

## PERIODICALS.

June brings us the Quiver full of that pleasing yet profitable matter which has made it so popular and yet so practical in the best sense. No one wishing to welcome a pure, instructive, and enjoyable magazine into the household could do better than try either the Quiver or Cassell's Family Magazine—the June number of which is a good average specimen.

St. Nicholas for June will prove a treat to more than juvenile readers, for is it not an assured fact that many a time-silvered head bends over its clever pages with almost the delight of youth. Many and varied are the attractions of this number. We enjoyed "The Beaver's Home," with its capital illustrations, also that wonderful horse-story "The Apple of Arabia's Eye" and the paper on "Hakluyt's Voyages," not to mention many another pleasant rhyme and reading in this jolly number.

A fine portrait of the distinguished Scotch geologist, Sir Archibald Geikie, forms the frontispiece of the Popular Science Monthly for June, the accompanying sketch lends added interest to the life work of that eminent scientist. This is an excellent number both in original and selected articles, among the former may be mentioned: Irrigation in the Arid States; by C. H. Shinn; Modern Miracles by Prof. E. P. Evans; The Phenomena of Death in Battle by G. L. Kilmer—and among the latter: the conclusion of the series on "The Inadequacy of Natural Selection," by Herbert Spencer; the first paper by Dr. Ernest Hart on "The Revival of Witchcraft" and a capital and most sensible article by Dr. N. E. Yorke-Davies entitled "Why Grow Old?" which cannot be too widely read.

The Expository Times for May has its ordinary supply of thoughtful and useful theological matter. Dr. Salmond, of Aberdeen, writes with appreciation of Professor Ryle's contributions to Old Testament Scholarship. Rev. G. H. G. Williams gives a favourable account of Mr. Mayor's great work on the Epistle of St. James. Now that people have given up the notion that there is a contradiction between St. Paul and St. James, the epistle of the latter may receive somewhat more intelligent consideration, and it is hardly possible that we should have for many a day a better book than Mr. Mayor's. Among the other contents we may mention a continuation of Bishop Elliott's Teaching of our Lord as to the Authority of the Old Testament, and of Rothe's Exposition of the First Epistle of St. John. The short notices are excellent.

Arthur Hill opens the June number of Scribner's with an interesting contribution entitled "Life in a Logging Camp," which is followed by "Under Cover of The Darkness," an exciting short story by T. R. Sullivan. Robert Blum contributes a most readable paper (in his series) entitled "An Artist in Japan," which no reader of this issue should skip. William Henry Bishop writes upon "The Trouble in The Bric-a-Brac Mission." "Egotism" is the name of a forcible little poem by G. S. Martin. "The Birds That We See" are described by Ernest E. Thompson, in a paper that should prove attractive to lovers of natural history; this paper is ably illustrated by the author. Robert Grant commences "The Opinions of a Philosopher," a sequel to his "Reflections of a Married Man," and which, we feel sure, will prove equally amusing. Edith M. Thomas contributes a sonnet of real beauty entitled "Endymion and a Portrait of Keats."

"Caught on a Lee Shore" is the title of the opening and very readable contribution to The Century for June from the pen of Lieut. William Henn. "Where Helen Sits," is a pathetic little poem, by Laura E. Richards. Archibald Forbes is the author of a contribution entitled "The Death of The

Prince Imperial," which readers of every kind would do well to read. August F. Jaccaci contributes an unusually interesting paper entitled "The Father of Modern Illustration," in which Daniel Vierge Urrabietta is discussed at length. Walter Camp writes upon "College Athletics." Christina Rossetti is the subject of a critical, but withal appreciative study from the pen of Edmund Gosse. Mary Hartwell Catherwood commences an interesting serial in four parts entitled "The White Islander." Grace King's "The Story of a Day" is distinctly clever. "With Tolstol in The Russian Famine" is the title of an interesting sketch by Jonas Stadling.

To all who are interested in the grave consideration of important questions of politics or society, the Annals of the American Society of Politics and Social Science, will be congenial reading. In the May number Mr. Isaac Sharpless considers the "Relation of State to Education in England and America" to be preferable in America. Under the title "Our Failures in Municipal Government" Mr. Gamaliel Bradford wrestles with the statement of Mr. Joseph Chamberlain "that the Americans pay for less efficient service in their large towns nearly five times as much as is paid in the case of a well-managed English municipality." Mr. Bradford sapiently suggests as one of the possible causes of this most creditable result to England "the subservience of the lower to the higher classes." Other questions such as "Cost and Expense;" "Home Rule for our American Cities;" "Relation of Economic Conditions to the Causes of Crime;" and the "Nature of the Federal State" are ably discussed, and the usual departments of the number are well filled.

