



Good Business Ability.



Poor Business Ability.

SIGNS OF CHARACTER,

—OR HOW TO—

READ CHARACTER AT SIGHT.

The habit of reading character by the face is as old as humanity itself. And every individual on seeing a stranger, who is likely to be in any way related to him in business, or otherwise, tries to decipher the character in the face. A great many rules have been given by physiognomists, from Lavater down to the present, to enable people to do this correctly, some of which are erroneous and misleading. The best system of reading character at sight is to train the eye to take in at a glance the size and proportions of both the head and face; when this can be done correctly, the character of every one can be estimated in a few minutes. To attain this very desirable ob-