

- Indian Arts** 338. **Coat of Dressed Buffalo.** From McKenzie River. Exceptionally fine porcupine embroidery. The colors have stood for forty years.
339. **Leggings.** Silk applique.
340. **Gun Case.** Silk applique.
341. **Powder Pouch and Strap.** Beaded.
342. **Otter Bag.** Beaded. Cree.
343. **Gambling Game.** Made from small ankle bones of moose.
Lent by Mrs. Howard Gill:—
344. **Coat of Dressed Buffalo.** Beaded. From McKenzie River.
Lent by W. Swift, Esq.:—
345. **Coat of Dressed Buffalo.** Worked in silk. From McKenzie River.
Lent by Mrs. R. M. Liddell:—
346. **Rogan or Grain Box.** Made of bark, the outer layer of which is scraped away leaving pattern. A very fine specimen. Montagnais tribe.
347. **Bark Berry Box with Cover.** Similar to above.
348. **Bark Dish.** Used as crumb basket by Ursuline nuns about 1752. Attention is directed to this little specimen of very old work which is made from the same bark as the two above.
349. **Mit Moccasins.** Fur trimmed. Cree tribe.
350. **Slipper Moccasins.** Dressed Seal. Montagnais tribe.
351. **Embroidered Pocket of Frost-Cured Caribou.**
352. **Embroidered Case for Cards.** Montagnais.
Lent by Mrs. Peter McKenzie:—
353. **Stone Lamp.** This Esquimaux lamp is filled with dried moss which is saturated with porpoise oil and used for heating and lighting purposes.
354. **Model of Esquimaux Kayak.** From Ungava Bay.
355. **Embroidered Cap.** Worn by Montagnais women.
356. **Embroidered Deerskin Moccasins** (two pairs).
Lent by Mrs. J. H. Liddell:—
357. **Arrow Bag.** Bead and porcupine work. British Columbia.
358. **String of Wampum.** Indian money representing twenty dollars, the price of a squaw.