

5. COMPOSITION.

I. PLANNING OF COURSE.

1. In what way has the course been planned?

- (1) Following a study of pupil needs and interests?.....
- (2) Chiefly with reference to high school entrance requirements?.....
- (3) By an outside authority with no reference to local situations?.....

2. When was this course planned?.....

Has it since been revised?.....

When?.....

3. Are there supervisors or specialists in English for the elementary grades?.....

II. AIMS.

1. Are there definite objectives for each year in the course?.....

- (1) for Oral English?.....
- (2) for Written English?.....

2. Is there definite correlation of English with other subjects?.....

How is it accomplished?.....

Remarks......

3. Do these objectives take account of pupil needs and interests at different levels?.....

III. METHODS.

1. Is Composition taught as a separate subject?.....

2. Are there minimum essentials for each year?.....

3. What proportion of Composition time is given to:—

- (1) oral composition?.....
- (2) written composition?.....

4. Are drills based on actual errors made by children?.....

5. How is improvement in mechanical correctness tested? (e.g., by objective tests).....

6. Is composition based chiefly upon:—

- (1) topics arising from classroom discussions?.....
- (2) assignment given by teacher?.....

- (3) reproduction of stories, heard or read?.....
- (4) textbook assignment?.....

- (5) projects? (e.g., class newspaper, Red Cross activities).....

Mark these in order of importance.

7. How many hours a week are given to:—

- (1) all English?.....
- (2) composition?.....

8. Do you use:—

- (a) a textbook?.....
- (b) a workbook?.....

9. What devices are used to arouse interest? (e.g., debates, projects, class newspapers, radio talks).....

Remarks......

6. EXAMINATIONS IN LITERATURE.

1. Do you use tests in literature?.....

2. Are the tests intensive or extensive, or both?.....

3. To what extent do they measure:—

- (1) factual knowledge.....
- (2) appreciation?.....

4. Are they (1) altogether oral (2) altogether written (3) partly oral and partly written?.....

5. By whom are the tests made? (e.g., outside authority).....