mr. Meredith.

The witness said he had not seen the show the same day as Kennedy, and therefore could not answer the question. The inspector might have witnessed something that had not occurred when he was present.

In this he was upheld by his worship.

Constable Bloodworth told of the court scene. He said a French dancer was brought in, constable, and charged with disorderly conduct the night before.

Bloodworth said a detective had come on the stage, who described a Salome dance he had witnessed through the keyhole of an hotel room, the dance having been performed by the French dancer in scant costume and on a table.

The policeman in the show was described by Constable Bloodworth as a sissy. "A policeman who asks your pardon before requesting you to do anything," he said. He then caused even Justice Middleton to smile by acting out the gestures of the sissy policeman, as he remembered him.

Dr. J. D. Logan, dramatic critic of The Toronto Daily News, was next called. He had witnessed the performance of the "Darlings of Paris" show in connection with getting up the dramatic page.

The description of the show, as given by Miss Foster, he stated, was technically correct, and accurate.

Describing the dance, he said the two performers faced one another, about two feet apart. They did not waltz or two-step, but performed what is known as a "walk." They swung from side to side.

Disagreed With Dr. Shearer.
"Do you agree with the evidence of Dr. Shearer," asked Mr. Meredith.

"Most certainly not," Dr. Logan said. "The action of the dance, as described by Dr. Shearer, were wholly erroneous. As far as some of the remarks made have been made during the performance, were concerned, he did not remember them."

Mr. Levine of the Star Theatre box office, when called, also described Miss Foster's evidence as perfectly correct.

Discharged by the Judge.
Asked to describe the court scene he said the French dancer is brought on the stage in the costume she had performed the dance in, but wore a French dancer then performed the dance for the judge, at the conclusion of which he remarked that there is nothing wrong with the dance and discharged her.

After giving his decision the judge steps down and asks the dancer if she has anything on for that evening. She says she has not and the judge tells her he will meet her at 10 p.m. and take her to dinner at the Baltimore Lunch.

Wm. Jones, who was introduced as a witness for Mr. Pierce, declared Miss Foster's evidence was correct. When asked regarding what was said at the performance, however, he had to admit that he could not remember.

A Scientific Hoax.
A letter published in The New York Engineering News from E. G. Bygon Spilbury gives the origin of the myth regarding the "steel eating worm." About 1866, he says, work people of various iron, steel and chemical works of the district surrounding Haps, in Germany, used to meet at a hotel in order to discuss subjects of general interest, with the result that a society known as the "Ulk," which in English signifies "fun," was formed.

The steel-eating worm was created at one of the meetings, and an account of the legend of the "Ulk" was manufactured from a piece of gut-percha tube, and was exhibited in a bottle half-full of scale. The worm, when properly disturbed with a glass rod, it would emit a drizzle of the acid which, on attacking the scale, served to prove that the corrosion was due to a secretion of acid.

The editor accepted the exhibit in good faith, and published an account of the alleged discovery, with the consequence that it reappeared in many other journals, and has since been reproduced elsewhere at varying intervals.

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The crowd outside, angry at their own exclusion, were hurling themselves against the wooden walls and cheering some women who were chopping at the barricade and then getting arrested by the police.

Suddenly a crash of breaking glass in the hall was followed by the belting of an electric motor horn and the shrill cry of "Votes for women!"

The shrieking members of the Women's Social and Political Union appeared at a second story window opposite and were hurling missiles into the hall through the window.

Every once in a while a jump of water are dux in the rich Irish boys, which are said to have been placed there many years ago for flavoring or preservation.

STAR DEFENCE
Continued From Page 1.

The police censors were here to attend to the fitness of the play to be witnessed. These police censors had objected to certain sections of the show and they had been out.

Those who took exception to the show did so because of a possible suggestion which they believed they saw. They would not have looked at the matter from this point of view had not the suggestion been brought to them by Rev. R. B. St. Clair, a man who has been convicted on the charge of circulating an indecent pamphlet.

A man who at the present time cannot be found either by the crown or the defence.

