

extraordinary exhibit of choice examples of work by masters of the modern Dutch and British schools.

The exhibition consisted of 184 subjects, representing 86 artists.

The attendance was: of members, 2,653; of visitors, 668; total, 3,331.

ART CLASSES.

The seventeenth session of the advanced Art Classes commenced on October 14th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows:—

“The number of pupils attending the Art Classes this year has been very much increased, and the quality of work keeps up to a fair standard.

The usual scholarships were awarded last Spring, after a good competition. These two annual scholarships are found to be of much benefit in securing the continued attendance in the school of those pupils who have made the greatest progress in their work.

If more room was available, it would be well to add an Elementary Drawing Class to the school, and also a class in Design; but with the present accommodation no such additions are possible.

More good casts are urgently required. Two life-sized casts from the large figures of the Elgin Marbles, and some masks and busts, would make a sufficient addition for the present. These could be procured for about one hundred dollars. The constant repetition of work from the same cast is so monotonous as to discourage the pupils. This would be avoided by the addition from time to time of a few good copies such as those now suggested.”

The number of pupils who attended during the Session 1896-'97 was 37, and up to the present date this Session, 35.