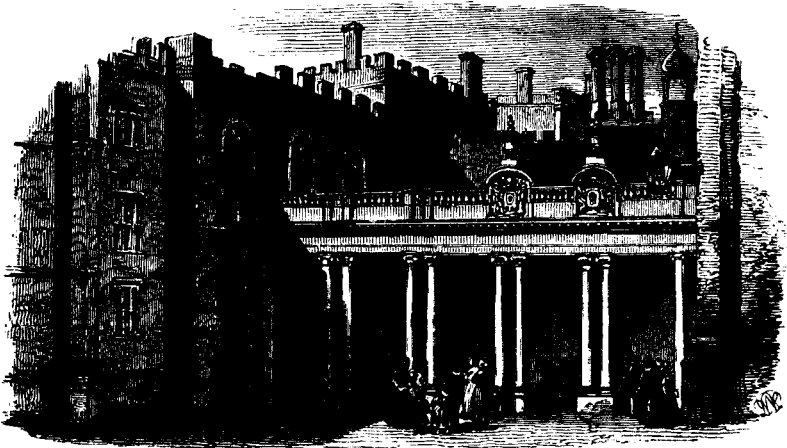


ration. What it boasts, or boasted, of the other belongs to the least noted of his works—half a dozen sketches meant for stuff-patterns, and never intended to be preserved as pictures. Pictures they are, nevertheless, and all the more valuable and surprising as manifesting such easy command of hand and faculty, such a matter-of-course employment of the utmost resources of art on a production designed to have no continuing existence except as finished, rendered and given to the world by a “base mechanical,” with no sense of art at all.

Royalty, and the great generally, availed themselves of their opportunities to select the finest locations and stake out the best claims along these shores. Of elevation there is small choice, a level surface prevailing. What there is has been generally availed of for park or palace with manifest advantage to the landscape. The curves of the river are similarly utilized. Kew and Hampton occupy peninsulas so formed. The latter, with Bushy Park, an appendage, fills a water-washed triangle of some two miles on each side. The southern angle is opposite Thames Ditton, a noted resort for brethren of the angle, with an ancient inn as popular, though not as stylish and costly, as the Star and Garter at Richmond. The town and palace of Hampton lie about half-way up the western side of the demesne. The view up and down the river from Hampton Bridge is one of the crack spectacles of the neighbourhood. Satisfied with it, we pass through the principal street, with the Green in view to our left and Bushy Park beyond it, to the main entrance. This is part of the original palace as built by the cardinal. It leads into the first court. This, with the second or Middle Quadrangle, may all be ascribed to him, with some changes made by Henry VIII. and Christopher Wren. The colonnade of coupled Ionic pillars which runs



MIDDLE QUADRANGLE, HAMPTON COURT,