There are people who confine themselves to going to Massey Hall and hearing orators. Then there are others who would not give five cents to hear such selections. This latter class prefer something of a lighter vein.

St. Clair Prominent.
Again referring to Rev. R. B. St. Clair, Mr. Curry said the man who wrote the pamphlet must have been possessed of a filthy and obscene mind. No man, woman or child who might witness the dance referred to in the pamphlet would see anything in the least immoral or suggestive.

First given by a person with a mind such as Rev. Mr. St. Clair's. Anyone seeing anything immoral in some of the parts of the play objected to must have a mind immoral beyond belief.

The fact that a woman appeared on the stage in a bathing costume was held to be immoral. The person thus held to be immoral who goes to a performance and sees anything immoral in seeing women in the regular dress of the ballet.

I might well call the man who suggested immoralities in this show a stranger.

WILSON TO UNDO TANGLE OF VIEWS ON TWO SUBJECTS

Conflicting Opinions Offered by Friends Cause President-Elect Much Work and Worry.

NO ALLOTMENTS YET

Has Made No Promises and Given No Call For Ultimate Disappointment.

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These are the personnel of his cabinet, and the program to be submitted to the extra session of congress. Governor Wilson has not made up his mind finally as to a single place in the cabinet. He has not given to any of his visitors any intimation that might lead them to believe that he favors one man more than another for any particular position.

The Governor says that any speculation purporting to emanate from "friends" of the governor, for those who are in the confidence of the governor, is made out of the whole cloth. Moreover, he does not propose to drop the subject until he has the slightest indications of his plans, and it is his intention, when he has finally made up his mind, to announce it all at once.

"It can be stated as a positive fact that it will not be a purely political cabinet, probably it will be one that will shock the politicians," says a friend close to Governor Wilson.

HICKEY IN POLITICS AT STAR THEATRE

F. W. Stair's Own Big Review Company, Including Frankie Heath.

Consistent with his well-known policy of offering nothing but the best, F. W. Stair has apparently made a ten-strike with his own big review company, which is to be the next attraction at his Star Theatre.

The review company, which is to be the next attraction at his Star Theatre, is that most magnetic and popular of showmen, Frankie Heath, assisted by Harry Le Van and a capable supporting company will be seen in that rollicking comedy musical, entitled, "Hickey in Politics." It is in two acts and contains enough originality and distinct features to make it the most enjoyable entertainment on the boards today.

They are sure to like the show because it is so different from the rank and file of offerings now before the public. In point of songs, dances and other details it is easily in a class by itself.

During the action of the play impersonations of well-known Broadway stars will be given, including Ward, Vokes and the famous "Gypsy" team, George Coulton, Edna Wallace Hopper, Clarence Mayne, Gertrude Hoffman, Blanche Bates and Ernest Lambert.

Quickly Dispel Stomach Distress

Whatever the Trouble, It Disappears in Five Minutes After Taking a Stuart's Dyspepsia Tablet.

All of the unpleasant sensations attendant upon eating too heartily or too fast are quickly relieved by a Stuart's Dyspepsia Tablet.

When you take food into a stomach that is tired and over-taxed, the gastric juices do not form fast enough to digest it properly. So the food becomes sour and at once begins to throw off gases. Your stomach becomes inflated just as surely as if you attached a toy balloon to a hose.

Then the gases and foul odors issue forth and pollute your breath. Your tongue quickly becomes coated and you can taste the foulness that is within you.

Now all this condition is changed almost instantly by a Stuart's Dyspepsia Tablet. This little digester gets busy at once—supplies all the digestive elements that were lacking—digests the food in a jiffy and refreshes the mucous lining of the stomach and bowels and restores peace and comfort.

One grain of a single ingredient in Stuart's Dyspepsia Tablets will digest 3,000 grains of food. This says your stomach, and gives it the rest it needs. All muscles require occasional rest if they are ever over-taxed. The stomach is no exception to this rule.

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PREMIER IN TUBE TO DODGE WOMEN

Mr. Asquith's Devices to Elude Persistent Suffragettes—Takes Parcel Post Route.

