

The emperor granted him soon after the decoration of the order of the Union.

The third of January, 1810, he presented to Buonaparte, in the name of the academy of sciences of Turin, the last two volumes of its memoirs. He adhered, the third of April, 1814, to the deposition of Napoleon and his family. The eighth he accepted the constitutional act which recalled the Bourbons to the throne of France, but he ceased to make part of the legislative body on the separation of Piedmont. At the return of Buonaparte in 1815, he was appointed rector of the academy of Nanci, but lost this place after the second restoration of the king.

Besides the works already named, he has published,

1. At Turin, 1801, an Italian translation of the work of Born, of which Broussonet had given to the public a French version, in 1784.
2. A memoir upon the doctrine of Brown, 1800, in 8vo.
3. Memoir upon the nature of tones and sounds, read before the academy of Turin, and inserted (by extract) in the *Bibliothèque Italienne*, tome I., Turin, 1803, 8vo.
4. The history of the war of the independence of America, 1809, 4 vols. 8vo.
5. *Il Camillo, O Vejo conquistato*, (Camillus, or Veii conquered,) an epic poem in twelve cantos. Paris, 1816. This work has received high encomiums in the European journals. Botta has contributed some articles to the *Biographie Universelle*, among others, that of John Adams.
6. The history of Italy.

The Translator is indebted for the preceding notice of Botta, to the complaisance of an estimable countryman and acquaintance of the Historian.

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