Algernon Charles Swinburne has a ringing song on the first two pages of the Nineteenth Century for May: entitled "The Union." Captain Young-husband adopts a novel but effective presentation of a serious military question of the future, when under the title: "The Invasion of India by Russia" he simulates a Russian officer's report on the subject to his own government. That important Russian implement of conquest, an elaborate map, accompanies the feigned report. The Rev. Dr. Jessopp treats us to a piece of ecclesiastical history in the paper on "St. William of Norwich." That learned and philosophic linguist, Professor Max Müller, has a paper entitled "Esoteric Buddhism." His reason for writing is given in these words: "It is because I love Buddha and admire Buddhist morality, that I cannot remain silent when I see his noble figure lowered to the level of religious charlatans, or his teaching misrepresented as esoteric twaddle." Theodore Watts continues his papers on Tennyson: "Tennyson as a Nature Poet" is the subject of the present. An interesting related ethnological study is that touched upon in the Hon. J. W. Fortescue's article, "The Influence of Climate on Race," and Lady Mary Wood throws a strong side-light on present-day history in her paper "Count Cavour on the Repeal of the Union."

## LITERARY AND PERSONAL.

The New York Critic for May 20 devoted its opening pages to an authoritative statement of the summer plans for work and play of ninety-seven well-known American authors. The list of the ten American books that have received the largest number of votes from The Critic's readers during the past few weeks appeared in the issue of that paper dated May 27.

Mr. J. G. Carter Troop, B.A., the talented and successful editor of the Trinity University Review, is, we understand, contemplating a trip to Australasia. Mr. Troop's well known energy and agreeable personality, combined with his ex-

cellent literary taste, will, we are sure, win him a welcome wherever he goes, and, as an old contributor to The Week, we may hope for an occasional paper from his graceful pen on matters antipodean and otherwise.

In the course of his presidential address before the Royal Society, Dr. Bourne made the following reference to The Week: "We have only one literary paper of merit in this country, and that is The Week, which, despite the indifference that is apt to meet a journal not influenced by party motives, has kept its literary aim always before it, and endeavoured to do such work as The Nation has been doing for years under far greater advantages in the neighboring country with marked success and ability."

The following books are announced as ready for publication by Harper & Brothers: The second volume of the illustrated edition of Green's Short History of the English People; The Story of a Story, and Other Stories, by Brander Matthews; The Unexpected Guests, a farce, by William Dean Howells; The Rivals, by Francois Coppee; and Kirk Munroe's new story for boys, Raftmates; a Story of the Great River. All these books will be illustrated. A revised edition of William Black's Adventures in Thule; Phillips Brooks, by the Rev. Arthur Brooks, D.D., and George William Curtis, an address, by John White Chadwick, both in the "Black and White Series"; Heather and Snow, a novel, by George MacDonald; The Love Affairs of an Old Maid, by Lillian Bell; Practical Lawn-Tennis, by James Dwight, M.D.; and a new revised edition of Yolande, by William Black.

G. W. S. cables thus to the Tribune: "Mr. Balfour's brief speech on Literature at the Royal Literary Fund Dinner on Wednesday (April 26) has started a discussion on the position and prospects of literature. The discussion is less fresh than the speech. Mr. Balfour speaks as one who desired to break with the traditions of the Victorian epoch. He does not disparage the greatness of its greatest writers, but he points to the generation preceding his own as the one which felt their influence most strongly. Inasmuch, however, as they have no successors, the younger intelligence of the present day must go somewhere for inspiration, or somewhere for models. Mr. Balfour's refuge is the eighteenth century. He is, of course, attacked for venturing to question the supremacy of the second-rate poets and third-rate novelists of to-day. One of them says that the complaint has been heard during every period. Another insists that only posterity can judge fairly, the usual consolation of those whose merits their contemporaries fail to recognize. But the public, in spite of its morbid interest in mere novelty, silently agrees with Mr. Balfour."

Messrs. Houghton, Mifflin & Co. announce the following books: "Thomas Chalmers" By Mrs. M. O. W. Oliphant. With a portrait. Crown 8vo., \$1.00. "American Guide-Books." By M. F. Sweetser. Carefully revised to date. "New England." A Guide to the Chief Cities and to popular Resorts of New England, and to its Scenery and Historic Attractions. With 6 Maps and 11 Plans. Fourteenth Edition. Thoroughly revised for 1893. 16mo., \$1.50. "The White Mountains." A Guide to the Peaks, Passes and Ravines of the White Mountains of New Hampshire. With 6 Maps and 6 Panoramas, including the new Appalachian Club Map. Thirteenth Edition, revised for 1893. 16mo., \$1.50; and "The Maritime Provinces." A Guide to the Chief Cities, Coasts, and Islands of the Maritime Provinces of Canada. With 4 Maps and 4 Plans. Ninth Edition, revised for 1893. 16mo., \$1.50. "Boston Illustrated." A Pictorial Description of Boston and its surroundings. Containing a full account of the City and its suburbs, the Harbour and Islands, with