the network and prevent citizen access altogether, once they opt to connect the constraints of the network for censorship and other forms of communication regulation loom large. Certainly coercion, threats, and intimidation are employed -- perhaps even successfully. From a technological perspective, however, the architecture of the Internet makes them much more difficult to enforce.

b. Advanced Encryption Technologies. Although the packet-switching architecture of the Internet may make it difficult to filter out or censor particular types of information, do not digital computing technologies actually facilitate state surveillance -- an integral part of the state security collective image? Certainly the tools of electronic surveillance available to states have grown significantly in recent years, specifically artificial intelligence programs employed in network surveillance systems, such as the American Financial Crimes Enforcement Network, or FinCEN. In fact, the digital character of information and the ever-increasing computing power integral to the Internet would actually make the job of state surveillance enormously more effective were it not for a second property of the communications environment: the wide dissemination of easily accessible and highly-sophisticated encryption technologies. Once the province of state military and intelligence agencies, the mass popularity of computers and improvements in computing technologies have led to the

other packets from other contemporaneously operating applications. The traffic on the line may be encrypted "in bulk" by the line provider, thus providing an additional layer of protection against the interceptor. Moreover, since a message traveling from point A to point B may well be broken into packets that traverse different physical paths en route, an interceptor at any given point in between A and B may not even see all of the packets pass by." Kenneth Dam and Herbert Lin, (eds.) Cryptography's Role in Securing the Information Society, National Research Council (1996).