

or I appear to be most like the *Thief* and *Knave*; and whether you do not resemble a *subborn'd Evidence*, in favour of a *Criminal* your *Accomplice*, in supporting the *M—rs*, more than I do a common Incendiary in the *Fourth Letter to the People of England*. After having finish'd your introductory Leaves, where you say, in the last Paragraph of the eighth Page (how truly I shall shew hereafter) “ That you intend neither Panegyric
 “ nor *Abuse*, but the *Cause* of your Country
 “ only, &c.” You then begin, “ But before I enter upon this Task, give me
 “ Leave to take some little Notice of a
 “ Pamphlet which has been just now put
 “ into my Hands; and which I am told has
 “ met with Attention from the Public, on
 “ account I imagine, of the Facts it is supposed to contain; for surely, if I, who
 “ am no Author, may venture to pronounce
 “ on the Stile and manner of Writing, both
 “ are below Criticism.”

INDEED you may venture to pronounce any thing, who have pronounced the Absurdities which shall be shewn in the following Pages; but as a Sample of our Stiles, let our Readers compare what you have transcribed from the *Fourth Letter*, with what
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