

ACADEMY OF MUSIC, ST. JOHN, N. B.

MONDAY and TUESDAY EVGS., Aug. 5 and 6.

THE GREAT LYRIC STAR

# ROSA D'ERINA,

ERIN'S PRIMA DONNA.

Vocalist by Command to the Prince and Princess of Wales and the Irish Court; Executante of the Music of Ireland at the Dublin and Paris Exhibitions; Pupil of the Imperial School of Music, Paris, and of M. Duprez.

The Management has the honour to announce that the above distinguished Artist will appear in her Unique Original and Classic Performances, illustrating the Music of Many Lands, introducing the Sacred, Classic, Operatic and Ballad Music of England, Ireland, Scotland, America, France, Italy, Germany and Spain, interspersed with Original Piano and Organ Solos, and appropriate INTRODUCTIONS, giving sketches of the great Composers, &c. &c.

Entire change of Programme each Evening.

## PROGRAMME—PART FIRST.

### SACRED, CLASSIC AND OPERATIC SELECTIONS.

#### INTRODUCTION.

Sacred music; its antiquity and heavenly influence in Divine worship; the great sacred composers, Haydn, Handel, Beethoven and Mozart.

#### ILLUSTRATION.

SACRED SOLO. "Angels ever Bright and Fair," HANDEL.

#### INTRODUCTION.

Classic music; its distinctive character; musical culture; progressive taste; Wallace as a composer.

#### ILLUSTRATION.

CLASSIC SONG. "Sweet Spirit Hear my prayer." (Lurine)..... Wallace.

#### INTRODUCTION.

Musical instinct; accuracy of perception; the Blind Asylum at Liverpool; anecdotes.

#### ILLUSTRATION.

SOLO PIANOFORTE. "Irish Airs," selected from Music of Ireland, and arranged by Rosa D'ERINA.

Interval of Ten Minutes.

#### INTRODUCTION.

The French School of Music; experiences of Paris; the Empress; the Tuilleries; the Conservatoire; Duprez, the great maestro; the operatic stage.

#### ILLUSTRATION.

GRAND FRENCH SCENA. "Le depart de Jeanne D'Arc." (The departure of Joan of Arc) BORDMAN. The Paris Exposition; its splendor and magnificence; its various courts and streets representing the world; Rue d'Angleterre; the English department; American art and artists; the great French organ; close of the Exposition.

#### ILLUSTRATION.

ORGAN SOLO. "Grand Triumphant March." ROSA D'ERINA.

#### INTRODUCTION.

Spanish Music; its gaiety and hilarity peculiar to the country; conversation with the Princess of Wales; anecdotes.

#### ILLUSTRATION.

SPANISH HUNTING SONG. "La Calasera." YEADRIE.

## PART SECOND—ENGLISH, IRISH, SCOTCH & AMERICAN BALLADS.

#### INTRODUCTION.

The Music of England; her composers; the past and present; her home songs; their immense popularity; the love of home; the exile.

#### ILLUSTRATION.

ENGLISH BALLAD. "Home, Sweet Home," BIANCHI. SOLO PIANOFORTE. "English Airs," introducing Trafalgar and the National Anthem. ROSA D'ERINA.

#### INTRODUCTION.

Ireland; her music and poetry; her bards and minstrels; their antiquity; Moore, the "Poet of all circles;" his Melodies; the Princess of Wales' opinion of them; their world-wide fame.

#### VOCAL AND INSTRUMENTAL ILLUSTRATIONS.

IRISH MELODY. "The Minstrel Boy," MOORE. ORGAN SOLO. "Irish Airs," selected from the Music of Ireland, and arranged by ROSA D'ERINA.

#### INTRODUCTION.

America; her Music and her Minstrels; her Poets and her Poetry. Longfellow, Willis, Bryant; her characteristic composers.

#### ILLUSTRATION.

AMERICAN BALLAD. "The Old Folks at Home."

#### INTRODUCTION.

FOSTER. Scotland; famous for her ballad literature; the Jacobite ballads; the house of Stuart, Burns, Allan Ramsey; the Ettrick shepherd.

#### ILLUSTRATION.

SCOTCH SERIO-COMIC SONG. "Comin' thro' the Rye,".....BURNS.

#### INTRODUCTION.

The Serio-Comic Muse; how it divines away "dull care;" the high and low styles of comic songs; Samuel Lover's freedom from vulgarity in all his compositions; sparkling with wit and genius; the poet, composer, painter and novelist; Mr. and Mrs. S. C. Hall; literary and musical celebrities of London; a young artist's experience there; Lady Dufferin.

#### ILLUSTRATION.

IRISH SERIO-COMIC BALLAD. "Katy's Letter." LADY DUFFERIN.

IRISH SERIO-COMIC SONG. "Earney O'Hea." LOVER.

Prices of Admission.—Gallery, 25 cts.; Orchestra Chairs, \$1.00. Parquette and Dress Circle, 50 cts. Private Boxes, \$10 & \$8, according to location.

Reserved Seats in the Parquette 25 cts. extra, which can be secured at the office of the Academy from 11 A.M. to 2 P.M.

Doors open at 7.30.

Commence at 8.

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