

to be hoped, however, that after a while the growing taste for artistic displays will end by as happy an eye-opening. In the meantime, as in the past, the music of the churches is a lullaby singing the conscience to sleep, as the gorgeousness of ceremony once crusted it with a thick Italian enamel.

To far too great an extent again churches in cities are seeking their standing from art, and from displays of wealth, and from the amounts they can raise for various purposes. The last is one of the mistakes that is intensifying the overestimate of money everywhere. Money is needed, but where religion is concerned caution is needed too. The anxious thoughts of the business man are engaged about money all the week, and if on Sunday in the house of God he finds money a leading consideration, is it surprising that secularity and corruption are on the increase in public affairs, among electors, and among men who buy their way to position. There