Mr. Asquith, prime minister of England, wishing to leave a political meeting, and knowing that his enemies were lined up outside waiting for him, had himself shot through a pneumatic tube, used for the parcel post, to the postoffice, and escaped. Another time a horse blanket served as a satisfactory disguise, says The Women's Home Companion.

Finally the warfare waxed so hot that when the premier was scheduled to speak in a certain city of England, regular war defenses were proposed for him. Landing on a barricaded station platform, passing through a subway to his hotel, then in a freight elevator to his apartments, he dined alone and went to the hall escorted by mounted police.

Crowds collected in the street, and only ticket holders were allowed to pass through the tiny gates in the four high overhanging police were on guard, and every word he said was subjected to the closest scrutiny.

Meanwhile, for days, while barricades were being constructed against him, women had been hidden in the nearby houses, ready for the fray. Mr. Asquith had no sooner begun his speech than men after men stood up and asked: "When will you fulfil your pledge to the women?"

The crowd outside, angry at their own exclusion, were hurling themselves against the wooden walls and cheering some women who were chopping at the barricade and then getting arrested by the police.

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SMOKE of Herbs for CATARRH

The illustrations herein tell the whole story about the treatment of Catarrh. The BLACK, where the arrows point in Figs. 1, 2 and 3, shows how little of the disease, Catarrh, can possibly be reached by the usual methods of treatment and in Fig. 4 the BLACK shows the complete sweep made by Dr. Blosser's Remedy.

Catarrh is a disease of the mucous membrane. It is characterized by a discharge through the nostrils or into the throat. It usually begins with a cold in the head. Beginning in the nostrils it spreads to all the mucous membranes of the body, even getting into the stomach and lungs. The nasty discharge being swallowed, it upsets the stomach, and from the stomach it is taken into the blood, and poisons and deranges the whole body. The disease is all the time inclined to work its way from the nose back into the head—down into the throat—into the bronchial tubes and lungs. Herein is its greatest danger.

Dr. Blosser's Discovery
While engaged in the general practice of medicine Dr. Blosser had many patients suffering from Catarrh whom he was unable to cure, although he prescribed for them the rules taught in medical books and colleges. He saw that the methods of treatment were wrong, and reasoned that as Catarrh is produced by breathing cold and damp air, so it should be cured by breathing a warm medicated vapor.

After nine years of investigation he discovered a combination of healing herbs, leaves and flowers (containing no tobacco or habit-forming drugs) which, when placed in an ordinary clean pipe—drawn into medicated cigarettes or burned on a plate and by drawing the medicated smoke into the mouth and inhaling into the lungs, or by sending it out through the nostrils in a perfectly natural way, would speedily relieve all catarrhal diseases. As shown in the accompanying illustration the warm, healing vapor is carried directly to the very parts affected. This remedy fights and kills Catarrh where liquids, sprays, douches, salves and medicated creams cannot possibly go. It is a most reliable treatment, and is so simple and convenient that it can be used at home by man, woman or child.

FREE SAMPLE BY MAIL
Write a postal card, or cut out and fill in the coupon below, and we will send you by mail a liberal trial treatment entirely free. If you suffer from Catarrh, Bronchitis, Asthma, Catarrhal Deafness or any other catarrhal trouble, you cannot afford to neglect the use of this remedy. This remedy has cured catarrh of every part of the body, throat, middle ear, and lungs. No matter who, or what remedy has failed in your case, this should cure you.

When you try the free sample and see how the warm, pleasant medicated vapor goes to every part, and gives immediate relief, you will be convinced. The regular package, containing enough to last from 25 to 35 days, sent by mail, postpaid for \$1. It is not on sale at the drug stores. Send for the free sample today.

DR. J. W. BLOSSER,
108 Spadina Ave., Toronto, Ont., Can.
Dear Sir: Please send me by mail (free of cost) your Trial Treatment for Catarrh, Deafness, Bronchitis, Asthma, Catarrh of the Middle Ear, etc. Also send your Free Illustrated